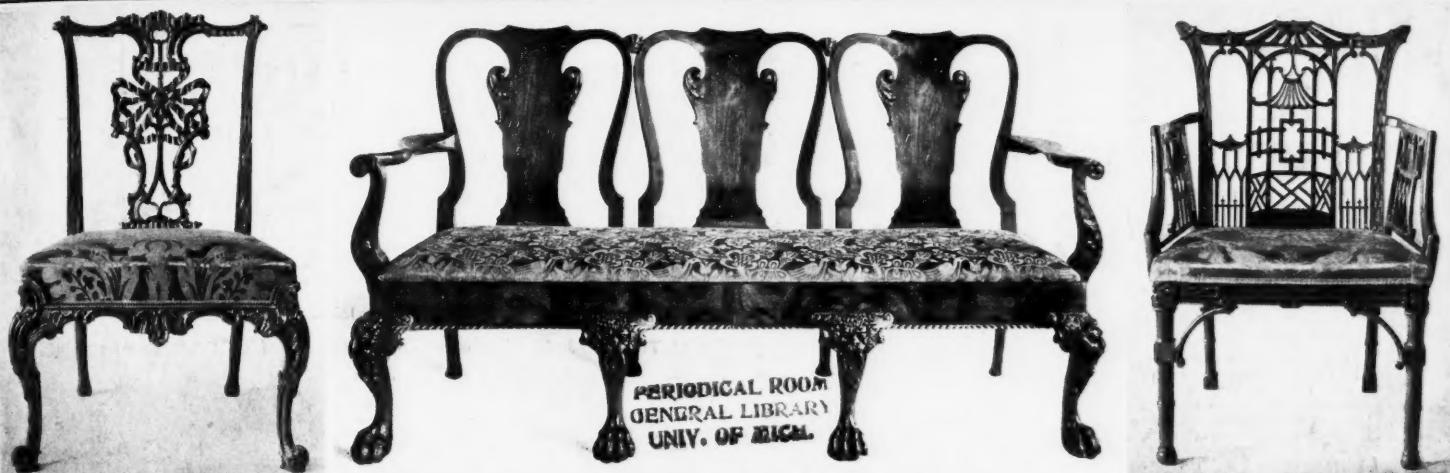


COUNTRY LIFE



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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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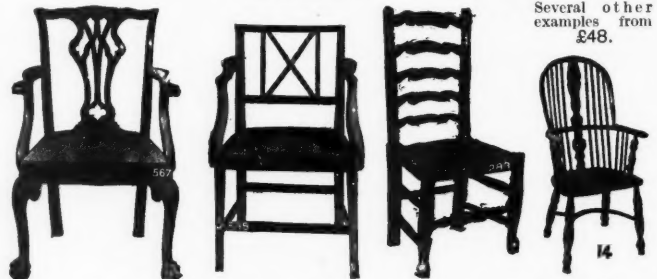
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AND COUNTRY PURSUITS.

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(Knight, Frank and Rutley's advertisements continued on pages iii., xiv., xv. and xxx. to xxxv.)

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SOLE AGENTS,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



ONE OF THE PRETTIEST PLACES IN THE WHOLE OF
BUCKINGHAMSHIRE.

CHILTERN HILLS

in an exquisite situation nearly 600ft. above sea level, two miles from a station, in a position of absolute quietude and freedom from every description of traffic.

TO BE SOLD

that rare combination of a

MEDIUM SIZED HOUSE OF CHARACTER

and about 67 ACRES, with GARDENS AND GROUNDS that are typically old English and full of peaceful charm.

THE HOUSE is in admirable order, perfectly fitted and appointed, with every possible convenience and comfort, and comprises hall and two sitting rooms with panelling and other features, music or billiard room, nine bedrooms, two bathrooms, servants' sitting room, etc.; garage and farmery with numerous buildings and gardener's bungalow.

ELECTRIC LIGHT. CO.'S WATER. TELEPHONE.
HOT AND COLD WATER TO ALL BEDROOMS.

Tennis and croquet lawns, fruit and vegetable gardens with rich grassland. Price, Freehold, on application to

HAMPTON & SONS, 20, St. James' Square, S.W. 1, who strongly recommend the property from personal knowledge. (B 27,082.)

Offices: 20, ST. JAMES' SQUARE, S.W.1

Telephone Nos:
Regent 4304 and 4305.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

MIDLANDS

Midst unspoiled rural country on the outskirts of the famous Needwood Forest yet only about

20 MILES FROM BIRMINGHAM

and in a first-rate hunting district.

TO BE SOLD, a

MAGNIFICENTLY APPOINTED HOUSE

IN FAULTLESS ORDER AND OCCUPYING A PICKED POSITION ON A SOUTHERN SLOPE IN WELL-TIMBERED PARKLANDS.

It is approached by a long avenue carriage drive with lodge at entrance, and contains three reception rooms, billiard room, thirteen bed and dressing rooms, four bathrooms and most complete offices.

EVERY MODERN CONVENIENCE IS INSTALLED.

EXCEPTIONAL STABLING

of nine roomy loose boxes, heated garage for several cars,

VERY BEAUTIFUL GARDENS

separated from the Park by a ha-ha fence and handsomely timbered walled kitchen garden, range of glasshouses, etc.; in all about

26 ACRES

Confidently recommended by the SOLE AGENTS, Messrs. OSBORN & MERCER, as above. (15,150.)

SOUTH OF BALCOMBE FOREST



THE GREAT HALL.

Standing on an eminence with views over lovely well-wooded country and under an hour from Town. Charming unspoiled

TUDOR SUSSEX HOUSE

with all its characteristic features intact, wealth of old oak, exposed beams and rafters. Dining hall, sitting room, magnificent great hall with minstrels' gallery, nine bedrooms, three bathrooms, etc.

Electric light. Company's water. Telephone. Rose garden, tennis lawn, terraces, swimming pool, kitchen garden, etc.

FARMBUILDINGS. TWO COTTAGES.

Excellent land, principally grass, with a little woodland.

FOR SALE WITH 28 OR 114 ACRES.

SOLE AGENTS, OSBORN & MERCER. (15,164.)



GLOS AND HEREFORD BORDERS

NEAR A GOOD MARKET TOWN AND WELL PLACED FOR HUNTING.

DELIGHTFUL OLD HOUSE.

recently modernised and having electric light, central heating, telephone, etc.

Three reception rooms, nine bed and dressing rooms, bathroom, etc.

RANGE OF MODEL BUILDINGS.

THREE COTTAGES.

Charming garden and some excellent pastureland; in all about

40 ACRES.

LOW PRICE WITH POSSESSION.

Agents, Messrs. OSBORN & MERCER, as above. (15,114.)

DORSET

In the cream of the Blackmore Vale, high up, and with extensive views to the South.

UNSPOILED JACOBEOAN MANOR

Containing many original features, some very fine oak, and a beautiful Jacobean staircase.

Three good sitting rooms, nine bedrooms, bathroom.

Electric light. Telephone. Good water.

EXTENSIVE BUILDINGS. GARAGE. STABLING AND SEVERAL COTTAGES.

The land is chiefly pasture, lying in a ring fence, and extends to about

400 ACRES.

BUT THE HOUSE WOULD BE SOLD WITH TEN ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (15,128.)

OWNER GOING ABROAD.

IN THE CREAM OF THE BICESTER COUNTRY

and with a NOTED FOX COVERT on the Property.

350ft. up on a southern slope with fine views of the Chiltern Hills and only 70 minutes from London.

TO BE SOLD, an exceptionally attractive modern

HUNTING BOX,

remarkably well fitted and in perfect order.

Four reception rooms, including magnificent lounge hall (30ft. by 20ft.), ten bedrooms, two bathrooms.

Electric light, central heating, telephone, etc.

First-rate stabling of eight loose boxes, garage, and

THREE COTTAGES.

EXTENSIVE RANGE OF FARMBUILDINGS.

180 ACRES

OF RICH FEEDING LAND.

SOLE AGENTS, Messrs. OSBORN & MERCER; personally inspected. (15,170.)



HUNTING WITH THE OAKLEY

Pleasantly situated in a fine old market town.

TO BE SOLD, a

CHARMING OLD HOUSE

on which large sums have been spent within recent years.

Lounge hall, four reception rooms, ten bed and dressing rooms, two bathrooms.

Electric light.

Co.'s water and gas.

Telephone.

SUPERIOR STABLING

of three loose boxes and two stalls, two garages.

TWO COTTAGES.

Nicely shaded gardens, range of glasshouses, etc.

SOLE AGENTS, Messrs. OSBORN & MERCER. (15,140.)

UNSOLD AT AUCTION.

DURRANTS MANOR

SHIPLEY, NEAR HORSHAM, SUSSEX,

comprising a charming

OLD MANOR HOUSE.

containing three reception, seven bedrooms, two bathrooms.

CAREFULLY RESTORED AND MODERNISED.

Delightful but inexpensive gardens, kitchen garden, etc.

COMPLETE FARMERY. BUNGALOW.

Garage for two cars. Orchard and sound pasture of about

53 ACRES.

For SALE by Private Treaty with possession.

SOLE AGENTS, Messrs. OSBORN & MERCER.

HANTS AND BERKS BORDERS

Excellent sporting district between Newbury and Andover.

SUMPTUOUSLY APPOINTED HOUSE.

in the Tudor style, built and fitted regardless of expense.

It stands 550ft. up.

COMMANDING GLORIOUS VIEWS,

and contains four reception rooms, billiard room, thirteen bed and dressing rooms, three bathrooms, etc.

ELECTRIC LIGHT, CENTRAL HEATING, and EVERY

CONVENIENCE.

Splendid stabling and garage for several cars.

TWO LODGES.

BAILIFF'S HOUSE.

350 ACRES.

of excellent land with 60 acres of woods, providing

FIRST-RATE SHOOTING.

Agents, Messrs. OSBORN & MERCER, as above. (15,110.)

FAVOURITE NEWBURY DISTRICT.

ADJOINING EXTENSIVE COMMONS

Under one-and-a-half hours from Town.

450FT. UP WITH WONDERFUL VIEWS

TO BE SOLD, an unusually attractive and well-built MODERN HOUSE, occupying a unique position with south-west aspect.

The interior is most quaint and old-world in character, with polished oak and elm floors, oak panelling, handsome moulded ceilings, etc.

Three reception, eight bed and dressing rooms, two bathrooms.

ELECTRIC LIGHT.

TELEPHONE.

AND EVERY MODERN CONVENIENCE.

Two garages, useful buildings, and outside billiard room.

Terraced gardens, kitchen garden, pasture and picturesque woodlands; in all nearly

20 ACRES.

A Property of singular charm recommended by the SOLE LONDON AGENTS, OSBORN & MERCER. (15,172.)



OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

Telephone: Regent 7500.
Telegrams:
"Solant, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., xxiv. and xxv.)

Branches: **Wimbledon**
Phone 0080
Hampstead
Phone 2727

BY ORDER OF THE EXECUTOR.

FELIXSTOWE

In the Finest position on the Suffolk Coast.

HIGH UP ON THE CLIFF, WITH PRIVATE GATE TO BEACH.

"NORTHCLIFFE."

A CHARMING FREEHOLD MARINE RESIDENCE, commanding a grand sea view, approached by carriage drive, and containing thirteen bed and dressing rooms, three bathrooms, two staircases, lounge hall, four reception rooms, billiard or dance room, and compact offices.

PARTIAL CENTRAL HEATING.

COMPANY'S ELECTRIC LIGHT AND WATER.
MAIN DRAINAGE.

Stabling. Garage. Chauffeur's rooms. Gardener's cottage.
Glasshouses.

EXQUISITE GARDENS with long frontage to the Cliff;
in all about

TWO-AND-A-HALF ACRES.
WITH POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms,
20, St. James' Square, S.W. 1, on Tuesday next, July 17th,
2.30 p.m. (unless previously sold).
Solicitors, Messrs. KERSEY & TEMPEST, 15, Tower Street,
Ipswich.

Particulars from the Auctioneers, Messrs. GARROD, TURNER & SON, 1, Old Butter Market, Ipswich, and
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



OCCUPYING AN EXTRAORDINARILY CONVENIENT YET RURAL SITUATION
ON THE OUTSKIRTS OF POSSIBLY THE MOST FAVOURITE RESIDENTIAL
TOWN IN

WARWICKSHIRE

With the amenities of charming social advantages and first-rate
HUNTING, POLO, ETC.

FOR SALE

on really favourable terms as owner going abroad and a
sale genuinely desired.

A BEAUTIFUL PROPERTY OF
NINETEEN ACRES.

The construction and planning of the House and grounds
are quite exceptional and in consequence maintenance is
most economical.

Fine lounge (34ft. by 25ft.), billiard room (31ft. by 18ft.),
four reception rooms, five bathrooms, nine principal bed and
dressing rooms and five for maids.

CENTRAL HEATING.

ELECTRIC LIGHTING AND PUMPING.

GAS. MAIN DRAINAGE.

Splendid up-to-date GARAGES and HUNTER STABLING,
etc.

THE GROUNDS contain a fine collection of ornamental
trees and shrubs and include tennis and other lawns, fine
yew hedges, good kitchen garden, well-stocked orchard, the
remainder useful paddocks.

Strongly recommended from personal inspection by the Owner's Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 24,182.)



RURAL AND DELIGHTFUL POSITION 220FT. UP. BETWEEN READING AND ALDERSHOT, HAMPSHIRE

AND TWO MILES FROM WINCHFIELD MAIN LINE STATION. GOLF AND HUNTING AVAILABLE.

Perfect and picturesque surroundings; within easy reach of
Heath and Commonlands and Oak Glades.

"INHOLMES," HARTLEY WINTNEY.
FREEHOLD RESIDENTIAL PROPERTY.

Comprising stately House in the QUEEN ANNE STYLE,
with drive and courtyard approach, containing vestibule,
imposing hall, three reception and a dance or billiards room,
twelve bedrooms, dressing room, nurseries, two bathrooms,
two staircases, usual offices.

Central heating. Constant hot water. Own electric light.
Telephone. Up-to-date drainage. Good repair. Dry soil.

Lodge cottage, stabling, garage, greenhouses, and outbuildings.
LOVELY TERRACED GARDENS, kitchen gardens,
orchard, park, meadow and woodland; in all

ABOUT 35 ACRES.

VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate
Rooms, 20, St. James' Square, S.W. 1, on THURSDAY,
JULY 26TH, 1928, at 2.30 p.m. (unless previously disposed of).

Solicitors, Messrs. BOLTON, JOBSON & YATE-LEE, 2, Temple Gardens, Temple, London, E.C. 4.—Particulars from the Auctioneers, Messrs. WETHERALL & SONS,
Hartley Wintney, Basingstoke, Hants, and

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



HIGH UP ON SANDY SOIL AMIDST DELIGHTFUL SCENERY

CLOSE TO GOLF.

WEST SURREY. FOR SALE, FREEHOLD.

A choice small RESIDENTIAL PROPERTY of about 25 ACRES, with
a really admirable modern House, handsomely appointed and in first-class con-
dition throughout, with lounge hall, three good reception rooms, eleven bed and
dressing rooms, four bathrooms, servants' hall, etc.

Electric light. Central heating. Company's water. Telephone.

GARAGE AND TWO COTTAGES.

Grounds of a most delightful undulating description, including extensive
pinewoods, croquet and tennis lawns, orchard, kitchen garden, and

VERY FINE EN-TOUT-CAS TENNIS COURT.

Personally inspected and unhesitatingly recommended by the SOLE AGENTS,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 22,500.)



Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone :
Grosvenor 1400 (2 lines).

CURTIS & HENSON

LONDON.

Telegrams :
"Submit, London."



A LARGE COLLECTION OF
DECORATIVE PORCELAIN.
SÈVRES. DRESDEN. WORCESTER.
OLD CHINESE PORCELAIN.
FAIENCE, URBINO, ETC.
SNUFF BOXES. ARTICLES DE VERTU.
OLD CROWN DERBY, SPODE AND
CHINESE DESSERT SERVICES.
OLD 17TH CENTURY LEAD
FIGURES.



ITALIAN CABINETS AND TABLES.
OLD FRENCH AND ENGLISH BRACKET CLOCKS.
GRANDFATHER CLOCKS.
ANTIQUE PERSIAN CARPETS AND RUGS.
OLD ITALIAN AND FRENCH ANDIRONS.



ORMOLU CANDELABRA.
OIL PAINTINGS by WELL-KNOWN MASTERS.
WATER-COLOUR DRAWINGS and COLOURED
PRINTS.



OLD ENGLISH BOOKCASES, SECRETAIRES,
SHERATON SIDEBOARDS,
HEPPLEWHITE WINE COOLERS.
LARGE COMPLEMENT OF SUPERFINE LINEN,
ETC., ETC.



LARGE LIBRARY OF BOOKS.
BRONZES. MARBLES.
FINE OLD CHIPPENDALE WINE AND OTHER
TABLES.
TALLBOYS AND OTHER CHESTS.

CURTIS & HENSON

ARE INSTRUCTED TO OFFER THE ABOVE
BY AUCTION,
on the
PREMISES,
ON MONDAY, JULY 16TH,
and
FIVE FOLLOWING DAYS,
at
1 O'CLOCK EACH DAY.

Private view, July 12th and 13th.
Public View, July 14th.

Illustrated Catalogues (price 2/6 each) of the
Auctioneers, 5, Mount Street, Grosvenor Square,
W. 1.

LOUIS XV. AND XVI. COMMODOES.
WRITING TABLES.
A LOUIS SEIZE SALON SUITE IN AUBUSSON TAPESTRY

MAJOR-GENERAL SIR HENRY PETER EWART, BART., G.C.V.O., K.C.B.

THE WHITE HOUSE, HYTHE, HANTS

CLOSE TO THE NEW FOREST AND THE SOLENT.

EXCELLENT YACHTING CENTRE.



CHARMING GROUNDS.

Beautifully timbered with a large variety of specimen trees, wide spreading lawns, tennis court, rustic dell and water garden, walled kitchen garden, woodlands,
park-like meadowland, garden buildings and glass; in all about

NINETEEN ACRES.

CURTIS & HENSON (in conjunction with WALLER & KING, will offer the above by AUCTION, on JULY 20TH, 1928, at 3 o'clock, at THE
AUCTION MART, 17, ABOVE BAR, SOUTHAMPTON.—Solicitors, Messrs. MAPLES, TEESDALE & CO., 6, Frederick's Place, Old Jewry, London, E.C. 2.
Illustrated particulars of CURTIS & HENSON, 5, Mount Street, W. 1; and WALLER & KING, 17, Above Bar, Southampton.

AN OLD WHITE GEORGIAN RESIDENCE.

delightfully placed in a lovely position on sandy
soil, with

EXTENSIVE VIEWS OVER SOUTHAMPTON
WATER.

and on the outskirts of one of the most healthy villages
in England.

The accommodation comprises:

FOUR RECEPTION WITH POLISHED OAK
PARQUET FLOORING.

TWELVE BEDROOMS. BATHROOM.
DOMESTIC OFFICES WELL SHUT OFF.

ELECTRIC LIGHT. CENTRAL HEATING.

EFFICIENT DRAINAGE.
MAIN WATER AVAILABLE.

STABLING AND GARAGE.

COTTAGE AND ROOMS FOR MEN. FARMERY.

LAND AND
ESTATE AGENTS.

Telephone 21.

ESTABLISHED 1812.

GUDGEON & SONS

WINCHESTER

AUCTIONEERS
AND VALUERS.

Telegrams: "Gudgeons."



HAMPSHIRE DOWNS

450ft. above sea level; magnificent views over the Hursley Country. Hunting and golf in the vicinity; main line station one-and-a-half miles, with service to Waterloo in one hour 20 minutes.

"PITT MANOR,"
NEAR WINCHESTER.

Approached by a long carriage drive. Lounge hall, three reception rooms, eight bed and dressing rooms, two bathrooms, servants' hall, complete domestic offices.

ELECTRIC LIGHT. COMPANY'S WATER. INDEPENDENT HOT WATER SERVICE.
TELEPHONE.

STABLING. GARAGE. TWO COTTAGES.

Landscape garden with tennis court, orchard and partly walled kitchen garden, greenhouse and useful outbuildings.

PARK-LIKE MEADOWLAND.

41 OR 56 ACRES.

which

MESSRS. GUDGEON & SONS have received instructions to offer for SALE by AUCTION, ON JULY 31st, 1928, AT THE AUCTION MART, WINCHESTER, unless previously disposed of.

Detailed particulars available of the Auctioneers.

BUCKLAND & SONS

WINDSOR, SLOUGH AND READING.
Also 4, BLOOMSBURY SQUARE, W.C.1. Museum 0472.
LAND AGENTS, SURVEYORS AND AUCTIONEERS.
Windsor 48. Slough 28. Reading 1890.

By order of the Executors of the late Sir Charles Huntington, Bart.

"THE CHAUNTRY," BURNHAM ABBEY.

In an open, healthy and very convenient position between Windsor and Taplow, and close to the Bath Road and Burnham Beeches Station (G.W. Ry.).

MESSRS. BUCKLAND & SONS will SELL by AUCTION, at the Royal Hotel, Slough, on Tuesday, July 17th, 1928, at 3 p.m., this very charming old Freehold HOUSE, containing three reception rooms, five bedrooms, two bathrooms; standing well back from the Dorney Road in grounds of about one acre, with two garages and gardener's cottage.

A very large outlay has recently been made on the Property, which is one of the most attractive in the district.

Vacant possession on completion.

Particulars of Messrs. HASTIE, Solicitors, 65, Lincoln's Inn Fields, W.C.2; and of the Auctioneers, Windsor, Slough, Reading, and 4, Bloomsbury Square, W.C.1.

Telegrams:
"Richmond," Bournemouth

HANKINSON & SON

LAND AND ESTATE AGENTS, BOURNEMOUTH

'Phone
1307.

FOR SALE PRIVATELY OR BY PUBLIC AUCTION ON JULY 26th, 1928.

A MOST DELIGHTFUL ESTATE OF 74 ACRES.

IN THE HEART OF THE NEW FOREST



The charming old-fashioned RESIDENCE,

"GOLDENHAYES,"

WOODLANDS, NR. LYNDRHURST,

surrounded by BEAUTIFULLY TIMBERED GROUNDS, PARK and FARMLAND adjoining the CROWN LANDS OF THE FOREST.

WITH FOREST RIGHTS.

Residence contains four reception, eight bed and dressing rooms, two bathrooms.

STABLING, GARAGES, THREE COTTAGES
AMPLE FARMBUILDINGS.

ELECTRIC LIGHT. CO.'S WATER.
INDEPENDENT HOT WATER SUPPLY.

N.B.—The farm is Let at £175 per annum. Vacant possession of Residence and grounds.
Full particulars with plan from the Solicitors, Messrs. BAILEYS, SHAW & GILLET, 5, Berners Street, London, W. For the Auctioneers, as above.

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
Telegrams: "Brutons, Gloucester." GLOUCESTER.
Telephone: No. 2267 (two lines).

ON THE COTSWOLDS.—A charming stone-built Residence, about 800ft. above sea level; three reception, fourteen bed and dressing, usual offices; stabling, large garage, entrance lodge, two cottages; attractive and tastefully laid-out grounds of about four acres. Also sixteen acres of grassland. Excellent water supply, modern drainage, central heating, telephone; close to church, etc. Price £5,500.—Full particulars of BRUTON, KNOWLES & Co., Albion Chambers, Gloucester. (J. 4.)

For SALE by Private Treaty.

NEAR STROUD AND MINCHINHAMPTON.
About two miles from Stroud G.W. Ry. main line.

BROOKLYN.—A RESIDENTIAL PROPERTY of about two acres, comprising a substantially built RESIDENCE, containing lounge hall, three reception rooms, six bedrooms, bathroom, w.c., good domestic offices; garage, stabling, cottage (Let at £20 a year); charming grounds, including tennis lawn and wild garden with specimen ornamental trees, kitchen garden and orchard bordered by the River Frome. Minchinhampton and Rodborough golf links within easy walking distance. Convenient rail and bus services. Vacant possession on completion. Price £1,250.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (H 18.)

NEAR GLOUCESTER.—For SALE, an attractive RESIDENTIAL PROPERTY in picturesque small village about two miles from Gloucester, comprising fine old fashioned Country House with hall partly oak panelled, three reception rooms, cloak room, conservatory, nine principal and secondary bedrooms, four dressing rooms, two baths, usual offices and cellarage; stabling, garage; well-timbered grounds with tennis court, walled kitchen garden with glasshouses, enclosures of park-like pasture and orcharding; in all about fifteen acres. Company's water, gas, electric light in village. Hunting. Price £5,000. Particulars of the Solicitors, Messrs. SCOTT & FOWLER, Gloucester, or of the Agents, BRUTON, KNOWLES & Co., Gloucester.

TARPORLEY (Cheshire: within few minutes' walk of Beeston and Tarporley Station, about one-and-a-half miles from Tarporley Village, twelve-and-a-half miles from Whitechurch, in good position for hunting).—Most attractive RESIDENCE, known as "Gardenhurst," Tarporley, standing in its own grounds, commanding magnificent views over the surrounding country. House is approached by carriage drive with lodge. Porch, vestibule, outer hall, inner hall; the panelling and staircase being a feature, panelled dining room with flower room off, drawing room, library with gallery, music room, excellent domestic offices, six principal, eleven secondary bedrooms, three bathrooms, etc.; entertaining rooms have polished floors and are oak panelled; stabling, two garages, outbuildings. Grounds are inexpensive to maintain, comprise walled-in kitchen garden, tennis court, flower garden, lawns, etc.; two cottages, main drain, water; area about 22½ acres. The above will be offered for SALE by AUCTION by

BOULT, SON & MAPLES, on Thursday, July 19th next, at 3 o'clock, at the Blossoms Hotel, Chester (unless Sold Privately).—Particulars, plans, orders to view, BOULT, SON & MAPLES Estate Agents, 5, Cook Street, Liverpool.

RUMSEY & RUMSEY

LAND AND ESTATE AGENTS, BOURNEMOUTH



NEW FOREST.

COUNTRY HOUSE, containing hall, three reception rooms, twelve bed and dressing rooms, two bathrooms, complete offices.

Stabling, garage and two cottages.

All modern conveniences.

CHARMING GROUNDS OF 20 ACRES.

FOR SALE at a reasonable figure. (Folio D 382.)



YACHTING IN THE SOLENT. — MARINE RESIDENCE, overlooking the Isle of Wight; oak-panelled hall, four reception rooms, billiard room, twelve bed and dressing rooms, three bathrooms, excellent offices; stabling, garage and cottage; all modern refinements.

BEAUTIFUL GROUNDS OF FIVE ACRES.

FOR SALE at a bargain price. (Folio D 323.)

Telephone:
Regent
4600.

CLARK & MANFIELD

50, JERMYN STREET, LONDON, S.W.1

Telegrams:
"Clarmanfi, Piccy,
London."

ABOUT 20 MILES FROM LONDON.

NEAR VIRGINIA WATER AND WENTWORTH GOLF LINKS



THIS BEAUTIFUL OLD-WORLD PROPERTY OF FIFTEEN ACRES MOST LOVELY OLD GROUNDS, IN PERFECT ORDER, with magnificent trees, including cedars, copper beech, ancient mulberry, etc.; wonderful old shady lawns and walks. RESIDENCE DATES BACK TO XVITH CENTURY; eight to ten bedrooms, two bathrooms, lounge hall, three reception rooms, etc.; stabling, garages and small farmery, two picturesque entrance lodges and man's quarters; Company's water and gas laid on; gravel soil.

ONLY £6,750. FREEHOLD.

Inspected and very strongly recommended by the Agents, CLARK & MANFIELD, as above.

Telegrams:
"Wood, Agents (Audley)
London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1
(For continuation of advertisements see page xxix.)

Telephone:
Grosvenor 3273
(5 lines).

KENT

ON THE HIGH GROUND SOUTH OF CANTERBURY; TWELVE MILES FROM FOLKESTONE AND DOVER; THREE MILES FROM THE CITY.
THE MOST ATTRACTIVE RESIDENTIAL AND SPORTING PROPERTY KNOWN AS
"HIGHAM."
INCLUDING A MOST DIGNIFIED MANSION.



Built in the GEORGIAN STYLE, the Residence faces almost due south and enjoys wide views of great beauty, and is approached by a short, private road with

LODGE AT ENTRANCE.

FINELY APPOINTED THROUGHOUT WITH EVERY MODERN CONVENIENCE, THE ACCOMMODATION INCLUDES:

Fine hall 50ft. by 40ft., magnificent staircase, drawing, dining, morning and billiard rooms, all exceptionally well fitted and decorated in beautiful taste, study, about 20 bedrooms, four bathrooms, and excellent domestic offices.

ELECTRIC LIGHT. MAIN WATER.
CENTRAL HEATING SERVICE.
MODERN DRAINAGE.

THE PLEASURE GROUNDS

form a rich and admirable setting for the Mansion, and include

A CHARMING DUTCH GARDEN.

Sunk rose garden. Central lily pool.



HARD AND GRASS TENNIS COURTS.

Wide spreading lawns.

WELL-TIMBERED PARKLANDS.

Extensive

STABLING AND GARAGE
ACCOMMODATION
with
TWO FLATS OVER.

Also

THE HOME FARM

with

BUNGALOW RESIDENCE,

containing six bed, bath, and three reception.
The whole extending to some

224 ACRES.

which
MESSRS. JOHN D. WOOD & CO.
will offer by AUCTION (unless previously
sold) at THE LONDON AUCTION MART,
155, QUEEN VICTORIA STREET, E.C., on
TUESDAY, JULY 31st 1928, AT 2.30 P.M.

Solicitors, Messrs. ADAM BURN & SON, 6, Bell Yard, Doctors' Commons, E.C. 4; Auctioneers' Offices, 6, Mount Street, W. 1.

BETWEEN NORTHAMPTON AND MARKET HARBOUROUGH

In one of the finest hunting districts in England: five miles from Brighthelm Station and
Kennels of the Pytchley Hunt.

BEAUTIFULLY APPOINTED RESIDENCE OR HUNTING
BOX WITH FIRST-RATE HUNTING STABLING.

THE RESIDENCE is situated on Rye Hill, 580ft. above sea level in the very
best part of the Pytchley Hunt, is approached by carriage drive with lodge at
entrance and contains:

VESTIBULE with cloakroom and lavatories, lounge hall, four reception rooms,
complete domestic offices with all modern appliances, sixteen bed and dressing rooms,
two nurseries, six bathrooms, linen room and cupboards, three men's bedrooms, etc

TELEPHONE radiators throughout, electric light, independent hot water, excellent
water and drainage.

LODGE. FOUR COTTAGES. GARAGE FOR SEVERAL CARS.
NINETEEN LOOSE BOXES AND MEN'S ACCOMMODATION.

BEAUTIFULLY TIMBERED GARDENS AND GROUNDS overlooked from
S.E. terrace with four grass tennis courts, summer houses, walled kitchen garden,
wooded farmery.

THE WHOLE COMPRISES ABOUT 42 ACRES
OF RICH WELL FENCED PASTURE, AND FOR SALE AT A REASONABLE
PRICE.

Further particulars of the Sole Joint Agents, Messrs. JACKSON STOPS & STAFF,
Stops House, Queen Street, London, W. 1; or Messrs. JOHN D. WOOD & Co.,
6, Mount Street, London, W. 1. (V.5408.)



SHARPCLIFFE HALL, IPSTONES, STAFFS

In the midst of most beautiful country.

FOR SALE BY PRIVATE TREATY, WITH
ABOUT 800 ACRES (OR POSSIBLY LESS).

THE RESIDENCE, built in 1678, occupies a most delightful situation near
Leek, with WONDERFUL VIEWS FOR 40 MILES; two carriage drives,
one with lodge at entrance; fine hall, four reception rooms, sixteen bedrooms, two
bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING.
TELEPHONE. GOOD WATER SUPPLY. MODERN DRAINAGE.

Good garage accommodation and cottages.

THE GARDENS

are attractively disposed in terraces, and include two grass tennis courts, hard court
and squash racquet court, large walled kitchen garden.

SEVEN FARMS, PRODUCING A SUBSTANTIAL RENT-ROLL.

EXCEPTIONALLY GOOD ROUGH SHOOTING

An additional area can be rented.

FISHING OBTAINABLE IN BROOK INTERSECTING THE ESTATE.

GOLF FOUR MILES.

Price and further information from the Agents, JOHN D. WOOD & Co, 6, Mount
Street, London, W. 1, who can most strongly recommend. (51,272.)



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

GEORGE TROLLOPE & SONS

Telephone No.:
Grosvenor 1553 (3 lines).

(ESTABLISHED 1778.)

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

BEDFORDSHIRE

FOUR MILES FROM THE COUNTY TOWN.



MODERN ELIZABETHAN RESIDENCE.

In finely timbered parklands, on rising ground, facing south.

FIFTEEN BED, FOUR BATHS, SIX RECEPTION ROOMS.

ELECTRIC LIGHT AND ALL MODERN CONVENIENCES.

Farmery, cottages, stabling, garage.

135 ACRES.

LOW PRICE FOR QUICK SALE.

Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 6393.)

RADLETT ONE MILE

ST. ALBANS FIVE MILES.



PICTURESQUE MODERN RESIDENCE, 300ft. above sea, secluded and commanding grand views. CARRIAGE DRIVE, LODGE ENTRANCE. Lounge hall, four reception, billiard, sixteen bed, two baths; three tennis courts.

GARAGE. SIX COTTAGES. STABLING.

UNUSUALLY BEAUTIFUL GARDENS, MODEL FARMERY, undulating pastures and rich arable; in all nearly

102 ACRES.

TO BE SOLD PRIVATELY.

Illustrated particulars of RUMRALL & EDWARDS, Land Agents, St. Albans; or GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

Under instructions from the Right Hon. Lord Strathcona and Mount Royal.

TO BE LET. Furnished, from the middle of July, for three, six or nine months, during his Lordship's absence in India, the charming and picturesque stone-built JACOBINE RESIDENCE, known as

"POSSINGWORTH MANOR,"
NEAR UCKFIELD, SUSSEX.

Containing eleven bedrooms, two bathrooms, fine oak-panelled entrance hall, three reception rooms, good domestic offices, servants' hall; electric light, central heating; delightful terraced and walled gardens, grass and hard tennis courts. The shooting over upwards of 400 acres available.

Full particulars on application to GEORGE TROLLOPE and SONS, 25, Mount Street, Grosvenor Square, London, W. 1; or to ST. JOHN SMITH & SON, Land Agents, Uckfield, Sussex.

HERTFORDSHIRE

Best residential part; rural country; 35 minutes London. Half-a-mile of station; near first-rate golf course.



COMFORTABLE OLD-FASHIONED RESIDENCE; lounge hall, four reception, eleven bed, two baths; every modern convenience; the picturesque GROUNDS are secluded and away from all heavy motor traffic and comprise two excellent tennis courts, partly walled and productive kitchen garden; cottage and garage, together with a park-like meadow; in all

TEN ACRES. FOR SALE.

SOIL, GRAVEL AND CHALK.

Inspected and recommended by GEORGE TROLLOPE and SONS, 25, Mount Street, W. 1. (C 4514.)

BERKS, NEAR TWYFORD



QUEEN ANNE HOUSE, in SHADY GROUNDS. Seven bed, bath, three spacious reception rooms, servants' sitting room.

TWO GARAGES.

ELECTRIC LIGHT.

TWO ACRES.

STATION HALF-A-MILE.

IN EXCELLENT ORDER THROUGHOUT.

£4,000.

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 4313.)

ON THE COTSWOLDS

EAST OF CHELTENHAM.



TYPICAL XVIIth CENTURY STONE-BUILT COTSWOLD RESIDENCE, modernised and in capital order throughout, contains large lounge hall, two reception, bath, eight bed and dressing rooms, and usual offices; garage, barn and useful outbuildings; gardens and grounds of about SIXTEEN ACRES. More land and buildings can probably be purchased adjoining.

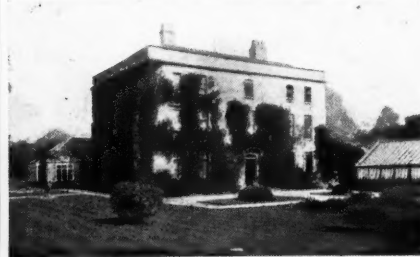
SHOOTING OVER 500 ACRES.

£4,000.

Full details from GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 7222.)

OXFORDSHIRE

Station and village close; Oxford seven miles.



WELL WORTH MODERNISING.

THIS CHARMING OLD GEORGIAN RESIDENCE, facing south, and containing hall, four reception, billiard, twelve bed, usual offices, laundry, dairy, stabling, garage; and six-roomed cottage; useful buildings; really delightful old-world walled gardens; tennis court, grass walks, lawns, kitchen garden, etc.; two excellent meadows.

IN ALL TWELVE ACRES.

Inspected and confidently recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C 6022.)

MESSRS. PERKS & LANNING

LAND AND ESTATE AGENTS,
37, CLARGES STREET, PICCADILLY, W. 1, AND
32, HIGH STREET, WATFORD.
Phones: Grosvenor 3326; Watford 687 and 688.
Established 1886.



HERTS BORDERS.—This interesting Elizabethan MANOR HOUSE, in excellent preservation; large lofty rooms; nine bed, bath, three reception rooms; first-rate farmbuildings, two cottages, garage; electric light; tennis court, inexpensive gardens, well-placed woods, useful pasture; in all about 390 acres. Price only £6,500 for quick Sale.—Inspected and strongly recommended by the Agents, as above.

MESSRS. CRONK

ESTATE AGENTS AND SURVEYORS,
KENT HOUSE, 18, KING STREET, ST. JAMES'S,
S.W. 1, and SEVENOAKS, KENT.
Established 1845. Telephones: 1195 Regent; 4 Sevenoaks.

SEVENOAKS.—A late Georgian RESIDENCE, on two floors and occupying a favoured position some 600ft. up; two miles from station, only 22 miles from London; nine bedrooms and dressing rooms, two bathrooms, lounge, dining room, double drawing room, and complete offices; Company's water; garage, cottage; beautifully timbered pleasure garden extending to an area of about two acres.

FREEHOLD £6,000.

Messrs. CRONK, as above. (10,317.)

SEVENOAKS (delightful secluded position, high ground, within a few minutes' walk of station and convenient for two golf courses).—A well-fitted, beautifully conditioned modern RESIDENCE, with eight bedrooms, three bathrooms, three reception rooms, panelled hall, billiard room, and complete offices; Co.'s electric light, gas and water, central heating, phone, main drains; garage and stabling; beautiful timbered grounds of about two-and-a-half acres include tennis lawn, fruit, flower and kitchen gardens.

FREEHOLD £8,000.

Inspected and thoroughly recommended by the Sole Agents, Messrs. CRONK, as above. (9904.)

STIMPSON, LOCK & VINCE

WATFORD, ST. ALBANS,
BUSHEY, PINNER AND NORTHWOOD.
Agents for Herts and Middlesex Properties.



WATFORD (Herts; within one mile of station, with excellent service to Town, including electric; superior residential neighbourhood, open country at rear).—Detached modern RESIDENCE; four good bedrooms, two reception, bathroom, two w.c.'s, offices, with all modern conveniences; detached brick-built garage; beautiful garden adjoining woodland. Plot about 75ft. by 200ft. Electricity, gas, Co.'s water, modern drainage. Price £2,400, Freehold.—Inspected and recommended by Messrs. STIMPSON, LOCK & VINCE, 9, Station Road, Watford. Tel., Watford 1155/6. (Folio A.C. 155.)

Kens. 1490.
Telegrams:
"Estate, c/o Harrods, London."

HARRODS Ltd., S.W.1

Surrey Office:
West Byfleet.

MAGNIFICENT POSITION

ON SOUTHERN SLOPES OF CHILTERN

GLORIOUS VIEWS EXTENDING RIGHT AWAY TO THE HOG'S BACK. 450FT. UP. ABOUT THREE-AND-A-HALF MILES FROM HIGH WYCOMBE AND BEACONSFIELD.



A PERFECT SUN TRAP

SURROUNDED BY RING FENCE OF BEECH AND FIR COVERS, PROTECTED FROM ALL COLD WINDS.

EXCEPTIONALLY ATTRACTIVE RESIDENCE

BEAUTIFULLY BUILT IN DUTCH STYLE, UNDER SUPERVISION OF WELL-KNOWN ARCHITECT, ADMIRABLY PLANNED AND IN SPLENDID ORDER. SITUATE IN ITS OWN PARK OF ABOUT

40 ACRES

MORE LAND UP TO 200 ACRES

HALL AND CLOAKROOM, THREE RECEPTION, ELEVEN BED AND DRESSING, THREE BATHROOMS, WELL-ARRANGED OFFICES

CENTRAL HEATING THROUGHOUT.

CO.'S WATER AND LIGHT.

TWO COTTAGES, STABLING, FARMHOUSE, GARAGE AND OUTBUILDINGS.

INEXPENSIVE PLEASURE GROUNDS WITH TENNIS COURT.

1,000 ACRES OF SHOOTING IF DESIRED

FIRST-CLASS GOLF.

HUNTING WITH O.B.H. AND WHADDON CHASE.



TWO LODGES
in first-class order, to be
BOUGHT BY
ARRANGEMENT.



FREEHOLD, FOR SALE

For further details apply to the Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

(For continuation of advertisements see page xxxvi.)

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

PRELIMINARY ANNOUNCEMENT.

COUNTY OF BERWICK

BY DIRECTION OF RONALD S. H. COLT, ESQ.

NORTHFIELD HOUSE, ST. ABBS

with an area of about

250 ACRES,

and including the promontory of ST. ABBS HEAD, the nesting place of innumerable sea birds; five miles from Reston Station, regular bus service, and fourteen miles from Berwick-on-Tweed.

"NORTHFIELD HOUSE" contains three reception rooms, billiard room, eight bed and dressing rooms, two bathrooms, besides servants' rooms and domestic accommodation; gardener's, keeper's, and chauffeur's houses and garage.

ELECTRIC LIGHT BY WATER TURBINE.

ATTRACTIVE GARDENS AND GROUNDS (seven acres); the House stands immediately above the seashore; CAPITAL TROUT FISHING in private loch, in which trout up to 5½lb. have been taken; the whole of the land is in grass, with the exception of about sixteen acres of arable and eight acres of woodlands.

THE CLIFFS FORMING ST. ABBS HEAD RISE TO A HEIGHT OF 250FT., ARE PIERCED BY NUMEROUS CAVES, AND ARE WELL KNOWN AS A NESTING PLACE FOR SEA BIRDS.

To be offered for SALE by AUCTION, at an early date (unless previously disposed of privately).

Solicitors, Messrs. ALLAN-LOWSON & HOOD, 116, Hanover Street, Edinburgh.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1; and 90, Princes Street, Edinburgh.



PRELIMINARY ANNOUNCEMENT.

PERTHSHIRE

FOUR TO FIVE MILES FROM KINGSHOUSE AND BALQUHIDDER STATIONS ON THE MAIN LINE BETWEEN CALLANDER AND OBAN.

(London is reached in ten-and-a-half hours, and Glasgow in two hours.)

THE ATTRACTIVE SPORTING ESTATE OF
MONACHYLE AND CRAIGRUIE

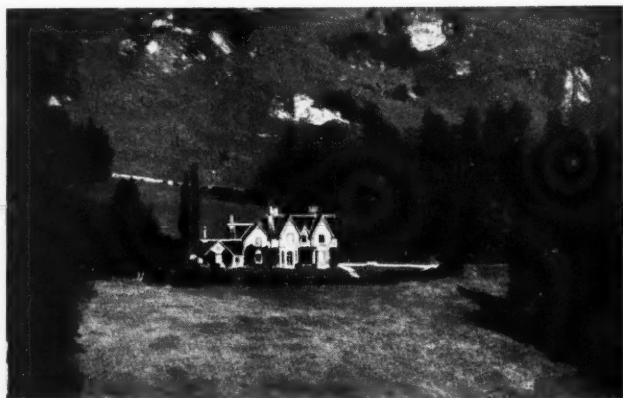
extending to an area of about

6,000 ACRES,

AND SITUATED AMIDST MAGNIFICENT HIGHLAND SCENERY ON THE BRAES OF BALQUHIDDER, IN THE CENTRE OF ROB ROY'S COUNTRY.

THE HOUSE

LOOKS SOUTH OVER LOCH VOIL, WITH BEAUTIFUL VIEWS OF MOUNTAIN AND LOCH, AND CONTAINS THREE RECEPTION ROOMS, SEVEN BED AND DRESSING ROOMS, TWO BATHROOMS, AND AMPLE DOMESTIC ACCOMMODATION.



SALMON AND TROUT FISHING

in Lochs Doine and Voil, and in streams upon the Estate.

SHOOTING.

Ten stags, 100-150 brace of grouse, ptarmigan, blackgame, pheasants, and other game are obtained.

AGRICULTURAL.

The hill ground is mainly let as a Sheep Farm, but about 800 acres are grazed by the Proprietor's sheep.

To be offered for SALE by AUCTION at an early date (unless previously Sold Privately).

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1; 90, Princes Street, Edinburgh.

BY DIRECTION OF THE REPRESENTATIVES OF THE LATE MRS. GILBERT.

AS A WHOLE OR IN FOUR LOTS.

CORNWALL

Adjoining the County Town of Bodmin, in an excellent social and sporting district; ten miles from Fowey, sixteen miles from Padstow, and 32 miles from Plymouth.

THE FREEHOLD RESIDENTIAL AND HISTORICAL PROPERTY,
known as

THE PRIORY, BODMIN

(BUILT ON THE SITE OF ST. PETROCK'S PRIORY), combining to the fullest extent the advantages of Town and Country, and extending to about

34 ACRES.

THE COMFORTABLE GEORGIAN RESIDENCE contains hall, four reception rooms, boudoir, nine bed and dressing rooms, bathroom, and offices; and is placed in matured and secluded grounds and gardens, with picturesque fishponds; stabling for six, garage, and

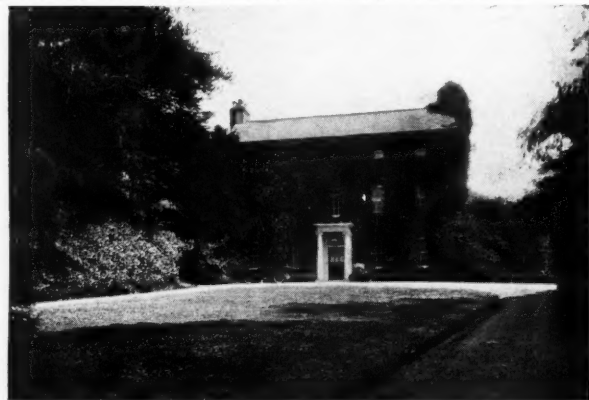
A SET OF FARMBUILDINGS,

together with several enclosures of finely timbered grassland, which occupy a key position in relation to the extension of the Town on one side, and are RIPE FOR BUILDING DEVELOPMENT with gas, water, and electric light supplies and main drainage available.

To be offered for SALE by AUCTION, at the Royal Hotel, Bodmin, on Saturday, September 8th, 1928, at 2 p.m. (unless previously Sold by Private Treaty).

Solicitors, Messrs. POMERY & GILL, Bodmin.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 41, Bank Street, Ashford, Kent.
{ Bridge Road, Welwyn City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv., and xxx. to xxxv.)

Telephones:

314
3066 Mayfair (8 lines).
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

HEREFORDSHIRE

FOUR MILES FROM HEREFORD. NINE MILES FROM LEOMINSTER.
200ft. above sea level.



THE HISTORIC FREEHOLD RESIDENTIAL AND MANORIAL ESTATE,

MORETON COURT, HEREFORD

extending to about

944 ACRES.

THE STately RESIDENCE, substantially built of stone about 60 years ago in the Italian Elizabethan style, is seated in a finely timbered park. It contains hall, four reception rooms, boudoir, 23 bed and dressing rooms, two bathrooms and complete offices. AMPLE PRIVATE WATER SUPPLY. ELECTRIC LIGHT CABLE AVAILABLE.

CENTRAL HEATING.

TELEPHONE.

Stabling and garage premises, three cottages. TERRACED PLEASURE GROUNDS, with three tennis courts and archery ground, walled garden and ornamental shrubberies.

FOUR RICH AGRICULTURAL HOLDINGS.

Four dwelling houses, eight cottages. Orchards, hopland and rich riverside feeding pastures.

The Lordship of the Manor of Marden.

Trout fishing in the River Lugg (which bounds the Property), hunting with four packs, good shooting, golf course three miles distant.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF THE EXECUTORS OF THE LATE JOHN MUSKER, ESQ.

NORFOLK

IN THE HEART OF THE BEST SPORTING DISTRICT IN ENGLAND

FOUR MILES FROM THETFORD, AND EIGHTEEN MILES FROM NEWMARKET.

SHADWELL COURT, THETFORD

ONE OF THE FINEST RESIDENTIAL, MANORIAL AND SPORTING ESTATES IN THE COUNTY, EXTENDING TO NEARLY

4,700 ACRES

All lying within a ring fence and intersected by

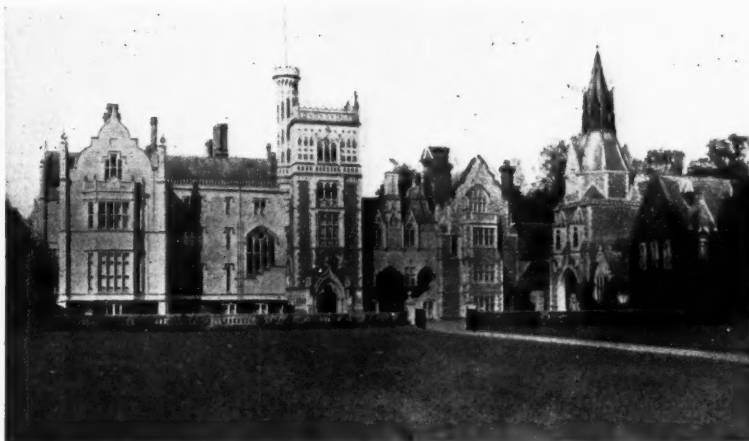
THE RIVERS LITTLE OUSE AND THET.

THE NOBLE STONE-BUILT MANSION

stands in the centre of a MAGNIFICENT PARK,

with island lake of about 30 ACRES, and contains the following accommodation:

Stately central hall with minstrels' gallery,
Staircase hall,
Seven reception rooms, several of which are panelled,
Billiard room,
27 bed and dressing rooms,
Eleven bathrooms, and
Complete domestic offices.



ELECTRIC LIGHT AND HEATING THROUGHOUT.

Stabling for thirteen horses and garages for nine cars.

THE BEAUTIFUL PLEASURE GROUNDS

are well disposed, yet inexpensive to maintain.

SIX MODEL BLOODSTOCK FARMS.

FIRST-CLASS GALLOPS.

HOME FARM.

TWO PRIVATE RESIDENCES,

viz.:

Brettenham Manor House and Southwood, and Agent's House.

32 COTTAGES.

THE ESTATE OFFERS THE FINEST SHOOTING FACILITIES AND QUALIFICATIONS, AND IS NOTED FOR ITS HIGH BIRDS AND WILD FOWL.

FIVE MILES OF RIVER FISHING, AND COARSE FISHING IN THE LAKES.

THE WHOLE ESTATE IS IN FIRST-RATE ORDER.

FOR SALE BY PRIVATE TREATY.

Solicitors, Messrs. HILL & PERKS, 36, Prince of Wales Road, Norwich.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

AT A REDUCED PRICE.

ASHDOWN FOREST

TWO MILES FROM THE FAMOUS GOLF COURSE.

TO BE SOLD, FREEHOLD.

A RESIDENCE BUILT OF BRICK WITH SLATE ROOF, occupying an elevated position, with south aspect and commanding a fine view. It is well placed in the grounds, and is approached by a long carriage drive with lodge at entrance.

Lounge hall, four reception rooms, billiard room, 20 bed and dressing rooms, five principal bathrooms, two staff bathrooms, and offices.

Central heating. Electric light. Telephone. Excellent water supply.
Modern drainage.

The House is in excellent order throughout and replete with every modern convenience and luxury. £15,000 has been expended upon it during the last two years.

STABLING. GARAGES. COTTAGES.

WELL-TIMBERED GROUNDS,

ornamental lawn studded with fine trees, two hard tennis courts, rock garden, summer-house, rose garden, prolific walled kitchen garden, glasshouses, parkland; in all nearly

50 ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (16,970.)



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 41, Bank Street, Ashford, Kent.
{ Bridge Road, Welwyn City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., and xxx. to xxxv.)

Telephones:

3141 Mayfair (6 lines).

3086 Edinburg.

327 Ashford, Kent.

248 Welwyn Garden.

Telephone: 4706 Gerrard (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1



Inspected and strongly recommended.

LOW PRICE WITH 31 ACRES.

KENT COAST (near 2 miles station, four miles Folkestone).—A picturesque QUEEN ANNE RESIDENCE, standing 500ft. above sea level, and exceptionally well equipped.

Hall, 3 reception, 3 bathrooms, 6 bedrooms. Electric light. Co.'s water. Telephone. Central heating. Stabling. Garage. 2 cottages. Good farmbuildings. Charming gardens with tennis lawn, plantations, arable and grassland.

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,203.)

£1,600. BARGAIN.

8 MILES TAUNTON

OLD STONE-BUILT RESIDENCE.

3 reception, bathroom, 7 bedrooms.

Company's water. Gas. Main drainage. Stabling, garage; particularly attractive gardens, kitchen garden, orchard, etc.; in all about 1½ acres.

TRESIDDER & Co., 37, Albemarle St., W. 1. (10,635.)

£8,000 WITH NEARLY 100 ACRES.

Excellent centre for polo, hunting, golf.

GLOS (near Badminton and Tetbury; magnificent position 700ft. above sea level, facing south and commanding glorious views).—For SALE, this very attractive GEORGIAN RESIDENCE.

Lounge hall, 3 reception rooms, 2 bathrooms, 11 bed and dressing rooms, etc. Central heating, gas, independent hot water system, unfailing water supply. Stabling for five, cottage, garage, good farmbuildings; charming well-timbered grounds with tennis and other lawns, rock and water garden and good pastureland.

Adjoining farm of 81 acres with farmhouse can be had.

TRESIDDER & Co., 37, Albemarle St., W. 1. (12,926.)

LOW PRICE WITH 18 OR 38 ACRES.

ASCOT (1 mile; fine situation nearly 500ft. up on light soil, facing south).—An attractive modern RESIDENCE, containing:

Lounge hall, billiard and 3 reception rooms, 3 bathrooms, 15 bed and dressing rooms. Co.'s electric light and water, central heating, modern drainage.

Garage for 4 cars, stabling, 2 cottages, farmery. Lovely grounds with grass and hard tennis court, woodland and pasture.

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,087.)

18 ACRES.

DAILY REACH LONDON — For delightful RESIDENCE.

Lounge hall, 2 reception, 2 bathrooms, 8 bedrooms. Electric light. Central heating. Water by engine.

Stabling, garage; beautiful grounds; tennis lawns, old yew hedges, kitchen garden, wood and grassland.

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,552.)



£2,800 with 52 ACRES; £2,400 with 17 ACRES.

COTSWOLD HILLS

MAGNIFICENT POSITION. 750FT. UP.

This attractive stone-built RESIDENCE, containing hall, 3 sitting rooms, bathroom, 5 bedrooms, 2 good cottages and range of farmbuildings; all in good repair.

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,289.)

Inspected and strongly recommended.

£2,500 WITH 1½ ACRES.

£3,750 WITH 5 ACRES

S. DEVON (under mile station; charming position, with views over sea and coast line).—Stone-built RESIDENCE with well-proportioned accommodation; carriage drive, entrance lodge. Billiard and 4 reception, bathroom, 8 bedrooms.

COMPANY'S WATER. GAS. MAIN DRAINAGE. GARAGE. STABLING.

Delightful yet inexpensive grounds, walled kitchen garden, 2 glasshouses; 1½ acres (further 3½ acres of pasture and orchard can be had).

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,543.)

Telephone:
Tunbridge Wells
1153 (2 lines).

BRACKETT & SONS

London Office:
Gerrard 4634.

27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C. 2



LOUNGE HALL.



TENNIS LAWN.

TUNBRIDGE WELLS

Culverden Golf Links and clubhouse only a short distance from and near Mount Ephraim and the common; the attractive detached house

"HEATHERDALE."

approached by carriage drive and containing lounge hall, three reception rooms, four family bedrooms, dressing room, bathroom, three maids' bedrooms, and ground-floor domestic offices; garden with full-sized tennis lawn, approaching HALF-AN-ACRE.

BRACKETT & SONS will SELL the above at the Swan Hotel, Tunbridge Wells on FRIDAY, 27TH INSTANT, at 4 p.m. (unless previously Sold).—Particulars and conditions of Sale of G. E. Lowe, Esq., Burton-on-Trent, and at the Offices of the Auctioneers, as above.

49, CHANCERY
LANE, W.C.2.
(Tel. Holborn 5365.)

BLAKE, SON & WILLIAMS

43 & 45, HIGH ST.,
CROYDON.
(Tel. Croydon 2297.)

TWO WELL-APPOINTED FREEHOLDS AT CROYDON

TEN MILES SOUTH OF LONDON.

CITY MAN'S IDEAL HOME

on the renowned Croham Park Estate.

"CANLEY,"

CASTLEMAINE AVENUE, CROYDON.

AN UNIQUE RESIDENCE, with fine open views; seven bedrooms, dressing room, two bathrooms, three reception rooms, and offices.

GARAGE.

GROUPS OF NEARLY ONE ACRE.

POSSESSION.

Solicitors, Messrs. OLDMAN, CORNWALL & WOOD ROBERTS, 74, Harcourt Buildings, Temple, E.C. 4.

MODERNISED RESIDENCE.

In a secluded private road.

10, THE WALDRONS,
CROYDON.

EIGHT BEDROOMS. TWO BATHROOMS.
THREE RECEPTION ROOMS.

GARAGE.

GARDEN WITH TENNIS COURT.

POSSESSION.

Solicitors, Messrs. STREETER, HOWE & WOOD ROBERTS, 74, High Street, Croydon.

BOTH THE ABOVE

For SALE Privately, or by AUCTION, on July 24th, at the London Mart.
Particulars, BLAKE, SON & WILLIAMS, as above.

WOODCOCK & SON

Phones: Mayfair 1544; Ipswich 2801.

LONDON OFFICE: 20, CONDUIT STREET, W. 1

PROVINCIAL OFFICE: 16, ARCADE ST., IPSWICH.

SUFFOLK BROADS (Lowestoft two-and-a-half miles).—Delightfully placed COUNTRY HALL in park; three sitting, eight bed, bath (h. and c.); charming gardens; excellent buildings, four cottages and 115 acres. £3,600; or with 224 acres, £6,000. (Reply Ipswich.)

EASY RUN ALDEBURGH LINKS AND SEA.

An absolute sun trap.

EAST SUFFOLK.—Gentleman's picturesque BUNGALOW RESIDENCE, superbly built and fitted. In most delightful position amid two-and-a-half acres park-like grounds. Three sitting, loggia, five bed, bath, butler's pantry; constant hot water; garage for two large cars. Freehold £2,200.—Photos, etc., of Ipswich Office.

WITH QUITE EXCEPTIONAL WILDFOWLING.

NORFOLK BROADS (Norwich five miles).—Choice SPORTING ESTATE and small Farm. Gentleman's Residence (ten beds, modern conveniences); charming grounds; farmhouse (Let at £60); buildings, cottages; several private broads; 256 acres in all. Freehold £6,500 or offer. (Reply Ipswich.)

LOVELY DEVON (overlooking Exeter City).—GENTLEMAN'S RESIDENCE AND PLEASURE FARM, eighteen acres pasture with stream. Three reception, seven bed, tiled bathroom (h. and c.); ideal buildings, cottages. £3,750, Freehold. (Reply Ipswich.)

SUFFOLK COAST (two-and-a-half miles).—REST-DENTIAL FARM, 300 acres. Attractive old-fashioned Country Hall, dated 1682; bailiff's house, cottages. Good shooting, fishing and golf. Freehold £6,250.—(Reply Ipswich.)

THREE MILES FROM BEXHILL-ON-SEA.—Charming HOUSE, centuries old, with a wealth of black oak; three reception, billiard, seven bed and bathroom; central heating, electric light; fine walled garden, four acres orchards, grassland, etc.; 46 acres in all; many outbuildings, cottage. Ideal for a gentleman's fruit farm; £6,000.—(Reply London.)

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STABLING FOR TEN HORSES.

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Thoroughly modernised and in excellent condition.

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THE HOUSE WOULD BE SOLD WITH A SMALL AREA.

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Together with the Freehold detached cottage

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In a favourite health resort.



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In a bracing position on the South Coast, opposite to the Isle of Wight. One mile from Lee-on-the-Solent Railway Station, twelve miles from Southampton.



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With post-war restorations by Sir Edwin Lutyens, R.A.



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 IN A DELIGHTFULLY SECLUDED POSITION, comprising:
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Three charming reception rooms,
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ON THE FRINGE OF DARTMOOR.

600ft. up, in picturesque and bracing district; two miles main line station, seven Okehampton and 20 Exeter.

VALUABLE FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY, known as

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 The Estate is well timbered; good rough shooting.

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MOST ARTISTIC MODERN RESIDENCE, known as GREEN ACRES, WELLS, occupying a really beautiful position, enjoying magnificent panoramic views of the surrounding country. Approached by a long carriage drive, the accommodation comprises lounge-dining hall, sitting room, four good bedrooms, bathroom, complete domestic offices, modern conveniences.

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VACANT POSSESSION ON COMPLETION OF THE PURCHASE.

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Garages, stabling, farmbuildings, cottages.

FASCINATING OLD-WORLD GROUNDS, including Dutch and water gardens, tennis court, kitchen garden, and pastureland;

IN ALL ABOUT 114 ACRES.

FOR SALE PRIVATELY, OR BY AUCTION LATER.

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Also modern Leasehold RESIDENCE, known as THE TOWER HOUSE, Reigate. FREEHOLD BUILDING SITE on Reigate Hill, TWO VALUABLE FREEHOLD GROUND RENTS secured on Reigate Hill land, and a Residence known as HIGHHURST, Reigate Hill.

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MAIN DRAINAGE.

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Garage and useful outbuildings.

VERY CHARMING GARDENS, with tennis, croquet lawns, flower, vegetable and fruit gardens; in all about **FOUR ACRES**. GRAVEL SOIL.

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TELEPHONE.

Two cottages, garage, and outbuildings.

VERY PICTURESQUE GARDEN with tennis and other lawns, pergola, flower borders, etc.; in all ABOUT ONE-AND-A-HALF ACRES.

FOR SALE PRIVATELY, OR BY AUCTION ON JULY 27th NEXT.

Full details from the Auctioneers, CONSTABLE & MAUDE, as above.



THE EXCEPTIONALLY WELL-APPOINTED FREEHOLD. OVERSTRAND LODGE, NEAR CROMER

APPROACHED BY WINDING DRIVE, and containing hall, four reception rooms, two bathrooms, nine bed and dressing rooms, capital offices; bungalow cottage, chauffeur's flat, garage for two cars, large covered washing yard, useful outbuildings.

ELECTRIC LIGHT.
MAIN WATER, GAS AND DRAINAGE.

TELEPHONE.
CONSTANT HOT WATER.

VERY BEAUTIFUL GARDENS AND GROUNDS, extending, with the fruit and vegetable garden and paddock, to

OVER FOUR-AND-A-HALF ACRES.

Motor 'bus service to Cromer passes the Drive.

DRY SANDY SOIL.

SHELTERED POSITION.

SOUTH ASPECT.

Only a few minutes' walk from the SANDY BEACH and ROYAL CROMER LINKS.

For SALE by AUCTION, as a whole or in three Lots, at the London Auction Mart, 155, Queen Victoria Street, E.C.4, on Friday, July 27th next, at 2.30 p.m. (unless Sold Privately beforehand). Full particulars from Messrs. COZENS-HARDY & JEWSON, Solicitors, Opie Street, Norwich, or from the Auctioneers, Messrs. CONSTABLE & MAUDE, as above.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

3, MOUNT STREET,
LONDON, W. 1

RALPH PAY & TAYLOR

Telephones :
Grosvenor 1032 & 1033.

COMPLETELY
UNSPOILT SURREY DISTRICT
YET ONLY 25 MILES FROM LONDON WITH EXCELLENT ELECTRIC
TRAIN SERVICE.



A PROPERTY OF OUTSTANDING MERIT,
ON WHICH THOUSANDS HAVE BEEN LAVISHED TO MAKE IT PERFECT
IN EVERY RESPECT.

Six bedrooms, very beautiful dining and drawing rooms; excellent outbuildings,
with chauffeur's room; grounds of real charm.

FOR SALE WITH FIVE OR EIGHT ACRES.

Cannot be too highly recommended by RALPH PAY & TAYLOR.

WITHIN 20 MILES OF NEWMARKET
STANDING ON HIGH GROUND COMMANDING VERY DELIGHTFUL VIEWS.



BEAUTIFULLY APPOINTED RESIDENCE.

Affording every home comfort and all modern conveniences; stabling, garage,
cottages; exquisitely laid-out gardens and grounds, paddock, etc.; in all

26 ACRES.

VERY MUCH REDUCED PRICE.

Most strongly recommended by the Agents, Messrs. CARTER JONAS & SONS,
Cambridge and 8, Suffolk Street, Pall Mall; and RALPH PAY & TAYLOR, as above.

N.B.—The valuable Contents of the Residence will be Sold by Auction on the
premises on Monday, July 16th, and following day.

RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W. 1

Telephones:
Regent 6773 and 6774.

F. L. MERCER & CO.

7, SACKVILLE STREET, PICCADILLY, W. 1
ESTABLISHED NEARLY HALF-A-CENTURY

Telegrams :
"Merceral, London."

BY DIRECTION OF MAJOR W. R. F. COOPER, D.S.O.

FOR SALE PRIVATELY, OR BY AUCTION ON JULY 31st NEXT.

"SIDDINGTON HALL," NEAR CIRENCESTER, GLOUCESTERSHIRE

IN A FAVOURITE LOCALITY. 400FT. ABOVE SEA LEVEL. HUNTING SIX DAYS A WEEK. POLO IN LORD BATHURST'S PARK.

THE DISTINCTIVE STONE-BUILT
RESIDENCE
is noticeably
A CHEERFUL HOUSE
with its
LARGE WINDOWS AND HIGH-
PITCHED ROOMS.
SPACIOUS HALL,
DRAWING ROOM 26ft. by 20ft.,
DINING ROOM 22ft. by 18ft.,
MORNING ROOM 16ft. by 15ft.,
STUDY,
TWELVE TO FOURTEEN BED-
ROOMS,
TWO BATHROOMS,
ADEQUATE DOMESTIC OFFICES.



ELECTRIC LIGHTING
THROUGHOUT.
CENTRAL HEATING.
EXCELLENT WATER SUPPLY.
STABLING FOR TEN HUNTERS.
Garage with living rooms over, etc.
A PAIR OF GOOD MODERN
COTTAGES.

THE GARDENS
are well wooded and thoroughly
matured, and there is a fine old
WALLED KITCHEN GARDEN and
SMALL Paddock.
TWO-AND-A-HALF ACRES.
FREEHOLD.

UNLESS PREVIOUSLY SOLD BY PRIVATE TREATY THE PROPERTY WILL BE OFFERED FOR SALE BY AUCTION, ON TUESDAY, JULY
31st NEXT, AT 2.30 P.M., AT WINCHESTER HOUSE, OLD BROAD STREET, E.C. 2.

Solicitors, Messrs. BROUGHTON, HOLT & MIDDLEMIST, 12, Great Marlborough Street, W. 1.

Illustrated particulars from the Auctioneers, F. L. MERCER & Co., 7, Sackville Street, Piccadilly, W. 1. Telephone, Regent 6773 (2 lines).

MERSTHAM HOUSE SURREY

TO BE LET, Unfurnished, on
repairing lease, this well-known
COUNTRY RESIDENCE, eighteen miles
from London, with two lodges, stables
and garages, and ample accommodation
for a large establishment.

COMPANY'S WATER.
OWN ELECTRIC PLANT.

Total area
45 ACRES.

including parkland and gardens with
ancient cedar trees and yew hedges;
very fine XVIIIth century iron entrance
gates.

Apply Owners' Agents, Messrs. R. H.
and R. W. CLUTTON, 38, Bell Street,
Reigate.



HOUSE: three public rooms, six bedrooms, bathroom
(h. and c.), maids' accommodation; along with 4,000 acres
shooting—woodcock, deer, partridge and pheasant; also
salmon and trout fishing.—"A 7856," c/o COUNTRY LIFE
Office, 20, Tavistock Street, Covent Garden, W.C. 2.



TO BE SOLD (Privately), a most attractive COUNTRY
RESIDENCE: three public, twelve bed and dressing
rooms; situated on the borders of the Wye Valley in about
eight acres of well-timbered gardens and grounds.—Apply
G. W. ORR, 60, Haymarket, S.W.

Telegrams: "Teamwork, Piccy, London."
Telephone: Mayfair 6363
(4 lines).

NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON, W. 1

Auctioneers and Surveyors,
Valuers,
Land and Estate Agents.



ON THE FRINGE OF THE CHILTERN

45 minutes from London by a splendid main line service of trains; two-and-a-half miles from a small country town; unlimited golf; excellent hunting.

THIS DELIGHTFUL RESIDENCE, A REALLY BEAUTIFUL EXAMPLE OF THE QUEEN ANNE PERIOD (circa 1700),

restored in perfect keeping with the original sumptuously appointed throughout and approached by long drive with lodge entrance, contains lounge hall, three fine reception rooms, ten bedrooms, two bathrooms.

CONSTANT HOT WATER. ELECTRIC LIGHT. 'PHONE.

MAIN WATER. SEPTIC TANK DRAINAGE. SOUTH AND WEST ASPECT.

Lodge. Cottage. Garages. Stabling.

FINE RANGE OF FARMBUILDINGS FOR PEDIGREE HERD.

Well-timbered old-world grounds in park-like surroundings, rich well-watered pasture; in all

180 ACRES (OR LESS)

FOR SALE.—Illustrated particulars from the Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1. Inspected and recommended.

IN THE HEART OF UNSPOILT COUNTRY

WITHIN EASY REACH OF SEA AND LONDON.

THIS PICTURESQUE
ELIZABETHAN FARMHOUSE.

FULL OF OLD OAK,

Sunny aspect.

EVERY MODERN CONVENIENCE.

NINE ROOMS.

Garage

3 ACRES

MODERATE PRICE.

NORFOLK & PRIOR, 20, Berkeley Street, W. 1.



IN AN UNSURPASSED POSITION ON RICHMOND HILL

BOATING, RIDING, FISHING, AND HALF-AN-HOUR
FROM CITY.

A PERFECT ADAM PERIOD RESIDENCE
with magnificent views over Thames, and well-wooded
country.

THREE EXCEPTIONALLY FINE RECEPTION
ROOMS.

SIX BEDROOMS,

TWO BATHROOMS, ETC.

EXCELLENT KITCHEN AND OFFICES.

PRETTY GARDENS with model of Grecian Temple

Garage facilities close by.

A CITY GENTLEMAN'S IDEAL RESIDENCE.

PRICE £4,750, FREEHOLD.

Full particulars from PENNINGTONS, LTD., Grosvenor
Buildings, Richmond. (79/1/47.)



W. HUGHES & SON, LTD.

Auctioneers and Estate Agents,
38, COLLEGE GREEN, BRISTOL.
Phone: 1210 Bristol. Established 1832.



WILTS (near Salisbury, and within easy motor run of Bath).—This charming old-fashioned COUNTRY RESIDENCE, well placed in beautiful old grounds, in quaint old village, one mile from station; four reception, ten bed and dressing rooms, bath (h. and c.); central heating; excellent stabling, garage, and two very good cottages; twelve acres, including paddock and orchard; first-rate sporting facilities.

PRICE £5,700 (OPEN TO OFFER).

Inspected and strongly recommended by W. HUGHES and SON, LTD., as above. (17,648.)



TO THE CONNOISSEUR

On the Somerset and Wilts borders, within about ten miles of Bath. This perfect specimen of a rare old XIIth century MANOR HOUSE, part dating 1126, with beautiful old oak panelling, old oak door, period ceilings, stone-mullioned windows, etc., tucked away in exquisite old-world grounds of about three acres; carriage drive approach; lounge hall, four reception, eleven bed and dressing rooms, two bath (h. and c.); gas, central heating, stabling, garage; cottages probably to be had.

PRICE £5,450.

Must be seen to be appreciated, and most confidently recommended by Owner's Agents, W. HUGHES & SON, LTD., as above. (17,170.)



ESSEX (close Colchester, 30 miles London, easy reach Frinton, etc.).—AN IDEAL SMALL ESTATE, comprising CHARMINGLY SITUATED UP-TO-DATE RESIDENCE, overlooking River Colne; four reception rooms, seven bed, two bathrooms, capital domestic offices; fine pleasure and kitchen gardens, tennis lawn, orchard, valuable pasture, sporting and woodland; about SIXTEEN ACRES. Also gardener's bungalow and seven acres if required.

For SALE by AUCTION, July 28th, 1928, by THOS. D. BROOK & SON, 153, High Street, Colchester ('phone 193), from whom full particulars may be obtained.

ON THE KENTISH UPLANDS, seventeen miles from Town.—Freehold FARMHOUSE for occupation; four good rooms, kitchen, etc.; delightfully secluded; about two acres grounds, orchard, paddock, woodland, etc.; £1,950.—LONG, 46, Knights Hill, S.E. 27.

FIFTEEN MILES LONDON.—Small old-fashioned HOUSE; lease £200, or purchase; beautiful views; on gravel; three reception, five bed, bath; garage; electric plant; gardens, orchard, tennis.—Apply OWNER, Broadfields, Oxhey, Herts.

WARWICKSHIRE AND MIDLAND COUNTIES.—COUNTRY HOUSES, FARMS AND ESTATES.—Free register of Messrs. FAYERMAN & Co., Leamington Spa. Established in 1874.

Telephone: Regent 7500.
Telegrams:
"Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., viii. and xxv.)

Branches
Wimbledon
Phone 0080
Hampstead
Phone 2727



WEST SUSSEX

One-and-a-quarter miles from station; facilities for golf, racing, fishing, and hunting.

"THE MANOR HOUSE"
NEW FISHBOURNE, NEAR CITY OF CHICHESTER.

INTERESTING OLD-WORLD RESIDENCE, with pretty peeps over Goodwood Race Course, approached by drive, and containing loggia, halls, study (panelled in cedar wood), dining room (mahogany), drawing room, principal staircase of cedar wood, eight bed and dressing rooms, bathroom and offices; picturesque old barn, providing cottage, garage, barn and stables; heated greenhouse. LOVELY OLD-WORLD GARDENS, with tennis and other lawns, kitchen garden and paddock; in all nearly

SIX-AND-THREE-QUARTER ACRES.

Water and electric light, main drainage, central heating, telephone; old oak beams and joists, cedar wood doors.

VACANT POSSESSION ON COMPLETION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, JULY 24th, at 2.30 p.m. (unless previously Sold). Solicitor, FREDK. H. NYE, Esq., 15, Prince Albert Street, Brighton, Sussex. Illustrated particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



MONMOUTH

Two miles from the Station. Excellent sporting facilities.
CHARMING OLD XVIII CENTURY RESIDENCE

"MATHER HOUSE," NEAR CHEPSTOW.

Facing South and commanding extensive views across Estuary of the Severn. Approached by two drives, and containing entrance, staircase and lounge halls, ante-room, billiard room, two reception rooms, fine saloon or dance room, principal and secondary staircases, ten bedrooms, bath and offices.

GARAGE, COTTAGE, STABLING and SMALL FARMERY.

Delightful old established gardens, lawns, rose and kitchen gardens, orchards and paddock. In all over TEN ACRES.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on THURSDAY, JULY 26th, at 2.30 p.m. (unless previously Sold). Solicitors, Messrs. EVANS & EYLL, Chipstow, Mon.

Particulars from the joint Auctioneers, Messrs. NEWLAND, HUNT & WILLIAMS, Baneswell Chambers, Newport, Mon. HAMPTON & SONS, 20, St. James' Square, S.W. 1.



AT THE LOW UPSET PRICE OF £1,400.

WOKING

About one-and-a-quarter miles from the station and about half-an-hour from Town; near golf club and tennis courts.

ATTRACTIVE MODERN FREEHOLD RESIDENCE.

"WOODLANDS," FERN HILL ROAD,

occupying a quiet and secluded position, facing south-east, commanding beautiful and extensive views. It contains hall, three reception rooms, conservatory, seven bed and dressing rooms, bath and offices; electric light, gas and water, main drainage.

PRETTY GARDEN, with lawn, kitchen garden, and site for garage, etc.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on THURSDAY, JULY 26th, at 2.30 p.m. (unless previously Sold).

Solicitors, SAVERY, STEVENS & NUTT, 32, Great St. Helens, E.C. 3.

Particulars from the Auctioneers,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



ESSEX. NEAR CHELMSFORD

About two miles from the County Town and two-and-a-half from station on the L.N.E. Ry. and golf course.

CHARMING OLD JACOBAN RESIDENCE,

"THE PRIORY," WRITTLE.

in a delightful position with southerly aspect and fine open views; approached by pretty drive, and contains panelled hall, staircase hall, two or three reception rooms, cloakroom, twelve bed and dressing rooms, bath and offices. Own electric light, Co.'s gas and water, main drainage, partial central heating, telephone; gravel soil; cottage, stabling, garage, glasshouse. LOVELY OLD PLEASURE GROUNDS, with lawns, ancient yews, kitchen garden, orchard, paddock; in all about FOUR-AND-A-QUARTER ACRES.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, JULY 24th, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. COPLAND & SONS, The Institute, London Road, Chelmsford.

Particulars of the Joint Auctioneers, Messrs. G. B. HILLIARD & SON, Bank Chambers, Chelmsford, Essex; and from

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



STANMORE

HERTS AND MIDDLESEX BORDERS.

Close to station and golf course and two miles from Harrow.

ATTRACTIVE FREEHOLD RESIDENCE,

"ORME LODGE," GORDON AVENUE,

occupying fine open position, 275ft. up; containing three reception rooms, spacious dance or billiard room, study, nine bed and dressing rooms, two baths and compact offices; Company's electric light, gas and water, main drainage, telephone. PRETTY PLEASURE GROUNDS, with tennis lawn, small vegetable garden, and sites for hard court and garage; in all about AN ACRE.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, JULY 24th, next (unless previously Sold).

Solicitors, Messrs. VANDERCOM, STANTON & CO., 35, Spring Gardens, Charing Cross, S.W. 1.—Particulars from the Stanmore Estate Office, Stanmore, Middlesex; or from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



A CHOICE SMALL COUNTY SEAT IN CORNWALL

Occupying a MAGNIFICENT SITUATION, 300ft. above sea, and enjoying a LOVELY PANORAMA embracing the valley of the Camel River, in which first-rate

SALMON AND TROUT FISHING

is obtainable. Part dating from 1676, the HOUSE contains a fine hall, an excellent suite of reception rooms and about a dozen bedrooms, etc.

ELECTRIC LIGHTING, ETC., INSTALLED.

THREE GOOD COTTAGES. CAPITAL GARAGE. GOOD STABLING, FARMERY.

BEAUTIFULLY TIMBERED OLD-WORLD GROUNDS AND PARK-LIKE PADDocks of over

20 ACRES.

Price and full particulars from the SOLE AGENTS, HAMPTON & SONS, 20, St. James' Square, S.W. 1, who have personally inspected. (c 27,210.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone: Regent 750
Telegrams: "Selaniet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., viii. and xxiv.)

Branches: Wimbledon 'Phone 0080
Hampstead 'Phone 2727

IN THE FINEST POSITION IN TORQUAY

FOR SALE, A STONE-BUILT RESIDENCE.

standing in secluded grounds and situate amidst other similar high-class property.

It contains four reception rooms, nine bed and dressing rooms, four other rooms in wing if required, bathroom, maids' sitting room, etc.

Company's supplies.
Main drainage.

FIRST-RATE COTTAGE.
Good garages.

Stabling. Suite of rooms.

From a BEAUTIFUL TERRACED LAWN a magnificent prospect over the town and Torbay is enjoyed; the whole extending to about



TWO-AND-A-QUARTER ACRES.

Strongly recommended from personal inspection by the Sole Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 41,325.)

HEREFORDSHIRE

NEAR THE WORCESTER AND GLOUCESTER BORDER.

One-and-a-half miles from Market Town and Station.

£4,000 ONLY.
TO REALISE QUICKLY,
AS OWNER GOING
ABROAD.

For SALE, this delightful old

HOUSE

of the Elizabethan period, 300ft. above sea, with glorious views, and retaining much old oak and other features of interest. Central heating, electric lighting and pumping installed. The accommodation comprises eleven bed and dressing rooms, two bathrooms, three reception rooms, and room for billiards, maids' sitting room, etc.



GARAGE FOR THREE CARS, STABLING, ETC.

CHARMING OLD GARDENS, with cedars and up to 40 ACRES of grass as required, also if wanted farmhouse, cottages and more land.

Full details from Owner's Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 41,163.)

SAXMUNDHAM, SUFFOLK

HIGH UP WITH OPEN VIEWS.

For SALE, FREEHOLD, this substantially built and well-fitted

RESIDENCE

charmingly situate away from roads in beautifully displayed grounds.

Central heating, electric light, gas.

Spacious hall, three good reception and full size billiard rooms, ten bedrooms, bathroom, servants' hall.

STABLING. GARAGE. DOUBLE COTTAGE.

Shady ornamental lawn, two tennis courts, kitchen garden, glass, plantation and grassland; about



SIXTEEN-AND-THREE-QUARTER ACRES.

WOULD BE SOLD WITH LESS LAND. GOLF AND FIRST-RATE SHOOTING IN THE DISTRICT.

Inspected and strongly recommended by

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (E 7797.)

IDEAL HOME FOR CITY MAN.

PURLEY, SURREY

About ten minutes' walk from station, close to bus and tram routes, and within easy reach of Croydon, and several golf courses.

Attractive well-built

FREEHOLD

RESIDENCE,

"CRANTOCK,"

SELCROFT ROAD.

Occupying an elevated and rural position. Containing hall, two reception rooms, conservatory, six bedrooms, bath, and offices. South aspect. Company's gas and water, main drainage; garage; shady gardens with tennis lawn and kitchen garden; in all over HALF-AN-ACRE.

Also adjoining, a delightful plot of building land. With vacant possession.



To be SOLD by AUCTION, at the St. James' Estate Room, 20, St. James' Square, S.W. 1, on TUESDAY, JULY 24th, at 2.30 p.m. (unless previously sold).

Solicitors, Messrs. FINNIS, DOWNLEY, LENNELL & CHESSHIRE, 5, Clifford Street, Bond Street, W. 1.—Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

BY ORDER OF THE EXECUTOR OF THE LATE MISS EDITH GASKELL.

"GUILLARDS OAK," MIDHURST, SUSSEX

On the edge of a lovely Common. Golf, Hunting, Fishing, and Shooting available.

A GENUINE GEORGIAN RESIDENCE



of FREEHOLD tenure, with drive approach, containing nice hall, two reception rooms, conservatory, ten bed and dressing rooms, bathroom, usual offices; Company's gas and water, main drainage, sand and gravel soil. Stabling, garages, cottages, farmery, heated green-houses; fully matured gardens with an old-world air, kitchen gardens, paddocks, and parklands; in all about 14½ ACRES. Also four acres of Freehold building land adjoining. With vacant possession.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on THURSDAY, JULY 26th, at 2.30 p.m. (unless previously disposed of) in one or two Lots.—Solicitors, Messrs. ALBURY & LUCAS, Midhurst, Sussex.—Particulars from the Auctioneers, Messrs. G. KNIGHT & SONS, Midhurst, Sussex; or HAMPTON & SONS, 20, St. James' Square, S.W. 1.

BETWEEN FROME AND BRUTON

IN A CAPITAL SPORTING DISTRICT AND OVER 300FT. ABOVE SEA.

AMIDST UNSPOILED AND BEAUTIFUL COUNTRY.



FOR SALE, a fine stone-built GEORGIAN MANOR HOUSE, close to pretty village and standing in about

SIX ACRES.

Thoroughly modernised and newly redecorated, and having electric light, central heating, gravitation water. It contains ten bedrooms, two bathrooms, three reception rooms, maids' sitting room, and very good offices. Excellent stone-built stabling, garage, and small farmery. Superior cottage, etc.

Fine old cedar and other trees adorn the matured gardens, and there are hard tennis court, walled fruit and vegetable garden, orchard and paddocks.

Strongly recommended from personal inspection by Owners' Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 40,918.)

EPPING FOREST

On borders of: two miles from Chingford Station, and within easy reach of golf courses.

ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY,

"THE WOODLANDS," SEWARDSTONE.



THE OLD-FASHIONED RESIDENCE

planned on two floors, contains entrance hall three reception rooms, study, palm and other glass-houses, seven bedrooms, bathroom, usual offices. Company's gas, water, telephone; garage, stabling and other outbuildings. Well-timbered and secluded pleasure grounds; in all about two-and-a-quarter acres. Also an excellent smallholding with modern bungalow and farmery; with three enclosures of pastureland and arable; in all about

THIRTEEN-AND-A-QUARTER ACRES.

With vacant possession on completion.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, JULY 24th, at 2.30 p.m., in one or two Lots (unless previously sold).—Solicitors, Messrs. H. B. WEDLAKE, SAINT & Co., Bank Chambers, Finsbury Park, N. 4.—Particulars from HAMPTON & SONS, 20, St. James' Square, S.W. 1.

EAST SUSSEX

IN A QUIET AND SECLUDED POSITION ON THE HIGH GROUND, HEATHFIELD.

TO BE LET, UNFURNISHED ON LEASE.



A WELL-APPOINTED MODERN RESIDENCE.

beautifully placed with fine south views.

Lounge and inner halls, three reception, twelve bedrooms, three baths, and ample offices.

ELECTRIC LIGHT.

CENTRAL HEATING.

LOVELY GROUNDS

of about

FIVE ACRES.

With tennis and croquet lawns, flower and old walled kitchen gardens, apple and nut orchard, the property being surrounded by private estate of over 100 acres, well timbered.

Apply Messrs. E. WATSON & SONS, Estate Agents, Heathfield, Sussex; or HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W. 1

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM

44, ST. JAMES' PLACE,
LONDON, S.W.1.
140, HIGH ST., OXFORD.
AND CHIPPING NORTON.

THE SUBJECT OF AN ARTICLE IN "COUNTRY LIFE."

WARWICKSHIRE

AN IDEAL SPORTING AND RESIDENTIAL ESTATE.

"UPPER BILLESLEY,"
STRATFORD-ON-AVON.



GENUINE OLD TUDOR
HOUSE, thoroughly restored,
with all modern conveniences, and
beautifully situate with magnificent
views; three reception rooms, in-
cluding spacious drawing room with
minstrels' gallery, six bedrooms,
two bathrooms, complete domestic
offices.

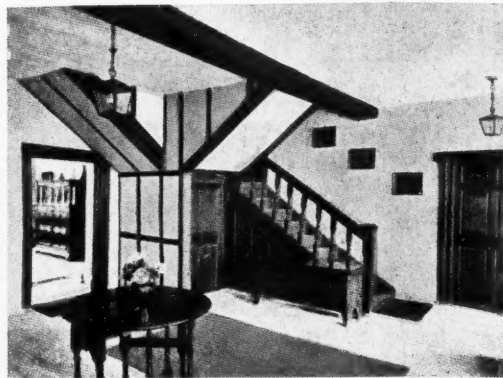
Central heating, Electric light,
Modern drainage, Telephone.

Garage.
Stabling and other outbuildings.
Delightful pleasure grounds, in-
cluding rose garden and lily pond,
and terrace overlooking tennis
court.

Two modern cottages and farm-
buildings, together with well-
watered grassland and productive
arable; extending in all to

275 ACRES.

TO BE SOLD BY AUCTION, AT THE GRAND HOTEL, BIRMINGHAM, ON THURSDAY, AUGUST 2ND, 1928 (unless Sold Privately meanwhile).
Solicitors, Messrs. VAISEY & TURNER, Tring. Auctioneers, Messrs. JAMES STYLES & WHITLOCK, Rugby.



HUNTING. POLO.

WARWICKSHIRE

CLOSE TO RUGBY AND ABOUT TWELVE MILES FROM LEAMINGTON.

IMPORTANT SALE OF ATTRACTIVE RESIDENCES AND HUNTING BOXES.



"THURLASTON HOUSE," NEAR RUGBY.

PICTURESQUE RESIDENCE, containing hall,
three reception rooms, ten bedrooms, bathroom and
offices; delightful gardens and grounds; extensive stabling,
paddock, two cottages; in all about

EIGHT ACRES.



"TOFT HILL," DUNCHURCH.

BEAUTIFULLY POSITIONED HUNTING
BOX, containing hall, three reception rooms, twelve
bedrooms, bathroom, etc.; gardens; stabling eight
hunters, paddock; the whole about

THREE-AND-A-HALF ACRES

JAMES STYLES & WHITLOCK



"LANE END," DUNCHURCH.

CHARMING SMALL HOUSE, containing hall,
three reception rooms, seven bedrooms, bathroom,
etc.; pleasure grounds with two tennis courts; stabling
for seven; old turf paddocks; in all

ELEVEN ACRES.

are instructed to **SELL** the above Properties by **PUBLIC AUCTION**, AT THE ESTATE SALE ROOMS, RUGBY, on **THURSDAY, JULY 26TH, 1928**, at
3 p.m. precisely (unless Sold Privately meanwhile).—Full particulars of the Auctioneers, The Estate Offices, Rugby.

INCOMPARABLE VALUE.

£4,250 OR VERY CLOSE OFFER

LESS THAN THE COST OF RECONSTRUCTION ALONE!



WILTSHIRE (splendidly placed for hunting,
and within easy reach of main line stations).

600 ACRES SHOOTING
available immediately adjoining. Everything in
splendid order.

Three sitting rooms, ten bedrooms (five with lavatory
basins), two bathrooms, servants' hall.

Electric light. Central heating. Telephone.

Independent hot water system.

TWO GARAGES. STABLING FOR NINE, with
four rooms over, COTTAGE (all with electric light).

LOVELY TIMBERED GROUNDS,
with tennis lawn, walled kitchen garden, orchard, park
and meadow of about

FIFTEEN ACRES.

JAMES STYLES & WHITLOCK, 44, St. James' Place,
S.W. 1. (L 4951.)

ON THE BORDERS OF SUFFOLK AND
NORFOLK.

Within ten miles of the sea, yet occupying a high and
healthy position.

**A THOROUGHLY WELL-FITTED RESI-
DENCE** and in really excellent repair throughout,
containing hall, three reception rooms, conservatory, ten
bed and dressing rooms, two bathrooms, usual domestic
offices, including servants' hall; electric lighting, central
heating; garage, stabling; very attractive gardens and
grounds with miniature nine-hole golf course and valuable
vineyard, two cottages. The land is mainly
sound grassland, in all about **93 ACRES**.

The farm is at present let and produces £95 p.a.

PRICE FOR THE WHOLE, 4,000 GNS. A BARGAIN.

Shooting. Fishing. Golf. Yachting.

Inspected and recommended by JAMES STYLES and
WHITLOCK, 44, St. James' Place, S.W. 1. (T.R. 1043.)

**'TWIXT OXFORD AND BAN-
BURY**, quiet and secluded, away
from main road; excellent fishing,
hunting, golf; farmery; nearly seven
acres pasture; good cottage.

TO BE SOLD, FREEHOLD.

CHARMING COUNTRY HOUSE, con-
taining five bedrooms, three reception
rooms, usual offices.

Inspected and recommended by JAMES
STYLES & WHITLOCK, 140, High Street,
Oxford.

BARGAIN AT **£1,300.**

TO BE LET ON LEASE, unfurnished, "IDLICOTE
HOUSE," the Warwickshire seat of the Rt. Hon.
Lord Southampton; six miles from Kennels, within two-
and-a-half hours of London by rail. Delightful old **ENGLISH**
MANSION of moderate size, standing amidst beautiful
scenery, commanding views for 30 miles around; lounge
hall, four excellent reception rooms, fourteen bedrooms,
two bathrooms, excellent stabling for fifteen horses, stud-
room's house, ample accommodation for stablemen, entrance
lodge, keeper's and gardener's cottages; 60 acres of excel-
lent pastureland. Shooting over 1,400 acres, 70 covert;
hunting with the Warwickshire five days a week. Electric
lighting throughout. Very moderate rental.—For par-
ticulars apply **BOSLEY & HARPER**, Estate Agents, Shipston-
on-Stour, Wores.

AVEBURY (Wilts).—A delightful OLD MANOR HOUSE,
with characteristic gardens of over TWO
ACRES, stone mullioned and leaded
windows, entrance porch with massive
oak-studded door, hall, two reception
rooms, oak-paneled bedroom (18ft. by
16ft. 6in. by 10ft. 3in.), three other bed-
rooms and boxroom, bathroom (h. and c.),
usual domestic offices, studio; garage,
picturesque thatched shelter and other
outbuildings; the whole in a charming setting. Most strongly
recommended by the Sole Agents, **GRIBBLE BOOTH & SHEP-
HERD**, Auctioneers, Basingstoke and Yeovil.



MINEHEAD.—Old-fashioned Freehold RESIDENCE
for SALE with vacant possession; three reception
rooms, five bedrooms, bathroom (h. and c.), etc.; greenhouse,
garage, stable; walled garden; gas lighting.—Price and full
particulars from **HEDLEY RENDELL**, House Agent, York
House, Minehead.

FOR SALE, "TREGUNNA HOUSE" (near Wade-
bridge, Cornwall).—A picturesque COUNTRY PRO-
PERTY of character on river, with private landing and
sheltered position, comprising 400-year-old House, in excellent
repair, recently decorated; with four reception and four bed-
rooms, ample offices, bath (h. and c.) etc.; garage and out-
buildings; gardens, orchard; terrace overlooking river;
four-roomed cottage; about three-and-a-half acres in all;
in easy reach of fishing, boating, rough shooting and golf.
Price, Freehold, £1,600, with vacant possession.—For further
particulars apply **P. J. MENHENITT**, Auctioneer and Estate
Agent, Wadebridge, Cornwall.

POLZEATH (on the romantic North Cornwall coast).—
Well-built BUNGALOW, containing two reception
rooms, three bedrooms, bath (h. and c.), and usual con-
veniences; full sea view, two miles from famous St. Enodoc
Golf Links; exceptionally fine bathing, surf riding and cliff
walks. Price, Freehold, and Furnished if desired, £250.—
For further particulars apply **P. J. MENHENITT**, Auctioneer
and Estate Agent, Wadebridge, Cornwall.

**318 FT. ABOVE SEA LEVEL AT NORTH-
WOOD, Middx.**, in rural surroundings. A charm-
ing new four-bedroom HOUSE for £2,100; contract built;
specially designed and decorated; built-in cupboards in
every room; three fixed lavatory basins (h. and c.) and every
labour-saving feature.—Apply **STANLEY R. MILLER**, 19,
Hanover Square, W. Mayfair 1868.

ESTATE
AGENTS AND
AUCTIONEERS.

GIFFARD, ROBERTSON & LUCEY

(SUCCESSORS TO DIBBLIN & SMITH)

106, MOUNT STREET, GROSVENOR SQUARE, W. 1

Tel. :
Grosvenor 1671
(2 lines).SOUTHERN HAMPSHIRE
WITH TROUT FISHING.

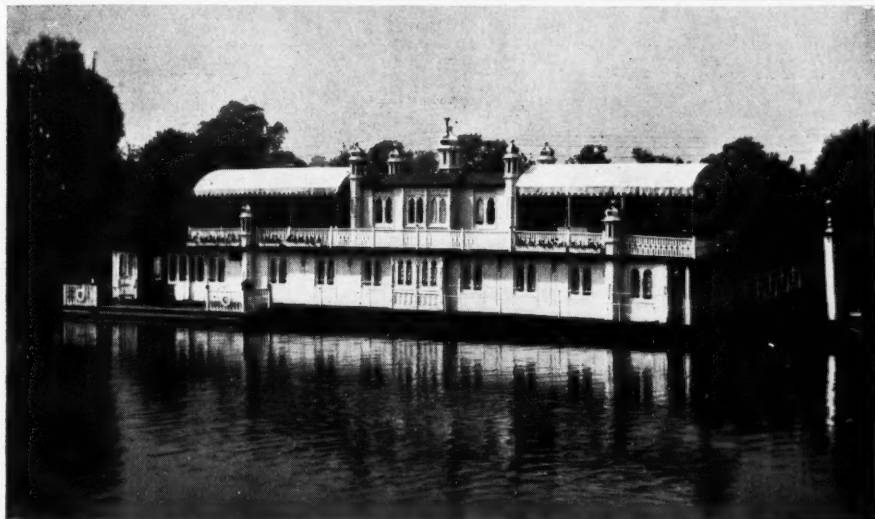
COMFORTABLY PLANNED RESIDENCE.
WITH A CHARMING ASPECT. ENTIRELY SECLUDED.
Four reception rooms, eight bed and dressing rooms, bathroom.
Central heating. Electricity. Heated garage. Man's accommodation. Stabling.
AN INTERESTING GARDEN.
And two useful paddocks.

NINE-AND-A-HALF ACRES. FREEHOLD £5,500.
GIFFARD, ROBERTSON & LUCEY, 106, Mount Street, London, W. 1. Tel. Gros. 1671.

GLOUCESTERSHIRE
IN A DELIGHTFUL VILLAGE.

SIXTEENTH CENTURY
HALF-TIMBERED STONE-BUILT HOUSE in perfect order, full of characteristic beauty.
Large panelled hall, drawing room 27ft. by 20ft., dining room, small study, seven bed and dressing rooms, two bathrooms.
ELECTRIC LIGHT. CENTRAL HEATING. BEAMED CEILINGS.
LEADED CASEMENTS. TUDOR FIREPLACES.
SMALL GARDEN. AN ARTIST'S PARADISE.
FREEHOLD £2,200.

GIFFARD, ROBERTSON & LUCEY, 106, Mount Street, London, W. 1. Tel. Gros. 1671.



CASTLE HOUSEBOAT, ALBANY REACH, THAMES DITTON

THE MOST ATTRACTIVE HOUSEBOAT ON THE THAMES.
Facing Hampton Court Palace, and within five minutes' walk of Hampton Court Station; the West End and City can be reached in 30 minutes by fast electric train.

THE HOUSEBOAT

is extremely well furnished and fitted, and comprises large saloon, four bedrooms, kitchen with electric cooker, two baths, etc.; electric light is installed throughout; five boats for river use, including a skiff, punt and canoe, etc.; adjoining the Houseboat is nearly one acre of garden, well stocked with flowers, fruit trees and vegetables, greenhouse and tennis court.

TWO GARAGES.

THE GARDEN IS HELD ON AN AGREEMENT AT A RENT OF £40 PER ANNUM.

CAN BE VIEWED AT ANY TIME

TELEPHONE INSTALLED (No. Kingston 0163).

PRICE £1,400.

TO INCLUDE ALL THE FURNITURE, BOATS, ETC.

Sole Agents, DRON & WRIGHT, 17, Coleman Street, E.C. 2. Telephone Nos.: London Wall 1345 and 1346.

BERKSHIRE

ON THE UPPER THAMES.

Close to the town of Wallingford; 100ft. above the river.



FOR SALE WITH POSSESSION.

A unique Freehold Riverside Property, comprising an IDEAL COUNTRY RESIDENCE

OR

LICENSED PRIVATE HOTEL.

Fourteen bed and dressing rooms, three bathrooms, ballroom, music room, lounge hall, three reception rooms, ample domestic offices; most charming grounds terraced down to the river bank; tennis lawns; garage, greenhouse, boathouse and lodge; in all about TEN-AND-A-HALF ACRES. PRICE £10,500.

For further particulars and orders to view apply to Messrs. BOWMAN & CURTIS HAYWARD, Solicitors, 2, Devonshire Terrace, High Street, London, W. 1. (Phone, Langham 3587); or FRANKLIN & GALE, Estate Agents, Market Place, Wallingford (Phone, Wallingford 40).

By order of the Executors of Capt. R. B. Colmore, R.N. deceased.

KENT.

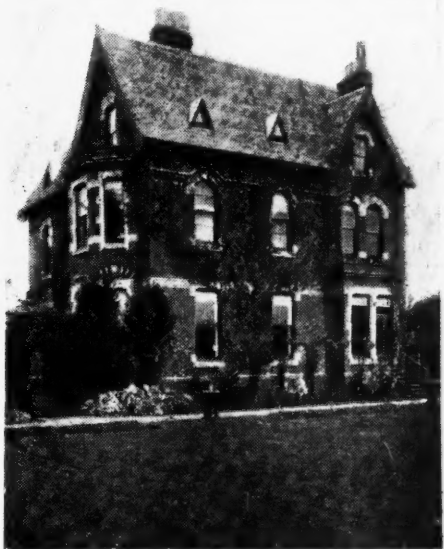
MESSRS. PORTER, PUTT & FLETCHER are instructed to submit to AUCTION at the Masonic Hall, Wrotham Road, Gravesend, on Wednesday, July 25th, at 3 o'clock precisely (unless previously sold), the attractive Freehold COUNTRY BUNGALOW RESIDENCE, "Sherwood," New Barn, Longfield, standing in an elevated position about 300ft. above sea level, with extensive views over the surrounding country; within easy distance of Fawkham Station and near to the towns of Rochester and Gravesend, and within easy motoring distance of two excellent golf courses; containing entrance hall, three reception rooms, six bedrooms (fitted with lavatory basins), two bathrooms, excellent kitchen accommodation. There is a separate suite of rooms comprising living room, three bedrooms with lavatory basins; petrolite lighting installation. Company's water; two garages; and about three acres, comprising vegetable garden, orchard, pleasure garden, tennis court. Vacant possession.—Solicitors, Messrs. PEARLESS & DE ROUGEMONT, East Grinstead, Sussex, from whom or at the Offices of the Auctioneers, 179, 180 and 181, Parrock Street, Gravesend, and 45, Spital Street, Dartford, particulars and conditions of Sale may be obtained.

SOUTH DEVON (GLAZEBROOK; on borders of Dartmoor, overlooking the picturesque valley of the Avon).—For SALE, with early possession, this charmingly situated COUNTRY RESIDENCE, with about 58 acres of good land; spacious entrance hall, four reception rooms, fifteen bed and dressing rooms, servants' hall, two bathrooms, and complete domestic offices; ample stabling, garage; lodge and gardener's cottage; extremely attractive grounds, tennis court, walled kitchen gardens; good water supply, electric light, central heating; hunting, fishing, shooting (golf and tennis clubs within easy reach); 500ft. above sea level; one mile from church and post office and main line (G.W. Ry.) station.—Apply WHITE & COLLEY, Wrangaton, South Brent.

MESSRS. YOUNG & GILLING

(Established over a Century).
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN CHELTENHAM AND THE WESTERN COUNTIES WILL BE SENT ON APPLICATION.



"THE ROWANS," CHELTENHAM.

THE ABOVE MOST ATTRACTIVE WELL-BUILT FAMILY RESIDENCE for SALE at a low price. Situated in one of the best residential districts on the outskirts with all town amenities. High ground with good views, sandy soil, matured grounds with tennis lawn. The House is in first-class condition structurally and decoratively and has all modern conveniences, including electric light, two bathrooms. Brick-built garage, etc. Personally inspected and recommended.

MESSRS. YOUNG & GILLING

(Established over a Century).
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 2129.



SUTHERLAND.

ALTNAGAR.—To LET, with shooting about 5,670 acres, for the season, from August 12th to December 10th, 1928, also angling on the River Shin, for the month of September, 1928. The House is situated in a beautiful heather country, two miles from Invershin Station, stands over 400ft. above sea level, commands excellent views; central heating, electric light; seven reception rooms, ten bedrooms and five bathrooms, ample accommodation for servants; garage, coach-house and stable.—Apply JAS. F. HARDIE, Factor, Skibo, Clashmore, Dornoch. July 4th, 1928.

Telephones :
Mayfair 3043-4-5.

GIDDY & GIDDY

Telegrams :
"Giddys, Wesdo."

39a, MADDOX STREET, & 13a, GEORGE STREET, LONDON, W.1

ON THE SURREY HILLS

GLORIOUS SITUATION 600FT. UP.



THE WELL-BUILT AND EXPENSIVELY FITTED MODERN RESIDENCE, known as

"GLENMORE." UPPER WARLINGHAM.

CONSERVATORY LOUNGE. THREE SPACIOUS RECEPTION ROOMS. FINE BILLIARD ROOM. EIGHT BED AND DRESSING ROOMS. TWO BATHROOMS. AND GOOD OFFICES. TWO GARAGES.

Electric light. Gas. Company's water. Central heating. Telephone. EXCELLENT FIVE-ROOMED COTTAGE WITH BATH.

DELIGHTFUL WELL-MATURED PLEASURE GROUNDS of about TWO-AND-A-QUARTER ACRES.

For SALE Privately, or by AUCTION on July 26th next.—Particulars of the Auctioneers, Messrs. GIDDY & GIDDY, 39a, Maddox Street, W. 1.

A SHOW PLACE OF MEDIUM SIZE



FAITHFULLY RESTORED. OLD FEATURES CAREFULLY PRESERVED. STRATFORD-ON-AVON AND CHELTENHAM (within easy reach of both these towns, in a notably beautiful district, one mile from station).—This perfect specimen of Tudor architecture briefly containing three reception including lounge hall, nine bed and dressing rooms, three bathrooms (h. and c.) and well-appointed domestic offices, including servants' hall. WEALTH OF OAK BEAMS, OAK FLOORS, OPEN FIREPLACES, STONE MULLIONED WINDOWS. Electric light, central heating, telephone, Co.'s water. Garage and outbuildings. BEAUTIFUL OLD GROUNDS with two full-sized tennis courts, flower and kitchen gardens, grass orchards, paddock, etc., in all about FIVE ACRES. FIRST-RATE HUNTING CENTRE. SPLENDID GOLF. Hunting and shooting in district.—Personally inspected and recommended with the greatest confidence by the Owner's Agents, Messrs. GIDDY & GIDDY, 39a, Maddox Street, W. 1. (Phone, Mayfair 3043)

FIVE MINUTES ROYSTON HEATH GOLF COURSE

Within easy reach of Hitchin and thirteen miles from Cambridge.



THE BEAUTIFULLY APPOINTED FREEHOLD PROPERTY, KNOWN AS "NORTH LODGE," ROYSTON.

occupying a very healthy and dry situation. Entrance hall, three reception rooms, eight or nine bedrooms, two baths (h. and c.), and exceptionally good domestic offices. ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, GAS AND CO.'S WATER.

Stabling for three, garage, cow stalls and outbuildings; REMARKABLY LOVELY GROUNDS finely timbered, orchard and large paddock; in all about FIVE ACRES.

Hunting with two packs. For SALE Privately, or by AUCTION on July 26th next.—Auctioneers, Messrs. NASH, SON & ROWLEY, High Street, Royston, and Messrs. GIDDY & GIDDY, 39a, Maddox Street, W. 1.

MAGNIFICENT VIEWS OF THE QUANTOCK HILLS

GRAVEL SOIL. PERFECT SECLUSION. SOUTH ASPECT.

SOMERSET (amidst beautiful country, two miles market town, ten miles coast).—FOR SALE, BEAUTIFULLY APPOINTED STONE-BUILT RESIDENCE, entirely removed from all motor disturbances. Lounge hall, four reception rooms, nine bed and dressing rooms, one or two bathrooms, splendid offices. ELECTRIC LIGHT, CENTRAL HEATING, COMPANY'S WATER AND GAS. Ample stabling and garage. BEAUTIFUL OLD GROUNDS, tennis and croquet lawns, walled kitchen garden, paddock, etc., in all about six acres. Further land available. HUNTING WITH THREE PACKS; GOLF AND FISHING. Price, Freehold, £4,000, or without four-acre paddock £3,500.—Confidently recommended from personal knowledge by the Owner's Agents, Messrs. W. H. PALMER & SONS, York Buildings, Bridgwater, and GIDDY & GIDDY, 39a, Maddox Street, W. 1. (Phone, Mayfair 3043).

£2,500, WITH FOURTEEN ACRES. £4,500 WITH 79 ACRES. A BEAUTY SPOT.

MAGNIFICENT VIEWS OF QUANTOCKS

SOMERSET (amidst some of the finest scenery in the country; two miles station, close small village).—UNCOMMONLY PICTURESQUE OLD-WORLD COTTAGE RESIDENCE, mentioned in Domesday Book, enjoying perfect seclusion. Two reception, five bedrooms, bath (h. and c.), and STABLING, GARAGE, CIDER PRESS and AMPLE FARMBUILDINGS. Lovely old gardens, orchards, rich pasture, etc.; in all

ABOUT 79 ACRES.

HUNTING WITH FOUR PACKS. ROUGH SHOOTING, ETC.

Confidently recommended from personal knowledge by GIDDY & GIDDY, as above.

EAST HORSLEY

Between LEATHERHEAD AND GUILDFORD, half-a-mile station, electric train service.

A SINGULARLY UNIQUE COTTAGE-STYLE FREEHOLD RESIDENCE, BUILT FROM DESIGNS OF WELL-KNOWN ARCHITECT, MOST EXPENSIVELY FITTED.

Spacious lounge drawing room, dining room, four bedrooms, large tiled bathroom, Jacobean staircase, good offices. Large garage; delightful garden, three-quarters of an acre. For SALE Privately, or by AUCTION later.

Particulars of ENTICKNAP & ENTICKNAP, Victoria Chambers, Woking, or GIDDY and GIDDY, 39a, Maddox Street, W. 1.

WITHAM HALL, LINCOLNSHIRE

SITUATE BETWEEN STAMFORD AND BOURNE, AND MIDWAY BETWEEN GRANTHAM AND PETERBOROUGH, AND FORMING ONE OF THE MOST ATTRACTIVE

RESIDENTIAL PROPERTIES AVAILABLE IN THE MIDLANDS.

CENTRAL HEATING, CONSTANT HOT WATER, ETC.

About 30 bed and dressing rooms, eight bathrooms, large lounge, five reception rooms, full offices.

MOST BEAUTIFUL GARDENS

laid out at heavy cost and planted with nearly every species of rare shrubs which can be grown in this country.



HARD TENNIS COURT, SQUASH RACQUET COURT.

Bathing pool, boating and fishing lake.

Modern stabling and garages.

BEAUTIFULLY TIMBERED PARKLANDS;

in all about

50 ACRES.

ADDITIONAL LAND AND COTTAGES CAN BE PURCHASED AT A MODERATE PRICE IF DESIRED.

A FINE STONE-BUILT QUEEN ANNE RESIDENCE.

RECENTLY MODERNISED AND ENLARGED AND EMBODYING ALL MODERN CONVENIENCES; HUNTING WITH THE COTTESMORE, BELVOIR AND OTHER PACKS.

IT IS IN EXCELLENT ORDER THROUGHOUT AND IS TO BE SOLD WITH EARLY POSSESSION.

PRICE £12,000.

Full particulars, plans, views, etc., of the Sole Agents, LANE SAVILLE & Co., 10, Carlos Place, Grosvenor Square, London, W. 1; and Messrs. R. LONGSTAFF and Co., Land Agents, Bourne, Spalding and Stamford.

Telegrams :
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.
6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1
(For continuation of advertisements see page xi.)

Telephone :
Grosvenor 3273
(5 lines).

DORSET AND WILTS BORDERS

In the much sought after district between SALISBURY and SHERBORNE and close to a main line station.

THIS VERY BEAUTIFUL OLD HOUSE OF CHARACTER, dating from the time of Edward IV., in perfect order and repair throughout. The RESIDENCE, standing on sand rock, is approached by two carriage drives, with lodge entrances and contains hall and four reception rooms with panelling and many old features of the period, billiard room with minstrel gallery, 20 bedrooms in all, three bathrooms, excellent offices.

CENTRAL HEATING.

TELEPHONE.

COMPANY'S WATER.

Stabling for ten, men's rooms over with bath, etc., two garages.

UNUSUALLY ATTRACTIVE GARDENS AND GROUNDS.

LAND IN ALL 30 ACRES.

Two cottages, two lodges, excellent farmbuildings.

HUNTING with the Blackmore Vale, Lord Portman, and South and West Wilts.

TO BE SOLD, FREEHOLD. AT A LOW PRICE.

Photos and further details of JOHN D. WOOD & Co., 6, Mount Street, W. 1. (61,402.)



FOR SALE AT A TEMPTING PRICE.

SURREY

Unique sporting property of 294 acres, on a southern fringe of the Leith Hills.

THIS DELIGHTFUL MEDIUM-SIZED RESIDENCE, designed by a famous architect, and standing 350ft. above sea level, approached by carriage drive with lodge entrance. Hall, three good reception rooms, billiard room, ten bedrooms, some fitted with basins (h. and c.), two bathrooms.

COMPANY'S WATER, NEW RADIATORS, TELEPHONE, EXCELLENT

ELECTRIC LIGHT INSTALLATION, WATER SOFTENER.

BEAUTIFULLY TIMBERED GROUNDS, ETC.

Stabling for five, garages, etc.

Delightful XVIIIth century cottage, two more cottages, and model range of farmbuildings.

VERY GOOD SHOOTING, HUNTING AND GOLF.

Inspected and strongly recommended by JOHN D. WOOD & Co. (21,049.)



FOR SALE IN LOTS.

CENTRE OF THE

QUORN AND BELVOIR HUNTS

About four miles from the market town of Melton Mowbray with station and three-quarters of a mile from the village of Ab Kettleby.

THE ATTRACTIVE FREEHOLD SPORTING AND RESIDENTIAL ESTATE, LITTLE BELVOIR, MELTON MOWBRAY, LEICESTERSHIRE, approached by two carriage drives, about half-a-mile in length with lodges at entrance and commanding delightful distant panoramic views over the famous Belvoir Vale to Belvoir Castle, containing lounge hall, three reception rooms, seventeen bedrooms, three bathrooms, commodious offices.

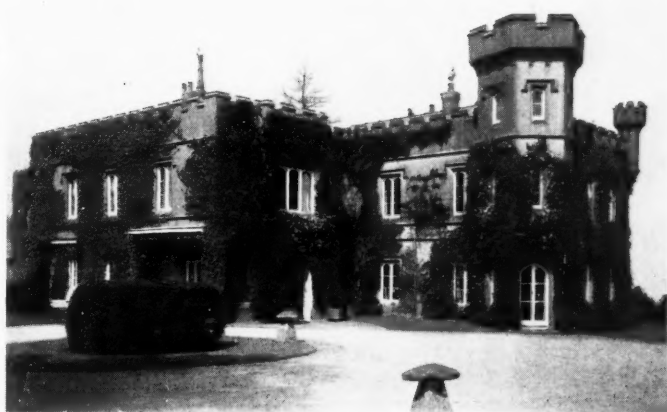
Two lodges, stud groom's cottage, chauffeur's flat, groom's accommodation, garages, etc., stabling for 23 horses, farmhouse.

ACETYLENE GAS. TELEPHONE. CENTRAL HEATING.

249 ACRES

Of rich grass and arable land, including well-known fox coverts, which will be SOLD by AUCTION (unless previously Sold) by Messrs.

SHAFTO H. SIKES & SON (in conjunction with JOHN D. WOOD & CO.), at the Auction Mart, 16, Nottingham Street, Melton Mowbray, on Tuesday, July 31st, 1928, at 2.30 p.m.—Solicitors, Messrs. BARTLETT & GREGORY, 6, New Square, Lincoln's Inn, W.C. 2; Auctioneers' Offices, SHAFTO H. SIKES & SON, 16, Nottingham Street, Melton Mowbray; and JOHN D. WOOD & Co., 6, Mount Street, London, W. 1.



IN A DISTRICT MUCH DESIRED, WHERE PROPERTIES ARE SELDOM FOR SALE.

DORSET—WILTS BORDERS

Within half-an-hour of Salisbury Station.

THIS CHARMING OLD MANOR HOUSE, dating from 1630, thoroughly modernised, and containing thirteen bedrooms, three bathrooms, lounge, three reception rooms, capital offices.

CENTRAL HEATING AND ELECTRIC LIGHT EVERYWHERE.

AMPLE WATER.

EXCEPTIONALLY ATTRACTIVE OLD GARDENS AND GROUNDS.

Garage, modern cottages.

Surrounded by a compact Residential Estate of nearly

1,000 ACRES

AFFORDING CAPITAL SHOOTING.

The Farm alone is LET on Lease at low rental of £500 per annum.

TO BE SOLD FREEHOLD.

Inspected and recommended by Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (61,412.)



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

NEAR AN IMPORTANT SOUTH COAST TOWN



TO BE SOLD, FREEHOLD,

A MANSION,

situated 200ft. above sea level, and which is at present used for Scholastic purposes. It commands fine views over the sea, from which it is 20 minutes' walk, and contains:

Spacious hall, five reception rooms, dining room, chapel, nineteen large rooms for dormitories or class rooms, 20 bedrooms, kitchen and offices.

COMPANIES' GAS AND WATER. MAIN DRAINAGE.

THE GROUNDS

comprise lawns and shrubberies, and extend in all to about

SEVEN ACRES.

MORE LAND ADJOINING COULD BE HAD.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (24,613.)

WARWICKSHIRE

One-and-a-half miles from Rugby: 400ft. above sea level: in an excellent hunting district.

THE FREEHOLD RESIDENTIAL PROPERTY, BILTON RISE, RUGBY.

THE ATTRACTIVE ELIZABETHAN-STYLE RESIDENCE is half-timbered, with stone-mullioned windows, and enjoys wide and pleasant views. It contains: Entrance and inner halls, billiard room, three reception rooms, twelve bed and dressing rooms, three bathrooms and complete offices.

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER AND GAS. MAIN DRAINAGE. TELEPHONE.

Garage. Coach house for stabling. Groom's cottage. Laundry.

WELL-DESIGNED PLEASURE GROUNDS with two tennis courts, rose and rock gardens, flower and kitchen gardens, and orchard; in all about

TWO-AND-A-HALF ACRES.

HUNTING WITH THE WARWICKSHIRE AND THREE OTHER PACKS; POLO AT SPRING HILL AND BILTON.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, September 18th, 1928, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. LINKLATERS & PAINES, 2, Bond Court, Walbrook, E.C. 4.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



EASTBOURNE

WITHIN A FEW MINUTES' WALK OF THE SEA AND BEACHY HEAD.

FOR SALE BY PRIVATE TREATY, FREEHOLD,

A SUBSTANTIALLY BUILT AND PICTURESQUE MODERN RESIDENCE.

IN ONE OF THE FINEST POSITIONS IN THE FAVOURITE MEADS DISTRICT.

THE HOUSE, which faces south, is in excellent order and is of brick and half-timbered work, with tiled roof, and practically all the interior woodwork is of oak. It contains TWO HALLS, FOUR RECEPTION ROOMS, THIRTEEN BED AND DRESSING ROOMS, TWO BATHROOMS and COMPLETE OFFICES.

MAIN ELECTRICITY, GAS.

WATER AND DRAINAGE.

CENTRAL HEATING.

TELEPHONE.

SECLUDED GARDENS

with lawn and conservatory.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,079.)



BY DIRECTION OF W. TAYLOR RUSSELL, ESQ.

SURREY

Ten minutes' walk from Ottershaw Village: one mile from Addlestone and Epsfleet: three miles from Woking and Weybridge. In the centre of a favourite social district, close to Ascot, Epsom and Weymouth.

Five excellent golf courses within five miles.

THE VALUABLE FREEHOLD, RESIDENTIAL AND AGRICULTURAL PROPERTY, RODWELL, OTTERSHAW.

THE PICTURESQUE OLD-FASHIONED RESIDENCE, with all necessary modern conveniences, contains entrance halls, lounge, dining and morning rooms, seven bedrooms, bathrooms and complete offices.

COMPANIES' WATER, ELECTRICITY AND GAS, MODERN DRAINAGE. TELEPHONE.

Garage. Stabling. Model farmbuildings.

WELL-PLANNED GARDENS, beautifully kept, but inexpensive to maintain; tennis lawn, orchard.

SECONDARY RESIDENCE. TWO COTTAGES.

Pasture, arable and woodland.

The land is a light and exceptionally fertile loam, and the Estate generally is in first-class order, many thousands of pounds having recently been spent on repairs and improvements; in all about

86 ACRES.

A CONSIDERABLE PART OF THE ESTATE IS RIPE FOR DEVELOPMENT.

To be offered for SALE by AUCTION, as a Whole or in Lots, at an early date (unless previously Sold Privately).

Solicitors, WILLIAM RUSSELL, Esq., 15, Silverwell Street, Bolton, Lancs.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., and xxxi. to xxxv.)

Telephones:

314 } Mayfair (8 lines).
3068 }
20143 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF ARCHIBALD DOUGLAS, ESQ.

ON THE COAST OF KENT

Adjoining the Kingsdown Golf Links; two miles from Walmer, three miles from Deal, four miles from Dover, and nine miles from Folkestone.



THE EXCEPTIONALLY ATTRACTIVE FREEHOLD MARINE RESIDENTIAL PROPERTY,

VILLA VITA,

picturesquely situated in an enviable position, with dominating views of the Channel, Coast and Downs of unsurpassed extent and beauty.

THE ARTISTICALLY DESIGNED RESIDENCE offers the following accommodation: Hall, five reception rooms, twelve bed and dressing rooms, three bathrooms, and excellent offices.

COMPANY'S WATER.

PRIVATE ELECTRIC LIGHT PLANT.

CENTRAL HEATING.

Garage for two cars, stabling for two horses.

SKILFULLY PLANNED AND MATURED GROUNDS AND GARDEN, comprising plantation, bowling green, shrub garden, tennis court, kitchen garden and paddock; the whole having an area of about

SIX-AND-THREE-QUARTER ACRES.

To be offered for SALE by AUCTION, at the Hanover Square Estate Room, at an early date (unless previously Sold Privately).

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent.

SURREY

FOUR MILES FROM HORLEY STATION, SEVEN MILES FROM DORKING, SIX MILES FROM REIGATE AND LEITH HILL.

TO BE SOLD.

A SPORTING ESTATE OF 278 ACRES

with an attractive
OLD FARMHOUSE,
enjoying a pretty and secluded situation.

The accommodation includes:

LOUNGE HALL,
THREE RECEPTION ROOMS,
NINE BEDROOMS,
TWO BATHROOMS



BEAUTIFUL OLD
GARDENS.

Well-kept lawns, rose garden, herbaceous borders, clumps of rhododendrons, lily pond, tennis court.

PRODUCTIVE KITCHEN GARDEN.

ELECTRIC LIGHT.
BAILIFF'S HOUSE.

COMPANY'S WATER.
THREE COTTAGES.

MODERN DRAINAGE.
EXCELLENT FARMBUILDINGS.



The remainder of the Property comprises some

70 ACRES OF GRASS
and about
175 ACRES OF WOODLAND
AND PROVIDES
EXCELLENT SHOOTING

of a good mixed character, there being a large number of PHEASANTS, also PARTRIDGES, WOODCOCK, WILD DUCK, RABBITS, etc.



Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,289.)

BY DIRECTION OF E. N. DE LA TORRE, ESQ.

KENT, SURREY & SUSSEX BORDERS

28 miles from London with good train services.

THE FREEHOLD RESIDENTIAL PROPERTY,

LEYDENS HOUSE, EDENBRIDGE.

THE ATTRACTIVE OLD-FASHIONED HOUSE, which stands 300ft. above sea level, contains entrance and lounge halls, five reception rooms, eleven bed and dressing rooms (the majority with h. and c. water laid on), three bathrooms and complete offices.

ELECTRIC LIGHT. MAIN WATER. CENTRAL HEATING. TELEPHONE.

Entrance lodge. Garage for four. Three cottages. Chauffeur's rooms.

WELL-TIMBERED GARDENS

with En-tout-cas tennis court, two grass courts and ranges of glasshouses; orchard, paddock and woodland; in all about

SIXTEEN-AND-A-HALF ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at an early date (unless previously Sold Privately).

Solicitors, Messrs. PETER THOMAS & CLARK, 1, Bush Lane, E.C. 4.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



Telephones:

314 } Mayfair (8 lines).

3066 }

20146 Edinburgh.

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248 Welwyn Garden.

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KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1



BY DIRECTION OF A. C. SIM, ESQ.

BERKSHIRE

FIVE MINUTES' WALK FROM BOULTER'S LOCK.
One mile from Maidenhead.

THE FREEHOLD RESIDENTIAL PROPERTY,

THE GEORGIAN HOUSE, MAIDENHEAD

THE PICTURESQUE RESIDENCE, which is of characteristic Georgian style architecture and clad with ornamental creepers, enjoys a pleasant outlook over its well-timbered grounds to the Taplow and Cliveden Woods.

It contains entrance hall, billiard room, three reception rooms, thirteen bed and dressing rooms, two bathrooms, and complete offices.

Main water. Gas and electricity. Telephone.

Entrance lodge. Two garages. Chauffeur's room.

THE PLEASURE GROUNDS are exceptionally beautiful, and contain two modern hard tennis courts with pavilion, and a large walled garden; in all over

SEVEN ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, 24th July, 1928, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. TROWER, STILL & KEELING, 5, New Square, Lincoln's Inn, W.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



NORTH DEVON COAST

Overlooking the Westward Ho! Golf Course. Two miles from Bideford.

THE ATTRACTIVE FREEHOLD PROPERTY,
LAKENHAM, NORTHAM

Among some of the finest and most romantic scenery in North Devon, and within easy reach of the beauty spots of Clovelly and Ilfracombe.

THE WELL-APPOINTED RESIDENCE is fitted with every modern convenience and enjoys wonderful views of the coast and Bristol Channel. It contains three halls, six reception rooms, twenty-four bed and dressing rooms, six bathrooms and complete offices; main electric light and water, central heating, telephone.

GARAGE AND STABLING. CHAUFFEUR'S AND GARDENER'S COTTAGES.

TERRACED PLEASURE GROUNDS, tennis lawns, Italian garden, sunk garden; in all

ABOUT SEVEN ACRES.

To be offered for SALE by AUCTION, in conjunction with Messrs. R. BLACKMORE and SONS, in the Hanover Square Estate Room, on Thursday, July 26th, 1928, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. J. D. LANGTON & PASSMORE, 2, Paper Buildings, Temple, London, E.C. 4.

Auctioneers, Messrs. R. BLACKMORE & SONS, Bideford, Devon, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.



TO COLONIALS AND AMERICANS

Near Dorking and ten minutes of station, with electric service to London.

A MODERN LABOUR-SAVING HOUSE

400FT. ABOVE SEA LEVEL, WITH MAGNIFICENT VIEWS, available with all indoor servants, gardeners and two cars if required.

FROM SEPTEMBER 1ST TO END OF JANUARY.

BEAUTIFUL LOUNGE, SITTING ROOM AND DINING ROOM (panelled oak throughout), SIX PRINCIPAL BEDROOMS, FOUR BATHROOMS, GOOD STAFF ACCOMMODATION.

CENTRAL HEATING. MAIN WATER. ELECTRIC LIGHT and TELEPHONE.

Garage for three.

BEAUTIFUL GROUNDS OF EIGHT ACRES.

Six-hole golf course, one hard court and two grass.

EXCELLENT KITCHEN GARDEN.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (F 7409.)



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THE ESTATE SALE ROOMS, LONDON, W. 1



BY DIRECTION OF MAJOR A. C. MAXWELL.

OXFORD AND GLOUCESTER BORDERS

Shipton Station four-and-a-half miles; Oxford eighteen miles

THE HISTORIC FREEHOLD RESIDENCE,

GREYHOUNDS, BURFORD.

Delightfully situated on the eastern slopes of the Cotswolds, and once the property of William Lenthall, Speaker in the "Long Parliament," and also at one time an old coaching inn.

THE COTSWOLD STYLE RESIDENCE contains three reception rooms, nine bed and dressing rooms, three bathrooms and offices; *main electric light and water, central heating, telephone*; two garages, excellent cottage, stabling for four; well-planned gardens with tennis court and orchard; in all about

TWO ACRES.

FISHING.

SHOOTING.

HUNTING.

GOLF.

To be offered for SALE by AUCTION in the Hanover Square Estate Room on Tuesday, July 31st, 1928, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. BRAIN & BRAIN, 156, Friar Street, Reading.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF THE EXECUTORS OF THE LATE MISS J. A. GATACRE.

SURREY AND BERKSHIRE BORDERS

Two miles from Sunningdale Station; close to three first-class golf courses.

THE FREEHOLD RESIDENCE,

GLENHURST, WINDLESHAM.

Containing hall, three reception rooms, eight bed and dressing rooms, bathroom, and complete offices.

MAIN WATER AND GAS. TELEPHONE.

Garage, stabling, and chauffeur's rooms.

SECLUDED GARDENS, well stocked with fruit trees and containing a collection choice rhododendrons; in all nearly

ONE ACRE.

Golf at Sunningdale, Swinley Forest, and Wentworth.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, July 31st, 1928, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. MARCY, HEMINGWAY & SONS, Bewdley, Worcestershire.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



ESHER & OXSHOTT DISTRICT

*Under 30 minutes' walk from Waterloo; ten minutes' walk from station.*A PICTURESQUE RESIDENCE in the Tudor style, occupying a splendid position, and possessing all labour-saving devices; facing SOUTH, and approached by a carriage drive. Accommodation: Galleried hall, three reception rooms, galleried landing, six bedrooms, fitted bathroom, usual domestic offices, including maids' sitting room. *ELECTRIC LIGHT. COMPANY'S WATER. TELEPHONE.* Detached brick GARAGE for two cars.

THE DELIGHTFUL GARDENS AND GROUNDS have been carefully laid out at considerable cost and include York stone terrace, sunk rose garden, yew hedges, cypress hedges, kitchen garden, lily pond, and about three-quarters of an acre of woodland; in all

TWO-AND-A-QUARTER ACRES.

Several GOLF COURSES near.

THE WHOLE PROPERTY IS IN FIRST-CLASS ORDER.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY

20, Hanover Square, W. 1. (23,918.)

PRELIMINARY ANNOUNCEMENT.
BY DIRECTION OF MORTGAGEES.

AT AN UPSET PRICE OF £3,500.

BUCKINGHAMSHIRE

One-and-a-half miles from Chesham Station, three-and-a-half miles from Berkhamsted, four miles from Amersham.

THE FREEHOLD RESIDENTIAL PROPERTY,

NASHLEIGH HOUSE, CHESHAM.

THE RESIDENCE contains lounge hall, three reception rooms, nine bed and dressing rooms, two bathrooms, and offices.

MAIN ELECTRICITY AND WATER.

CENTRAL HEATING.

Entrance lodge, garage.

TERRACED PLEASURE GROUNDS with tennis lawn, accommodation land with LONG AND VALUABLE ROAD FRONTAGE.

In all about

31 ACRES.

To be offered for SALE by AUCTION in the Hanover Square Estate Room at an early date (unless previously Sold Privately).

Solicitors, Messrs. ARTHUR PYKE & CO., 24, Lincoln's Inn Fields, W.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



BY DIRECTION OF DOUGLAS SPENCER, ESQ.

KENT

25 MINUTES BY RAIL FROM LONDON

THE FREEHOLD PROPERTY,

THE WALNUTS, ORPINGTON

Occupying a commanding position in the High Street, almost immediately opposite the site for the new post office, and yet pleasantly secluded and adjoining open country in the rear. THE HOUSE contains hall, three reception rooms, eight bed and dressing rooms, two bathrooms, and offices. *Central heating, main electricity, water, gas and drainage.* TWO XVIII CENTURY COTTAGES, stabling and garage. Well-stocked GARDENS with tennis lawn and fruit garden; in all about

TWO ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, July 24th, 1928, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. RONEY and CO., 42, New Broad Street, E.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. 1.

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248 Welwyn Garden.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

AT A VERY LOW RESERVE.

CHELMSFORD

Two miles from ; 45 minutes from London by rail ; three miles from Danbury Common.

THE FREEHOLD RESIDENTIAL PROPERTY,
BADDOW COURT, GREAT BADDOW



THE COMFORTABLE OLD-FASHIONED RESIDENCE stands on gravel soil and faces south-east. It contains lounge hall, three reception rooms, conservatory, six principal bedrooms, eight secondary and servants' rooms, and complete offices. *Stabling and garage premises, chauffeur's cottage.* UNUSUALLY PLEASANT GARDENS with tennis lawn, wilderness gardens, and large bathing pool ; in all about

SEVENTEEN-AND-A-HALF ACRES.

LONG AND VALUABLE ROAD FRONTAGES. To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, July 24th, 1928, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. BAXTER & CO., 12, Victoria Street, S.W. 1 ; Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF E. MORTON PAGET, ESQ.

SUFFOLK

One-and-a-half miles from Woodbridge, half-a-mile from Melton Station.

THE FREEHOLD RESIDENTIAL PROPERTY,
THE OLD RECTORY, MELTON



Including a substantial brick-built RESIDENCE, occupying a pleasant secluded position on sandy soil, in a favourite yachting and residential district. It contains three reception rooms, eight bed and dressing rooms, bathroom, and offices. *Electric light ; stabling and garage, entrance lodge.* SHADY PLEASURE GROUNDS with tennis lawn ; in all about

TWO ACRES.

Yachting and golf at Woodbridge. To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, July 31st, 1928, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. MINETT MAY & CO., 5, Dowgate Hill, Cannon Street, E.C. 4. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BETWEEN LONDON AND THE COAST

Three miles from a Junction Station.



TO BE SOLD.

THE LEASE OF THIS PICTURESQUE RESIDENCE, which occupies a lovely position on a hill with extensive views. The House contains two reception rooms, four bedrooms, bathroom, etc., and in the cottage which adjoins the house are kitchen, sitting room, three bedrooms, bathroom and two small rooms ; garage for two cars.

Electric light in house, cottage and garage, telephone.

THE GROUNDS are shaded by some fine Scotch firs and include tennis court, flower gardens, etc. ; in all about

TWO-AND-A-QUARTER ACRES.

Within easy reach of several first-class golf courses.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,240.)

BERKHAMSTED DISTRICT

One mile from main line station, whence London is reached in 45 minutes.



AN ATTRACTIVE MODERN COUNTRY RESIDENCE, 400ft. above sea level,

standing in a fine position on a southern slope and commanding extensive views, and approached by a carriage drive.

Three reception rooms, twelve bed and dressing rooms, three bathrooms.

Electric light. Company's gas and water. Telephone.

Central heating.

Stabling and double garage ; four-roomed bungalow.

BEAUTIFUL OLD-WORLD PLEASURE GARDENS

AND GROUNDS, including spreading lawns, tennis lawn, herbaceous borders, rose garden, lily pond, kitchen garden, fruit and vegetable garden, orchard and paddock ; in all about

EIGHT ACRES.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,491.)

By direction of J. H. Crispe, Esq.

BERKSHIRE

On the banks of the Thames, two miles from Maidenhead.



THE FREEHOLD RIVERSIDE PROPERTY,

TWO WAYS, BRAY.

A PERFECT REPRODUCTION of a TUDOR HALF-TIMBERED HOUSE, built to the design of an eminent architect and enjoying charming views of the river and the pastoral country beyond. The House contains porch, entrance hall, dining room, drawing room, billiard room, eleven bed and dressing rooms, two bathrooms, and complete offices. *Main water. Gas and electricity. Main drainage.*

RIVERSIDE PLEASURE GROUNDS, hard tennis court, lawns, rose garden, in all about

ONE-AND-A-HALF ACRES.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. EILOART, SON & INMAN, 40, Chancery Lane, W.C. 2 ; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

ADJOINING A SURREY GOLF COURSE

40 minutes from Town by electric train service.

TO BE SOLD.

A PICTURESQUE RESIDENCE, situated 500ft. above sea level in a quiet position, away from main roads and enjoying pretty views. The House, which is built of red brick and tiled, is in excellent repair and ready for immediate occupation.



Three reception rooms, music or billiard room, ten bed and dressing rooms, three bathrooms, servants' sitting room and offices.

ELECTRIC LIGHT. COMPANY'S WATER. GAS FIRES. IDEAL BOILER.

TELEPHONE. Garage for two cars. Stabling for two. Chauffeur's cottage.

THE GARDENS are particularly attractive and are studded with fine specimen trees and shrubs, tennis court, ornamental lawns, herbaceous garden, rose garden, excellent kitchen garden, two conservatories ; in all over

THREE ACRES.

Private gate to golf course.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,112.)

IN THE HASLEMERE DISTRICT

TO BE SOLD.

A WELL-EQUIPPED MODERN RESIDENCE,

standing 800ft. above sea level, on sandy soil and approached from a quiet road by a short drive.



THE RED BRICK AND TILED HOUSE contains three reception rooms, billiard room, fourteen bed and dressing rooms, each with lavatory basins (h. and c.), three bathrooms and offices.

ELECTRIC LIGHT AND POWER. COMPANY'S GAS AND WATER.

TELEPHONE. GARAGE FOR FOUR CARS. FIVE-ROOMED COTTAGE.

DELIGHTFUL GROUNDS, including tennis court, rose garden, pergola, herbaceous borders, wood with numerous shady walks ; in all about FOUR ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (18,207.)

KNIGHT, FRANK & RUTLEY,

AND

WALTON & LEE,

20, Hanover Square, W. 1.

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KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF CAPTAIN E. A. V. STANLEY, J.P.

TIXOVER GRANGE

DUDDINGTON, NEAR STAMFORD, LINCOLNSHIRE

TWO MILES FROM KETTON, SIX MILES FROM STAMFORD.

THE CONTENTS OF THE MANSION

OLD FRENCH AND ENGLISH FURNITURE

including

A LOUIS XIV. EBONY ESCRITOIRE, PROFUSELY INLAID AND MOUNTED IN CHASED ORMOLU.

A LOUIS XV. CARVED GILT SUITE DE SALON

ALSO COMMODES AND WRITING TABLES.

LOUIS XVI. MANTEL, BRACKET AND CARTEL CLOCKS

AN OLD ENGLISH BLACK AND GILT CABINET, ON CARVED AND GILT STAND.

A PAIR OF OLD ENGLISH FOUR-LEAF LEATHER SCREENS.

PAINTED VIGNETTES OF WATTEAU FIGURES IN LANDSCAPES

A PAIR OF ITALIAN GILT CASSONI, DECORATED WITH PRIMITIVE PAINTED PANELS OF SCRIPTURAL SUBJECTS.

A BOUDOIR GRAND PIANOFORTE BY BLUTHNER.

OLD MAHOGANY DINING ROOM FURNITURE.

GILT SIDE TABLES.

JACOBAN OAK COFFERS.

SETTEES.

EASY CHAIRS.

BOULLE CABINETS AND PEDESTALS.

BOOKCASES AND SCREENS.

SCULPTURED MARBLE FIGURES AND BUSTS.

BRONZE GROUPS.

ENGLISH, CHINESE AND CONTINENTAL PORCELAIN.

PICTURES OF THE ENGLISH AND FOREIGN SCHOOLS, INCLUDING "THE VESTAL VIRGIN" BY
SIR JOSHUA REYNOLDS, P.R.A.,

AN EARLY FLEMISH SCHOOL PICTURE, "THE NATIVITY." AN UNFINISHED PORTRAIT OF BARING WALL, ESQ., BY
SIR THOMAS LAWRENCE, P.R.A.,

and others by and attributed to:

BARTOLOMEO,
ALONZO CANO,
J. VAN HUYSUM,

VAN DER MEULEN,
JAN VAN OS,
H. VAN OVERCAMP,

SIR P. P. RUBENS,
SALVATOR ROSA
DAVID TENIERS.

A LIBRARY OF GENERAL LITERATURE (2,000 VOLUMES)

PERSIAN, TURKEY AND AXMINSTER CARPETS AND RUGS;

THE EQUIPMENT OF EIGHTEEN BEDROOMS.

GARDEN TOOLS AND MISCELLANEA.

MESSRS.

KNIGHT, FRANK & RUTLEY

will SELL by AUCTION, on the premises, as above, on WEDNESDAY, JULY 25th, and following days, at 12 o'clock precisely each day. PRIVATE VIEW, Saturday prior from 10 o'clock to 5 o'clock (by card only). PUBLIC VIEW, Monday and Tuesday prior from 10 o'clock to 5 o'clock.

Solicitors, Messrs. CAVE, DARCH, CRICKMAY & RUNDLE, 20, Eastcheap, E.C. 3

CATALOGUES (illustrated, price 5/- each; plain copies free) of the Auctioneers, at their Offices, 20, Hanover Square, London, W. 1.

NOTE.—THE OLD ENGLISH SILVER will be SOLD at Messrs. KNIGHT, FRANK & RUTLEY'S ROOMS, 20, HANOVER SQUARE, LONDON, W. 1, on THURSDAY, JULY 19TH. Catalogues may be obtained from the Auctioneers, as above.

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 41, Bank Street, Ashford, Kent.
{ Bridge Road, Welwyn City.

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248 Welwyn Garden.

Kens 1490.
Telegrams :
"Estate, c/o Harrods, London."

HARRODS Ltd., S.W.1

Surrey Office :
West Byfleet.



AMIDST DELIGHTFUL COUNTRY
ABOUT 600FT. UP. GRAVEL SOIL.
Golf, Fleet and Farnham. Hunting three packs.
PARTICULARLY CHOICE

COUNTRY RESIDENCE.
Oak-panelled lounge hall, three reception rooms,
ten bedrooms, two bath-dressing rooms, separate
bathroom.
MODERN DRAINAGE. ELECTRIC LIGHT.
EXCELLENT WATER SUPPLY.
RADIATORS.

Gardens and grounds of unusual charm, two tennis
lawns, flower beds, kitchen garden, two paddocks;
in all about

EIGHTEEN ACRES.
RENT £450 per annum, including all rates and taxes.
LEASE ABOUT FIFTEEN YEARS.

SMALL PREMIUM.
Inspected and strongly recommended by the Agents,
HARRODS LTD., 62-64, Brompton Road, S.W. 1.



CONVENIENT FOR CROMER GOLF LINKS
FOR SALE PRIVATELY, OR BY AUCTION, JULY 25TH, AT HARRODS
ESTATE SALE ROOMS, S.W. 1.

NORFOLK COAST. BECKHYTHE MANOR, OVERSTRAND.



Electric light, heat, and power, central heating throughout, telephone. Company's
water and gas, modern drainage. Garage with room over, outbuildings.
Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

Close to the sea.
Sandy soil, charming
views.

**HALF-TIMBERED
STYLE
FREEHOLD
RESIDENCE.**

In excellent order,
surrounded by well-
shaded GROUNDS

of
**TWO-AND-THREE-
QUARTER ACRES.**

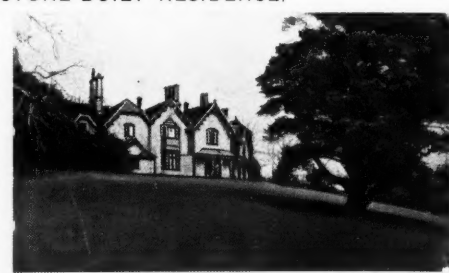
Lounge hall, three
reception, eleven bed-
rooms, two bath-
rooms, offices.

COTSWOLD HILLS
Easy reach of station and only two hours from London. On a southern slope
commanding delightful views over wooded hills beyond the valley.

STONE-BUILT RESIDENCE.

approached by a long
drive. Entrance and
lounge hall, four
reception rooms,
twelve bed and
dressing rooms, three
bathrooms, and com-
plete offices.

Central heating, in-
dependent hot water
supply, electric light,
good water and
drainage; ample
stabling, two garages,
two cottages, model
farmery with farm-
house and good out-
buildings; delightful
pleasure grounds of
great natural beauty, with
full size tennis lawn, rose garden, two kitchen gardens,
pastureland, etc.; in all



45 ACRES. FOR SALE, FREEHOLD.
HARRODS LTD., 62-64, Brompton Road, S.W. 1.

BARGAIN ON SURREY HILLS

600FT. UP.
Beautiful open situation, extensive views; half-an-
hour London.

FIRST-CLASS GOLFING FACILITIES.
**CHARMING TWO-STORIED
RESIDENCE.**

Compact and well planned for economic manage-
ment, with all modern comforts. Hall, three good
reception, five bedrooms (all of good dimensions),
dressing room, bathroom, and offices.

ELECTRIC LIGHT AND GAS.
CENTRAL HEATING. MODERN DRAINAGE.

TELEPHONE. OUTBUILDINGS.

GARAGE. OVER FIVE ACRES.

Pleasure gardens with tennis lawn, meadowland, etc.

FREEHOLD £3,300.

Inspected and recommended by the Agents, Messrs.
HARRODS LTD., 62-64, Brompton Road, S.W. 1.



ESHER AND LEATHERHEAD

In a beautiful district, surrounded by large estates, not
likely to be built over.

HOUSE OF CHARACTER AND CHARM.
on TWO FLOORS, well away from road in a lovely
old-world garden. Three reception rooms, seven bed and
dressing rooms, and bathroom; Company's water, gas,
septic tank drainage, telephone; garage, stabling, and
chauffeur's quarters; very beautiful old grounds, well
timbered, with numerous flowering shrubs, tennis and
other lawns, herbaceous borders, kitchen garden; in all
ABOUT ONE ACRE. FREEHOLD FOR SALE.
Inspected and strongly recommended by HARRODS LTD.,
62-64, Brompton Road, S.W. 1.



FAVOURITE POSITION IN SURREY

40 minutes from Waterloo, and convenient for six or
seven first-class golf courses.

**PICTURESQUE RESIDENCE IN OLD-
FASHIONED STYLE.** with every present day
convenience. Six bed and dressing rooms, two bath-
rooms, two large reception rooms, offices and garage.

Electric light, central heating, domestic hot water
supply, main water and drainage.

Well laid-out garden of about

ONE ACRE.

Strongly recommended by the Owner's Agents, HARRODS
LTD., Surrey Estate Office, West Byfleet.



FREEHOLD ONLY £1,650

Beautiful rural position near Pulborough and adjacent to
the South Downs.

**CHARMING OLD-FASHIONED
MILL HOUSE, MODERNISED.**

Three sitting rooms (one with oak beams), four bed-
rooms, bathroom, good kitchens.

MODERN DRAINAGE.

EXCELLENT WATER SUPPLY.

Garage. Stabling. Lovely old gardens; in all about

HALF-AN-ACRE.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.



THREE-QUARTERS OF A MILE OWN TROUT FISHING.

TAUNTON, NEAR

In a fertile and beautiful district, half-a-mile village,
three miles market town, and ten and 20 respectively
from two county towns.

**PLEASANT OLD-FASHIONED
COUNTRY HOME.**

Two reception rooms, seven bedrooms, two bathrooms,
kitchen and offices; excellent water, electric light,
central heating, septic tank drainage, constant hot
water.

TWO FINE GARAGES. STABLING.

Range of model buildings and two good cottages.
BEAUTIFUL AND PROLIFIC GARDENS; tennis
lawn, kitchen garden, orchard, woodlands and pasture;
in all about

38 ACRES.

FOR SALE, FREEHOLD, AS A WHOLE OR WITH

ABOUT EIGHTEEN ACRES.

Hunting, Shooting, Fishing, Golf, Polo.
Inspected and strongly recommended by the Sole
Agents, HARRODS LTD., 62-64, Brompton Road,
S.W. 1.



Telephone :
Oxted 240.

F. D. IBBETT & CO., F.A.I.
AUCTIONEERS AND ESTATE AGENTS, OXTED, SURREY

And at
Sevenoaks, Kent.

BY ORDER OF THE EXECUTORS OF THE LATE E. B. FORBES, ESQ.

TILBURSTOW LODGE, SOUTH GODSTONE

On the southern slope of the well-known Tilburstow Hill, and a few yards from Tilburstow Common. Magnificent south views to Ashdown Forest.

HUNTING WITH THE OLD SURREY AND BURSTOW.



TILBURSTOW LODGE.



DOUBLE ENTRANCE LODGE.

THE WELL-ARRANGED RESIDENCE occupies a magnificent picked position, commanding panoramic views of wide extent, due south, on dry soil. The Residence contains VERY FINE OAK-PANELLED BILLIARD ROOM, WINTER GARDEN, four excellent reception rooms, fourteen bed and dressing rooms, etc.; first-class stabling and garages.

ENTRANCE LODGE, AND AN ATTRACTIVE DOUBLE ENTRANCE LODGE DESIGNED BY SIR ERNEST NEWTON.
SUPERBLY TIMBERED PLEASURE GROUNDS, LAWNS AND SHRUBBERIES;

THIS CHOICE RESIDENTIAL ESTATE, ABOUT 39 ACRES IN ALL

MEADOWS AND WOODLAND IN A RING FENCE,

WILL BE OFFERED FOR SALE BY AUCTION (UNLESS PREVIOUSLY DISPOSED OF PRIVATELY), AT THE LONDON AUCTION MART,
155, QUEEN VICTORIA STREET, E.C.4, ON FRIDAY, JULY 27TH, 1928, AT 2.30 P.M.

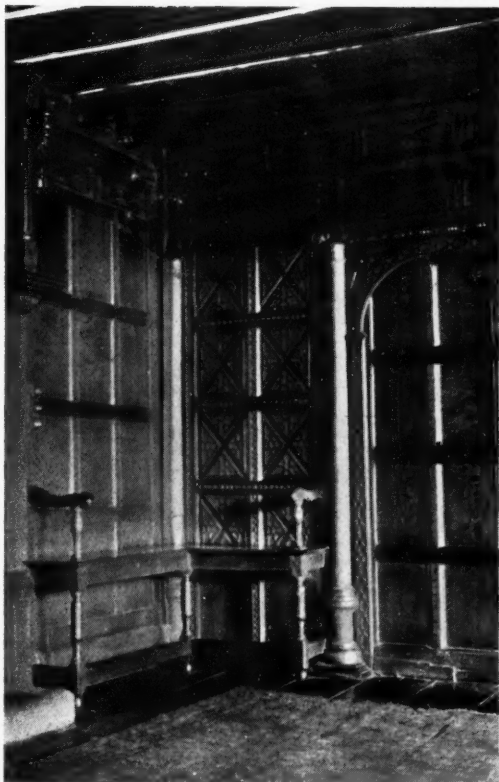
Solicitors, Messrs. JENKINSON, MEYLER & Co., 5, Frederick's Place, Old Jewry, E.C. 2.
Auctioneers and Sole Agents, F. D. IBBETT & Co., Oxted, Surrey; and Sevenoaks, Kent.

UNDER INSTRUCTIONS FROM E. BIRKETT, ESQ.

CRIPPENDEN MANOR, COWDEN, KENT

A VERY APPEALING AND RARE ELIZABETHAN GEM ONLY 30 MILES SOUTH OF LONDON AMIDST SOME
OF THE MOST DELIGHTFUL COUNTRY IMAGINABLE.

STRONGLY RECOMMENDED BY THE AUCTIONEERS.



Occupying a really unique position sufficiently off main road to ensure peaceful quietude and seclusion, standing on high, healthy sheltered ground, commanding wonderful views of the beautiful surrounding country, set in the centre of charming park-like land covering a total area of about

240 ACRES

THE INTERESTING HISTORICAL OLD MANOR HOUSE,

dating from Elizabethan Times, with its DIGNIFIED AND PEACEFUL OLD - WORLD GARDEN and GROUNDS of great charm and beauty, still possessing that enchanting atmosphere surrounding the period.

THE HOUSE is in perfect order throughout, and contains a great amount of choice and well preserved

ORIGINAL OLD OAK PANELLING AND CARVING, OLD POLISHED OAK FLOORS, STAIRS, DOORS, AND BEAMS. THE RARE CARVED OAK SCREEN AND UNIQUE BENCHES (as illustrated) in the hall, being of unusual beauty and value.

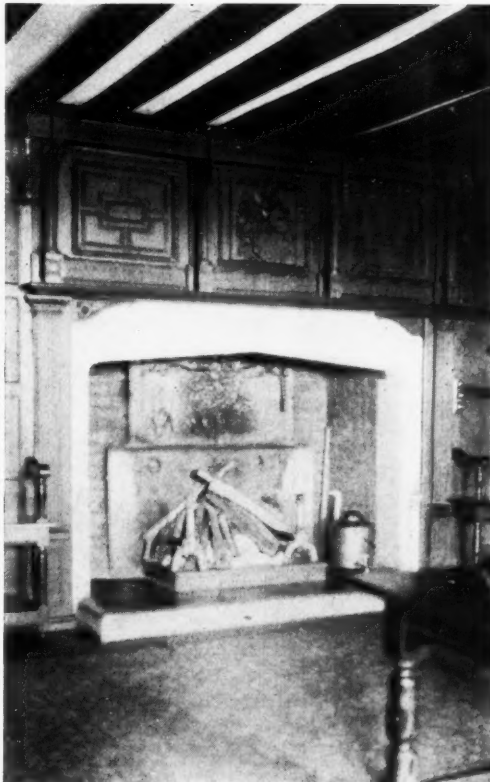
The whole very strongly appealing to those with discriminating taste and appreciating a real old-world atmosphere with modern conveniences

ALL THE ROOMS ARE CHERFUL AND LOFTY.

Five to eight bedrooms, two bathrooms, three reception rooms, good offices, etc.

Electric light and water laid on throughout, telephone, modern drainage.

Two PICTURESQUE COTTAGES. GAMEKEEPER'S BUNGALOW. Modernised FARMBUILDINGS. GARAGES AND STABLING. All having electric light and water connected.



A REALLY FIRST-CLASS SHOOTING ESTATE

WITH WELL-PLACED COVERTS. SMALL LAKE. GOOD GOLF IN THE DISTRICT, AND HUNTING WITH THREE PACKS.

FOR SALE BY AUCTION, AT THE LONDON AUCTION MART, 155, QUEEN VICTORIA STREET, E.C.4, ON TUESDAY, JULY 31ST, 1928, AT 2.30 P.M.
Particulars, plan and conditions of Sale from the Solicitors, Messrs. HALLETT, CREERY & Co., Ashford, Kent; or from the Auctioneers and Sole Agents, Messrs. F. D. IBBETT & Co., F.A.I., Oxted, Surrey. Telephone, Oxted 240; and at Sevenoaks, Kent.

GIDDYS

MAIDENHEAD (Tel. 54)

SUNNINGDALE (Tel. 73 Ascot)

WINDSOR (Tel. 73)

OLD ENGLISH MANOR HOUSE, BERKS



In a much sought after district 35 minutes' train journey from Town, and close to Windsor Great Forest.

PICTURESQUE MANOR HOUSE,

partly dating from XIIIth Century. In perfect order, retaining original characteristics, i.e., oak panelling, beams and carvings, open fires, oak floors, etc.

LOFTY CENTRAL HALL.
SUITE OF RECEPTION ROOMS.
ELEVEN OR TWELVE BEDROOMS.
EIGHT BATHS.
FINE OLD TITHE BARN.
COMPLETE OFFICES.

CENTRAL HEATING. ELECTRIC LIGHT.
MAIN WATER. LARGE GARAGE.

Matured grounds, beautifully timbered; in all about SEVEN-AND-A-HALF ACRES.

LOW PRICE.

Agents, GIDDYS, Maidenhead and Windsor.

By order of the Executors of A. F. Govett, Esq., deceased.

HIGH ELMS, LALEHAM-ON-THAMES



TO BE SOLD, in an old-world village, under 20 miles from London, this valuable RESIDENTIAL PROPERTY, with about TEN ACRES of very beautiful grounds and lands having important riverside and road frontages.

THE HOUSE contains outer and inner halls, very handsome drawing room and conservatory, oak-pannelled dining room, morning and smoking rooms and very fine billiard room, about sixteen bed and dressing rooms, two bathrooms and good offices.

ELECTRIC LIGHTING.
CENTRAL HEATING, ETC.

Extensive stabling and garage with living rooms, two excellent cottages, both and fine range of glass.

THE PLEASURE GROUNDS AND GARDENS are well known for their beauty and are finely timbered; large kitchen gardens and orchard, and paddock of about

FIVE ACRES.

Full particulars of the Agents, GIDDYS, Windsor and Sunningdale.

ON UPPER THAMES.



With long frontage to one of the prettiest reaches; lovely views.

CHARMING OLD HOUSE, in excellent order with three delightful reception rooms, two bathrooms, ten or eleven bedrooms; electric light, telephone, etc.; stabling, garage; LOVELY OLD-WORLD GROUNDS OF ABOUT FIVE ACRES with HARD TENNIS COURT; walled kitchen garden and paddock; wet and dry bathhouses. Rent on Lease, £235 per annum. No premium.—Strongly recommended by the Agents, GIDDYS, Maidenhead.

WESTWARD HO! (golf links and sands one mile).—Very charming HOUSE and garden; sunny, secluded; three reception rooms, nine bedrooms, two bathrooms; Company's electric light and water, h. and c. in chief bedrooms; four-and-a-half acres. For SALE.—BLACKMORE & SONS, Estate Agents, Bideford.



Telephone, Botesdale 3.

REDGRAVE (Diss; five miles from Diss and sixteen miles from Bury St. Edmunds).—To be SOLD, a most attractive small COUNTRY HOUSE, with three-and-a-quarter acres, in a picturesque village on the Norfolk and Suffolk borders. On the ground floor, four reception rooms, one room measuring 47ft. by 18ft. 6in. with French windows leading into the garden, one room completely panelled with old oak panelling (date about 1620), usual domestic offices; on the first floor, six principal bedrooms, bathroom (h. and c.), w.c., large heated airing cupboard, linen cupboard; on the second floor, two good servants' bedrooms; excellent water, drainage on modern cesspool system, modern acetylene gas installation; stabling, garage for two cars; attractive gardens with a first-class lawn tennis court. Tenure Freehold. Price £2,500.—Order to view from Rev. G. R. GARNIER, Redgrave, Diss; or from Messrs. STEVENS, MILLER & JONES, 5, Tombland, Norwich.

SOMERSET AND DORSET.

STALBRIDGE, DORSET.—Old-fashioned stone-built RESIDENCE, standing in its own grounds, in high and healthy position; two reception, four bedrooms, two attics; garage; well-timbered secluded garden; good water, gas and main drainage. Price £1,250.

SHERBORNE, DORSET (three miles).—Charming old-fashioned stone and thatched COTTAGE RESIDENCE or HUNTING BOX; three sitting rooms, four bedrooms, dressing room, bathroom (h. and c.), good offices (h. and c.); telephone; gardens and small paddock, six loose boxes, etc. Price £2,750.

BETWEEN LANGPORT AND MARTOCK, SOMERSET.—Delightful old MANOR HOUSE, in secluded position, being a moderate sized House of distinction; three reception, eight bedrooms; quiet garden; garage, stabling; fishing, shooting, hunting. Price £3,000.

For particulars of the above apply R. B. TAYLOR & SONS, Estate Agents for the West of England, Yeovil.

KENT (between Deal and Sandwich; within easy reach of the famous St. George's Golf Club at Sandwich).—Delightful Queen Anne RESIDENCE, containing hall, three reception rooms, six bed and dressing rooms, bathroom, five servants' bedrooms, servants' hall, and excellent domestic offices; excellent water supply, modern drainage; stabling and garage for two cars, ample outbuildings; beautiful old-world gardens, two tennis courts, walled-in kitchen garden, glasshouses, orchard and paddock; in all about three-and-three-quarter acres, together with gardener's six-roomed cottage. To be LET, on lease, from September 29th next.—Agent, CHARLES J. ELGAR, F.S.I., Wingham, near Canterbury.

NORTH STOKE, OXFORDSHIRE,
NEAR WALLINGFORD.

THE CHARMING GEORGIAN HOUSE
known as

THE GRANGE.

EIGHT BEDROOMS. TWO BATHROOMS.
FOUR RECEPTION ROOMS. GOOD OFFICES.

ELECTRIC LIGHT, COMPANY'S WATER.

Cottage, two garages, stabling, paddock, excellent set of farmbuildings. Boathouse on river.

ABOUT EIGHT ACRES IN ALL.

FAREBROTHER, ELLIS & CO. will offer this Freehold for SALE by AUCTION, at the Mart, 155, Queen Victoria Street, E.C., on Wednesday, July 25th, 1928, at 2.30 o'clock (unless previously Sold Privately).

Particulars, plan and conditions of Sale of the Solicitor, AUSTIN J. WRIGHT, Esq., 116, Victoria Street, S.W. 1.

Auctioneers, 26, Dover Street, W. 1, and 29, Fleet Street, E.C. 4.

By order of Mrs. D. O. Saunders.

BERKSHIRE

CRESSWELLS FARM, HOLYPORT.

In the Garth Hunt, between Maidenhead and Ascot.



GENTLEMAN'S

RESIDENTIAL AND SPORTING FARM,
comprising

FINE OLD COUNTRY HOUSE,

dating back some 400 years, and brought up to date in every way.

The reception rooms are beautifully panelled in oak, have original open fireplaces, etc.; five bedrooms and bathroom.

ELECTRIC LIGHT. CO.'S WATER.

CHARMING PLEASURE GROUNDS, orchard, exceptional stabling (for about 20) and farmbuildings. The land is mainly rich pasture, well watered, and comprises in all about

243 ACRES.

Suitable for dairy farming, combined with the breeding of blood stock, the present owner having bred many winners.

To be SOLD by AUCTION, on July 31st, 1928, together with the following valuable Dairy Farms at Hawthorn Hill:

LORDLANDS FARM (90 acres).
HONEYWOOD FARM (50 acres).
HORNBUCKLE FARM (108 acres).
GLEBE LAND (55 acres).

Land Agents, Messrs. HILLARY & Co., 81, King Street, Maidenhead.
Auctioneers, Messrs. GIDDYS, Station Approach, Maidenhead.



KENT (midway between Cranbrook and Benenden).—A truly choice small Freehold PROPERTY; 35 acres of land, with two very interesting Residences, in one Lot, or separately thus: 1. "CRIT HALL," formerly "School House Farm," a perfect XVIIth century oak-beamed House, with lead-light windows; dining room with wide open hearth, small hall, sitting room, kitchen, dairy, three bedrooms, bath and lavatory; electric light and water from the main; garage, buildings; well-arranged garden with short drive, full of matured shrubs, herbaceous and rose borders, tennis lawn and 31 acres of pastureland. 2. "WINDCOT," on the east side of Lot 1. A well-arranged House built under the supervision of an architect in 1925 of red brick and tile, with modern drainage, hot and cold water, bath and lavatory, porch and verandah, large living room, kitchen, larder, three bedrooms and two attic rooms; lawn, shrubbery, flower and vegetable gardens, with four-and-a-half acres of pastureland. Possession of the whole on October 11th next. To be SOLD by AUCTION by Messrs.

WINCH & SONS, at the Royal Star Hotel, Maidenhead, on Thursday, July 26th, 1928, at 3 o'clock (if not previously Sold Privately).—For particulars, conditions, plan and photographs, with order to view, apply to WINCH and SONS, Land Agents and Auctioneers, Cranbrook; or to Messrs. TURNER & McCANDLISH, Solicitors, 3, Raymond Buildings, Gray's Inn, London, W.C.

Telephone :
Kensington 9320 (4 lines).

STUART HEPBURN & CO.
39-41, BROMPTON ROAD, KNIGHTSBRIDGE, S.W. 3

Telegrams :
"Appraisal, Knights, London."



CITY MAN'S BARGAIN

30 TO 40 MINUTES TOWN.
OLD-FASHIONED HOUSE, nicely sheltered, and with three reception, six bedrooms, bath. Company's water, gas, etc.
Garage, stabling; HALF-AN-ACRE well-timbered garden.
£1,500.



OLD ENGLISH HOMESTEAD

Beautiful woodland setting.
BERKS (25 miles Town).—A REALLY CHARMING HOUSE, skilfully adjusted to up-to-date requirements, with modern conveniences, and set in SIX ACRES. Garage, outbuildings.
£3,500.



BETWEEN GUILDFORD AND PETWORTH

AN ELIZABETHAN HOUSE of great charm, containing MANY PERIOD FEATURES; three reception and outside room (would make billiard room), ten bed and dressing rooms, two bathrooms, etc.; COMPANY'S WATER; 21 ACRES, TWO COTTAGES. Constituting AN IDEAL SMALL ESTATE. FREEHOLD AT MODERATE FIGURE.

HARRY JAS. BURT & SON
STEYNING, SUSSEX

BY ORDER OF MRS. A. C. TAYLOR.

STEYNING, SUSSEX



In this favourite old-fashioned town, close to the South Downs and Chanctonbury Ring, five miles from the sea and eleven miles from Brighton, and within easy motoring distance of several excellent golf links, the historic town of Arundel and Goodwood race course.

"CHARLTON HOUSE."

A VERY ATTRACTIVE FREEHOLD QUEEN ANNE FAMILY RESIDENCE, containing five principal bedrooms, bathroom (h. and c.), two servants' bedrooms, dining room, drawing room, morning room and fine music room communicating with conservatory and garden, ample domestic offices on ground floor.

EXTENSIVE DRY CELLARS.

DOUBLE GARAGE AND LARGE WORKSHOP. OLD-WORLD GARDEN.

ALL MAIN SERVICES.

EXCELLENT STATE OF REPAIR AND DECORATION.

PRICE £3,850.

WITH VACANT POSSESSION.

Full particulars and orders to view may be obtained of Messrs. ELLMAN, BROWN and AYLING, Hurstpierpoint, Sussex (Tel., Hurst 98), and of Messrs. HARRY JAS. BURT & SON, Steyning, Sussex (Tel. 40).

"RADEMON"

CROSSGAR, COUNTY DOW, NORTHERN IRELAND.



FOR SALE (with land as required), gentleman's fee simple, substantially built and stone-finished XVIIIth CENTURY RESIDENCE (eighteen miles Belfast, twelve miles Newcastle). Contains large entrance hall, drawing room, dining room, billiard room, library, cloak and toilet rooms, fifteen bed and dressing rooms, servants' hall and apartments; pitch pine floors, mahogany and hardwood fittings, old Italian carved marble mantelpieces, all in good decorative and structural repair. There are 484 acres of land, extensive farmbuildings, with steward's house and workmen's cottages. Good shooting and fishing and hunting.—Apply to W. P. GRAY & McDOWELL, LTD., Estate Agents, Belfast, or to CRAWFORD and LOCKHART, Solicitors, 4, Queen's Square, Belfast.



HEREFORDSHIRE (in the Golden Valley).—To be SOLD or Let on Lease, "BACTON MANOR" and 270 acres, of which about 110 acres are woodland. An attractive House containing four reception, seven bedrooms, garage, etc. Seven years' lease of two miles of trout fishing in the Dore. Additional sporting might be obtained.—Further particulars of H. K. FOSTER & GRACE, 26, Broad Street, Hereford.

FOR SALE BY TRUSTEES, delightful MARINE RESIDENCE, with lovely garden, uninterrupted sea view, near to Dovercourt town and station, twelve miles from Ipswich. Six bedrooms, three reception rooms, bathroom, etc. Conservatory, greenhouse, lawn, fruit and kitchen garden, etc. For Auction, July 16th.—Particulars with view, DUNN, SOMAN & COVERDALE, Auctioneers and Surveyors, 36 and 37, Great St. Helens, London, E.C. 3.



WITH VACANT POSSESSION AT MICHAELMAS NEXT.

NORFOLK (on the border of Suffolk, three-and-a-half miles from the market town of Diss, with station on the Colchester main line of the L. & N.E. Ry.).—A very attractive and delightfully placed FREEHOLD RESIDENCE known as "Algar House," Fersfield, containing dining and drawing rooms, study, good kitchen and domestic offices, six bed and dressing rooms and three attics; garage, stabling and outbuildings; attractively planned gardens, grounds, orchard and small paddock, containing altogether 3a. 2r. 37p. and, adjoining, a valuable pasture holding containing 32a. 0r. 2p., which

THOS. WM. GAZE & SON are favoured with instructions to SELL by AUCTION (unless previously Sold by Private Treaty), at the Crown Hotel, Diss, on Friday, July 20th, 1928, at 4 o'clock in the afternoon in two Lots.

Particulars and conditions of Sale may be obtained of the Auctioneers, Crown Street, Diss, Norfolk.



NORFOLK BROADS (five miles Great Yarmouth).—For SALE, Freehold Georgian COUNTRY HOUSE, "Ormesby Old Hall"; four reception, eight principal bedrooms, bathroom; electric light, Company's water; flower and fruit gardens; stables and garage, three cottages, 5A. 1R. 12P. VACANT POSSESSION. Price £3,000.—Apply SAMUEL ALDRED & SON, Auctioneers, Great Yarmouth.

Messrs. THAKE & PAGINTON

28, BARTHOLOMEW STREET, NEWBURY

JOINTLY WITH

Messrs. WINKWORTH & CO.

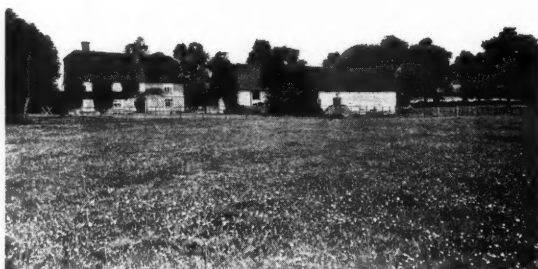
48, CURZON STREET, MAYFAIR, LONDON, W. 1

SALE BY AUCTION OF THE
SANDFORD ESTATE, NEWBURY

THURSDAY, AUGUST 9TH, 1928.

SPORTING, RESIDENTIAL,
AND
AGRICULTURAL ESTATE.

1,083 ACRES

ABOUT THREE MILES MAIN ROAD
FRONTAGES.

PIT HOUSE FARM.—LOT 1.

Commanding situation
and facing full south.QUEEN ANNE
HOUSE.Suitable for a gentle-
man.

DRIVE APPROACH

Oak staircase,
Oak beams,
Hall and inner hall.
Two reception rooms,
Eight bedrooms.

HUNTER STABLES.

FARMBUILDINGS.
COTTAGES.

45 ACRES.



SANDFORD FARM.—LOT 4.

XVIITH CENTURY HOUSE.
SUITABLE FOR A GENTLEMAN.

DRIVE APPROACH. OAK BEAMS, ETC.

TWO RECEPTION ROOMS,
LARGE KITCHEN (make good
third Sitting Room),
SPACIOUS OFFICES,
SIX BEDROOMS,
BATHROOM (h. and c.).MODERN SANITATION.
CAPITAL FARMBUILDINGS.159 ACRES.
ALL PASTURE.

YEW TREE FARM.—LOT 6.

AS A WHOLE OR IN LOTS.

INCLUDING FIVE FIRST-CLASS DAIRY
AND MIXED FARMS.378 ACRES OF WOODLAND, GREAT
QUANTITY OF VALUABLE OAK TIMBER.

EXCEPTIONALLY GOOD SHOOTING.



FRITH FARM.—LOT 2.

	Acres.
FRITH FARM	116
FRITH COMMON and KNOWL HILL FARMS	131
YEW TREE FARM	183
With	
GOOD HOMESTEADS AND BUILDINGS.	
ACCOMMODATION LANDS AND BUILDING SITES.	

OFFERING LOVELY SITUATIONS.

COTTAGES AND HOLDINGS.

Also

YEW TREE HOUSE, situate in KINGSCLERE.

VACANT POSSESSION OF THE PRINCIPAL LOTS.

RENT ROLL, £1,046 PER ANNUM

Illustrated particulars, with plan, of the Solicitors, Messrs. SLAUGHTER & MAY, 18, Austin Friars, London, E.C. 2; or of the Joint Auctioneers, Messrs. THAKE & PAGINTON, Newbury; and Messrs. WINKWORTH & CO., London.

Telephone: 145

THAKE & PAGINTON

Offices: 28, BARTHOLOMEW STREET, NEWBURY

SURVEYORS,
AUCTIONEERS
AND VALUERS



BETWEEN OXFORD AND WALLINGFORD

EASY REACH FAMOUS HUNTERCOMBE GOLF LINKS.

THIS VERY DELIGHTFUL COUNTRY HOUSE
IN GROUNDS OF TWO ACRES.

NINE BEDROOMS, TWO BATHROOMS, THREE RECEPTION ROOMS,
AND OFFICES.

Garage and buildings.

COMPANY'S WATER. TELEPHONE. ELECTRIC LIGHT.

Charming matured grounds.

FOR SALE BY PRIVATE TREATY OR AUCTION.

THAKE & PAGINTON, Auctioneers, Newbury, Berks. (1384.)

WITHOUT DOUBT ONE OF THE MOST ATTRACTIVE BARGAINS IN TO-DAY'S MARKET

FINE OLD COUNTRY RESIDENCE



ELEVEN BED AND DRESSING,
THREE BATHROOMS,
THREE RECEPTION ROOMS AND
BILLIARD ROOM,
AMPLE OFFICES.

LARGE, LOFTY APARTMENTS ALL ON TWO
FLOORS.

SOUTH ASPECT.

TELEPHONE. LIGHTING.

GROUND OF RARE CHARM.

TENNIS, CROQUET, BOWLS, ROCKERY,
RHODODENDRONS, ORCHARD, FRUIT AND
VEGETABLE GARDENS.

GARAGE. TWO COTTAGES.

PASTURE AND GORSELANDS.

ABOUT THIRTEEN ACRES

AUCTION, JULY 19TH, unless Sold, by THAKE & PAGINTON, Newbury, Berks.



WITH VACANT POSSESSION.

By order of the Executors of the late George Barron Holroyd, Esq., and of
Mrs. C. B. Holroyd, deceased.

BYFLEET

One-and-a-half miles from Byfleet Station with frequent train service to Waterloo.

NIGHTINGALE, PAGE & BENNETT (amalgamated with WHITE & SONS,
Dorking) will SELL by AUCTION, at the LONDON AUCTION MART, 155, QUEEN
VICTORIA STREET, E.C., on TUESDAY, JULY 17TH, 1928, at 2.30 p.m. (unless
previously Sold), the

VALUABLE FREEHOLD ESTATE, KNOWN AS

"DARTNELL PARK HOUSE,"

in a secluded position in this much-favoured locality.

EXCELLENT MODERN RESIDENCE.

Four reception rooms, fourteen bedrooms, two dressing rooms, three bathrooms;
garage for two cars; electric light, water, main drainage; MATURED PLEASURE
GROUNDS with lawns, specimen conifers and other trees, kitchen garden, orchard, green-
house, vinery; together with

PARVIS BRIDGE FARM,

the whole comprising an area of

42 ACRES, 2 ROODS, 20 POLES.

and forming a

UNIQUE BUILDING ESTATE.

Possessing a frontage of 4,770ft. to parish roads and ripe for immediate development.

Particulars and conditions of Sale may be obtained from the Solicitors, Messrs. CAPRON
and SPARKES, Guildford, Surrey, or of the Auctioneers, at their offices, Eagle Chambers,
Kingston-on-Thames, 18, High Street, Dorking, Lloyd's Bank Chambers, Surbiton. Phone,
Kingston 3356-7.

130, MOUNT STREET,
BERKELEY SQUARE,
LONDON, W. 1

LOFTS & WARNER

Telephone:
Grosvenor 2400-01.



BY ORDER OF TRUSTEES.

"INGESTRE HALL,"

STAFFORDSHIRE

WITHIN SIX MILES OF STAFFORD AND COMMANDING VIEWS
OVER THE FAMOUS CANNOCK CHASE.

TO BE LET.

FOR A TERM OF SEVEN YEARS, WITH OR WITHOUT THE
EXCELLENT SHOOTING over about
7,880 ACRES.

A BEAUTIFULLY FURNISHED ELIZABETHAN MANSION,
in excellent order throughout, surrounded by about 300 ACRES OF WELL-
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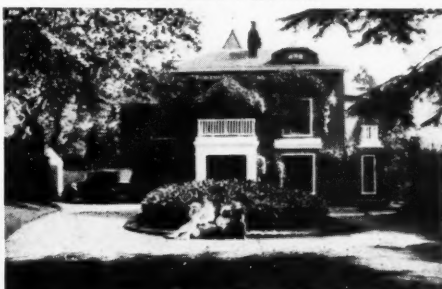
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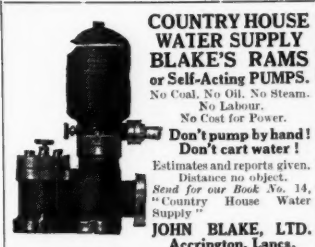
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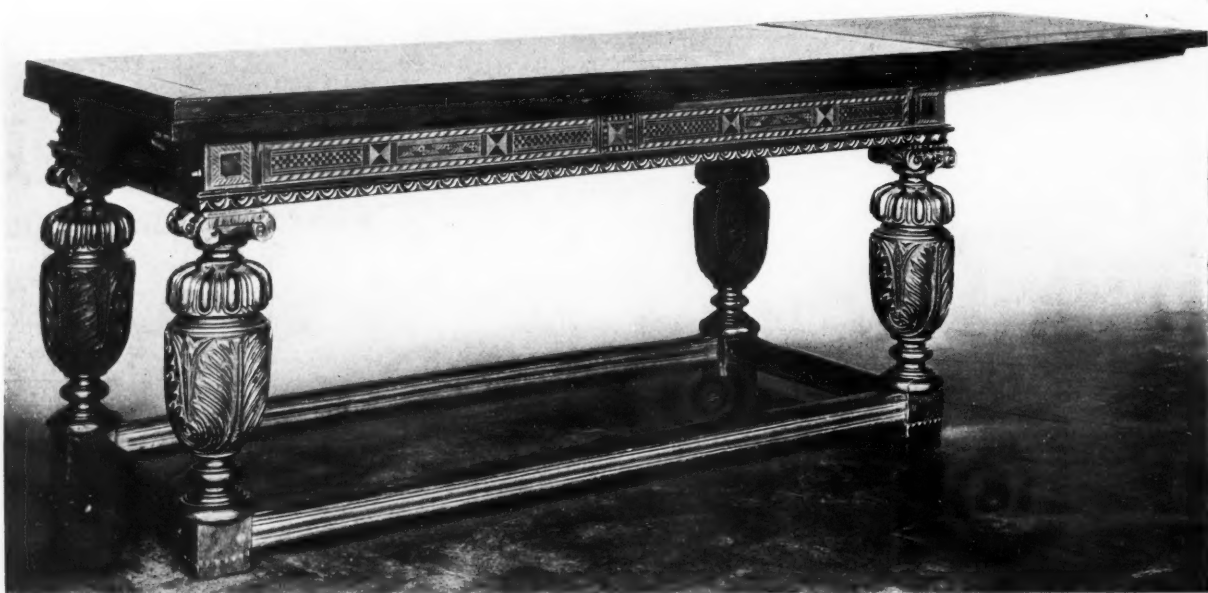
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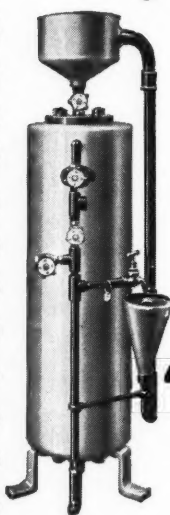
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Scientific Breeding

BREEDING has sometimes been called a gamble. The designation is hardly justified when one recounts the outstanding names in the history of animal breeding and when one observes the persistent successes of certain herds, flocks and studs in these days. Many have endeavoured to commit to paper the so-called secrets of the art of breeding; yet some of our most distinguished breeders have completed their work without any previous guidance save their own common sense, and have passed on, leaving their stock as their only official record. Robert Bakewell, who has been designated "the father of livestock improvement," and was, by world-wide consent, the pioneer of improved breeds of livestock, was jealous of the methods whereby he transformed the common, ungainly, slow-maturing animals of his youth into the prototypes which serve our breeders to-day. Yet one of the first principles closely observed by the pioneers, and still emulated, was that "like begets like." This has proved the foundation stone in the great majority of the breeds which, this last week, have been seen at their best at the Royal Show.

Breeders have, however, been progressive in respect of their ideals. How rarely, for example, does one meet with the breeder who has completely realised his ambitions in the sphere of breeding. Here and there a measure of perfection has been attained, but in the majority of cases success still remains just out of grasp. A great responsibility rests upon the breeder in the choice of his ideals. In the sphere of pedigree breeding standards have been fixed already by the various breed societies as to the qualities which it is desirable to perpetuate in the types concerned.

The nature of these qualities is demonstrated yearly in the show ring; indeed, this is one great advantage of the agricultural exhibition. Notwithstanding the fixation of breed standards, there yet remains a considerable degree of elasticity as to the interpretation of those standards, and it is left to individual breeders to play their part in advancing the type towards the goal of perfection. Thus it is explained why different herds or flocks of the same breed are characterised by distinctive types of animals, or, to choose a historical example, why, within the shorthorn breed there was a Bates and Booth type respectively, each bearing the distinctive imprint of the master breeder.

In the long record of pedigree breeding there have been many disappointments. Even giving pure breeding its full scope and selecting and mating the best with the best, there have been frequent failures. Too often this has been due to complicating breeding by striving for too many points, some of which have had no utilitarian purpose. Fortunately, there is now a tendency to discount points which are merely the whims of fashion or fancy. Evidence of untold harm done in the past still remains. Some of the qualities present in some stock are found to be useful, but, at the same time, their transmission is uncertain. For the explanation of this we are indebted to the Austrian monk, Mendel, who propounded a law of heredity which has now transformed breeding and has given it a degree of scientific certainty hitherto unrealised. Up to the present the plant breeders have utilised Mendelism to the greatest advantage; but it is also being applied to the study of problems in animal breeding.

Mendel's law is, for example, able to explain why parents having brown and blue eyes respectively should have children with only brown eyes. In other words, brown eyes are dominant to blue. But if these brown-eyed children grow up and eventually marry other brown-eyed persons of similar constitution, then their children may have either brown or blue eyes. This is a human example; but very many more points have been investigated in plants and animals, such as the occurrence of black sheep, the presence or absence of horns, the roan colour in cattle, the blue colour in Andalusian fowls. Some of the qualities which are desirable are found to respond to the principles of scientific breeding, and it is now definitely certain that high egg yields in poultry and milking qualities in dairy cattle can be controlled.

The chromosome theory is now advanced as an explanation of the many variations which occur among plants and animals. This is a technical question which is being widely studied by scientists, but it does appear that various animal characteristics are definitely associated with the number and arrangement of the chromosomes. Even the question of sex is determined by this particular means, and it would appear that the male is responsible for the sex of the progeny. The whole subject is one of considerable interest, but it would seem that, with the more widespread and reliable knowledge which is now at the disposal of breeders, there should be less difficulty in controlling the results of breeding. It has been possible to reduce it to a definite science, and the establishment of a Chair in Animal Breeding, which has recently taken place at the University of Edinburgh, indicates the measure of importance which is attached to this work.

Our Frontispiece

OUR frontispiece this week is a portrait of the Hon. Mrs. Critchley, who is the only child of Lord and Lady Waring, and was married to Captain A. C. B. Critchley, D.S.O., in 1923.

EDITORIAL NOTICE

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COUNTRY NOTES

THIS is the week of Lord's, and to a great many people there is no other week in the whole year like it. To the traditional clergyman who leaves his rustic rectory for this one annual jollification of the University match, or to his younger successors at the end of the week with light blue bows or cornflowers in their buttonholes, it is a unique festival. Yet it may be doubted whether the previous week was not, for the greater number of people, more exciting still. Wimbledon, Henley and Stamford Bridge make up a formidable trinity of rivals even for Lord's. All these three possess the international element. Wimbledon provides a battlefield for all the lawn tennis giants of the earth, and the championship at Stamford Bridge last Saturday was something of a dress rehearsal for the Olympic Games. The tremendous American army of athletes was not there, but there were Frenchmen and Germans and Dutchmen, all alarmingly good. On the whole, we held our own tolerably well against them, and Douglas Lowe was the hero of the day, since for the second year in succession he won both the quarter and the half, and so made himself equal to the two immortals F. T. Elborough and E. C. Bredin.

WIMBLEDON had so many thrilling moments and matches in its earlier stages that in the end it may be said, to some slight extent, to have petered out. When Tilden had fallen, after a heroic fight, before Lacoste in the semi-final, the final was bound to be something of an anti-climax. Whether Lacoste beat Cochet or Cochet beat Lacoste, the championship belonged once more to that wonderful team of Frenchmen, and so was kept in the family. Moreover, Cochet, who had had some very hard matches, one of them on the day before, while his adversary had a rest, was hardly his best self, and the relentless and magnificently blameless Lacoste won with comfort, in the end almost with ease. Miss Wills again drove her way through the Señorita without being fiercely pressed. Her victory, indeed, was predestined; she was, obviously, too strong and too accurate for any of her rivals. The best match of the last day was the final of the doubles, in which we had, at any rate, an adopted pair of representatives in the gallant Australian pair, Patterson and Hawkes. They made a great fight of it with Cochet and Brugnon, but they could not quite do it. These Frenchmen are terrible fellows, and they play not merely as individual champions, but as a national phalanx.

NOTHING so emphatically gives the lie to those who imagine England to be an old, tired nation as the growth of university education in recent times. At Nottingham the King has opened the new University College buildings, which were designed by Mr. Morley Horder and built at the cost of Sir Jesse Boot, which crown the aspirations of half a century and give the East

Midlands an educational centre second to none. The beginnings of the Nottingham foundation go back to 1798, when the first Adult School was opened by the Society of Friends. Forty years ago the University College, the first of its kind to be founded by a municipality, had prospered to such an extent that the Treasury inspectors reported it "the nearest approach of all colleges which we have visited to a People's University." By Sir Jesse Boot's munificence it is now also the nearest approach to an ideal university as regards its site—in a spreading park and on the shores of a lake. Mr. Morley Horder has designed a sane classic quadrangle that, it is to be hoped, will effectually mould the tastes of students. For, although Nottingham is essentially a centre of practical education, there is enormous scope for the college in the spreading of what may be called practical æsthetics. More than anything else, this country needs to-day men and women who will insist on good building, design, lay-out and the preservation of amenities in the future development of the countryside.

THE fate of the present Totalisator Bill appears to have been decided; but, though it may be dead as a private Member's Bill, it is still likely to come to life again as a Government measure. The present system of a betting tax has not yielded to the Exchequer the revenue which would accrue from a properly licensed Totalisator system, and it is common knowledge that evasion of the tax has been practised on a large scale. The Bill had the support of the Jockey Club and the National Hunt Committee, and there is little doubt that it had the support of the community in general. Though differences of opinion may exist about details, there is no doubt that the public interest is best served by a thorough simplification of our present complicated and inefficient arrangements. The Totalisator system has worked very satisfactorily in many countries for many years. Its supporters claim that it yields a higher return to the layer than he is likely to get from a course bookmaker, and, above all, it is the cheapest and simplest mechanism for the collection of any percentage in the form of a tax. It is this point which appeals to the Chancellor of the Exchequer. The death of the Bill in its present private form is a matter for regret, and it is to be hoped that the Cabinet will now take over the Bill as a Government measure and see that it is passed into law without delay.

ALL SUMMER IN A DAY.

All summer in a day—
This will I give to thee,
In those short hours
Thou shalt have all the flowers
Of June and May:
Bud, leaf and blossom,
They shall unfolded be
To deck thy bosom,
And where thou shalt incline
Thy sun-wreathed hair
There shall float crystalline
Along the air
Translucent butterflies whose trembling wings
Grow swift and sure to wheel their little way.
All summer in a day—
Open thy door that's winter-locked, sweet heart,
Guard not thy store
But be thou prodigal of what thou art,
And let thy beauty flow
Into the glow,
Life's starry circle narrowed to a ray—
What matters after
Time's antique laughter?
Thou shalt have had all summer in a day.

PHYLLIS MEGROZ.

SLOWLY, but surely, the horror with which most of us view the rapid destruction of our countryside is finding public expression in the highest quarters. The Prime Minister, we all know, has the problem of the countryside's future very much at heart, and at Winchester, last week, he put into words the crux of the matter: "You may

reform the calendar," he said, "you may make a Channel Tunnel, or pay off the National Debt and, as many economists tell us, still be no better off. But to preserve the beauties of our country—that is something worth living for." It is quite clear that Mr. Baldwin personally and his colleagues recognise Government's two-fold duty of preserving the best of the old and of making sure to perpetuate only the best of the new. But, unfortunately, precept does not always appear reflected in practice. For instance, was the handing over of the New Forest to the wholly material Forestry Commission the best way to preserve its beauty? Is the "best of the old" likely to be preserved when the Ancient Monuments Department is prevented by law from having anything to do with a great building until it is actually derelict, so that the Government cannot accede to the Bishop of Durham's plea that the State should make a grant to the preservation of his magnificent castle?

IT is worth much to have a Prime Minister whole-heartedly with the movement towards a cleaner England. The idealists among us take courage, and "this business of preservation" gets more and more widely talked about. But there must be corresponding action. Action in the same spirit as that of the Brighton Corporation, which, at the instigation of the Civic Arts Society, is actually going to remove the Jubilee Clock Tower as being "bad art and an obstruction to traffic." Unless England is to become one vast suburb or slum, more than remedial measures are wanted. A feasible project would be to put the unemployed on to cleaning up and planting derelict mine areas, instead of paying them a dole. School children could be taught what is seemly and what is reprehensible in their locality as easily as they are now taught botany. These suggestions come from a slashing, boisterous, outspoken and violently stimulating little book, *England and the Octopus*, by Mr. Clough Williams-Ellis, just published by Mr. Geoffrey Bles. The architect-author has set himself to sting and ridicule our "authorities" and "leaders" into action. Solutions are not his main concern: they are the business of Governments and the work of years. And he takes Ruskin's, not Mill's, view of economics. But the cause of preservation will be none the worse for this somewhat unpractical but most readable fillip.

EVERY year a number of fresh additions to the Civil List pensions are published, and, presumably, nearly as many claims lapse from the death of the recipients. The awards are to the necessitous dependents of those who have died after some years of meritorious work in the interests of the public, but not necessarily in the service of the State. In this year's list the maximum award is £125, the average £100 and the lowest £50. The list averages, perhaps, a dozen names and leaves one with an uncomfortable feeling that, though a hundred a year may have been a modest competence in Georgian days, it is but a grudging charity in our own times. The Civil List pensions represent the State's mite in charity, and it is obvious that they could be made up to a reasonable figure of three times what they are now without affecting the national purse in the slightest way. It is, one feels, regrettable that a pension is necessary at all, but if a pension is necessary and is granted, at least let it be something adequate in place of the present humiliating dole, and let it, at all costs, be rather more than would be paid without hesitation to an applicant for outdoor relief.

THE sky-scraper architecture of America has been called into existence, according to Mr. Alfred Bossom, less by the habits of the people than by the American climate. Its clear air and hard light demand, as they did in Aztec and Maya days, effects of silhouette instead of the luminous shadow effects of classic lands or the dim enrichments of European Gothic. Though Mr. Bossom has been building sky-scrapers in the States for twenty years and more, he agrees with English architects in regarding them as utterly unsuitable to this damp, dark climate, where they would blot out the sun and inadequately display their beauty.

At the same time, he believes that English architects and contractors can learn a lot from America concerning costs. He produced the interesting fact that, whereas in America the costs of labour as to materials are as 3 is to 2, here they are as 2 is to 3. A large proportion of building costs over here goes in useless, and generally unattractive, ornament. Also, we still build, in this country, for eternity, or at least for centuries, although it must be obvious that the average life of a building in London is less than a century. English architecture, which has already benefited from America's example of simplicity and largeness of design, has still a good deal to learn on the same score.

"WHENEVER an actor or a singer pronounces the English language as it should be pronounced the critics are sure to discover that it was an amateurish performance," said Dr. Vaughan Williams, at the Royal College of Music last week, taking leave of the Bach Choir after seven years as their conductor. If he is right, and on stage and platform perfect pronunciation is so rare as to afflict those whose attention is always turned in their direction with an uneasy sense of something unprofessional, we must be in a bad way indeed. Either we are catering for the illiterate or becoming so slipshod that speech is no longer a key to class and education. Dr. Vaughan Williams mentioned pronunciation as one of the points which distinguish the Bach Choir from any other, save that at Oxford of the same name, two more being a perfect *pianissimo* and "a different sort of noise." Certainly, whatever the faults of the choir, Dr. Adrian Boult, whose appointment as their new conductor has just been announced, takes over an interesting and very individual cure of singers, whose "noise" will be heard next season in some almost revolutionary music.

THE SHADOW.

A long-tailed tit came to my tree,
The sun caressed his velvet head
As he looked up at me;
He was a bridegroom newly wed.

The flowering almond shed pink bloom,
Confetti for the bride!
I wished her gladness with her groom
So gallant in his pride.

But to my heart a shadow came
Too light to lift away,
I could not give it any name,
'Twas fleeting as their day:

An incommunicable pain
"The long way off," "the never seen";
More faint than violets after rain,
The patterned shade upon the green.

AVERYL EDWARDS.

THAT the King can do no wrong is true of many things, and particularly true in respect to a subject which forms one of the chief interests of a number of his lieges, namely, clothes. Consequently, there will be more than a passing flutter of excitement at the news that His Majesty has been painted by Mr. Oswald Birley wearing a black coat and waistcoat with the familiar red and blue tie of the Household Brigade. This is an age of coloured ties, but they are worn, for the most part, with country clothes. On Friday and Saturday of this week at Lord's the sober colours of the Old Etonians, black with a light blue stripe which has usually faded to white, may be seen with a tall hat and a tail coat, but this has hitherto been an exception to prove the rule. Now, however, that the King has set an example, bright ties and dark coats will, no doubt, be seen together much more often than formerly. To-day there may be seen every possible and impossible combination of colours, and the club that desires to invent for itself a new tie is very hard put to it to do so without being piratical. Many of the modern colours do not lend themselves to wearing with a black coat, or, indeed, with any coat, but some are very engaging, and if these are worn on more solemn occasions than they used to be, the King's example will have added to the gaiety of his loyal subjects.

THE GLORY OF SIAM

SIAM is now the only remaining independent kingdom in south-eastern Asia. While its neighbours, more particularly the Burmese on the west and the Cambodians on the east, have come under the sway of European colonising powers, the Siamese alone have retained their independence, and with it the full splendour of an Oriental Court and a Buddhist Church perhaps more flourishing than that of any other country in Asia. It is, indeed, the Buddhist temples and some of the older palaces that form the chief features of interest in the capital, Bangkok, since they are the only buildings of purely Siamese style that are constructed with brick and stone. None of these buildings is of great age, since Bangkok was not founded until 1782; but, being full of life and activity, they reproduce, to some extent, the glory of the ancient capital, Ayuthia, before it was destroyed by the Burmese in 1767, or even of the still greater Royal city of Angkor, in the neighbouring kingdom of Cambodia.

In Bangkok, beauty of form, sometimes scarcely less pleasing than that which so captivates the eye at Angkor, combines with the flashing of the sun on golden spires and glittering roofs, the dazzling colour that has long since departed from the ancient Cambodian fanes; and, although Siamese architecture has bor-

rowed certain forms—such as the *prang*, or Cambodian tower, and the *Môn chedi*, or relic shrine—from older civilisations, it has, nevertheless, developed a style of its own, most noticeably in the case of the wonderful roofs.

A Buddhist temple, or *wat*, consists of the monks' quarters and several religious buildings grouped about courtyards and enclosed by an outer wall. The most important of these buildings is the *bote*, or temple proper, and the *vihara*, or meeting hall, both of which are similar in appearance and may be taken as the type of Siamese architecture as seen in temple and palace. The *bote*, in its simple form, is a rectangular building with its high brick or stone walls pierced by rows of large windows and with great doors, often beautifully painted or inlaid with mother-of-pearl, at one end (the end opposite to that at which the altar with its giant image of Buddha is situated). The building is covered with several graceful and highly ornamental roofs of timber projecting one below the other, beneath the gables, and thus having the appearance of several false porches. The eaves are supported by a colonnade, the pillars often having lotus capitals. The roof edges are of carved teak having the form of *nagas*, with the tails pointing upwards to end at the roof ridge



Ralph Burton.

1.—ON THE TERRACE OF THE TEMPLE OF THE EMERALD BUDDHA.

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in a characteristic horn. These *nagas*, or seven-headed snakes, are the remnants of an old snake cult in which they typify the generating power of nature. They are supposed to inhabit the underworld, and very varied beliefs are held concerning their activities. For example, they are thought to cause epidemics by poisoning the air with their breath, and they are able to take human shape at will.

Both the roof edges and the gables are gilded or encrusted with glass mosaics, the gables often being ornamented with carved figures of some Hindu deity or with the royal insignia, while the roofs are covered with brightly coloured tiles, which flash and sparkle in the sunshine. Some of the more elaborate temple and palace buildings are cruciform, thus lending themselves

to a still more graceful and complicated development of this style of roof structure. The interior of the *bote* is dominated by the serene countenance of the large brass or bronze image of Buddha, usually in a sitting position, which is placed on an altar at one end. There is no furniture, except the abbot's carved preaching chair, and the walls are often painted with scenes from the life of Buddha or from Siamese history. If the building be a palace (hall of audience), a golden throne, placed beneath a nine-tiered royal umbrella, takes the place of the altar, and the floors are covered by luxurious carpets.

Besides the *bote* and *vihara*, the cool and shady courtyards of the *wat* usually contain several other types of buildings, such as the *prang*, or modified Cambodian tower, and the *chedi* or

stupa, often of very great size, which may contain some sacred relic or may be merely ornamental; and there may be a library, containing the sacred literature, a belfry, and various figures of giants, acting as gate guardians, and other mythological figures. The buildings are often surrounded by a gallery following the style of those at Angkor, closed on the outside and containing rows of images of Buddha and a long series of wall paintings.

The photographs illustrating this article, taken by Captain

Burton, late of the Coldstream Guards, show parts of two of the finest and oldest temples in Bangkok—Wat Phra Keo, the Temple of the Emerald Buddha, situated within the precincts of the Grand Palace Enclosure; and Wat Po, or the Temple of the Sacred Po Tree (*i.e.*, the tree under which Gautama attained



Ralph Burton.

2.—ONE OF THE GATEWAYS LEADING THROUGH THE GALLERY OF THE TEMPLE OF THE EMERALD BUDDHA.

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Buddhahood). This temple is especially noted for its enormous image of the Sleeping Buddha, 49 metres long. There is also one photograph of Dusit Maha Prasad, a ceremonial hall within the Grand Palace. All these buildings were commenced in the first reign of the Bangkok dynasty.

Fig. 1 is a view of the great marble-paved terrace of Wat Phra Keo, showing several of the buildings. On the left is seen part of the Pantheon (better seen in Fig. 5). In the centre is a library with beautiful frontons of carved teakwood, and with the roof crowned by a graceful bejewelled spire, surmounted by a royal many-tiered umbrella. On the right of the picture is seen the base of a *chedi* supported by *yaks* (giants). Beyond the *chedi* one can distinguish the roof-horns of a small *vihara*.

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In the foreground stands one of the curious *kinara* (half bird, half man) reputed to inhabit the Himalayan fairyland.

Fig. 5 shows the front face of the Pantheon, which is, perhaps, the finest of the great buildings situated on the terrace of Wat Phra Keo. The building is cruciform, the four arms being covered by four-tiered roofs, and the eaves are supported by columns having lotus capitals. The building is crowned by a tall yellow *prang*, or Cambodian tower, which is, unfortunately, not seen in the picture. The beautifully carved gables are ornamented with figures of *devatas* (fairies) in the attitude of adoration, and with the royal insignia. In front of the Pantheon a broad monumental staircase of marble leads up to the terrace, and a smaller one leading into the building itself is bordered by a *naga* balustrade and guarded by female *kinara*. This noble shrine, perhaps the most picturesque and remarkable in Bangkok, contains the statues of the former kings of the present dynasty, and once a year it is thrown open for the public to pay their respects, on



3.—A GATEWAY IN WAT PO.

which occasion the terrace presents a brilliant scene of life and colour.

Fig. 2.—One of the gateways leading through the gallery which encloses the chief buildings of Wat Phra Keo. On the terrace within, two *kinara* are seen acting as gate guardians.

Fig. 6.—The principal point of interest in this picture is the enormous figure of a *yak*, or giant, in Wat Phra Keo. It is a Siamese representation of one of the demons which, in the Indian epic Ramayana, were defeated by Rama and his monkey allies. The Siamese version of the Ramayana contains many episodes that are not in the original poem of Valmiki, but which are of purely Siamese origin; and, at cremations and other festivals, the Siamese people are never tired of witnessing performances of this great play, some of the actors in which wear masks and dresses which give them an appearance exactly similar to the figure seen in the picture.

Fig. 4.—The roof of the Dusit Maha Prasad, a ceremonial hall. Although it was formerly used for coronations, in recent years it is chiefly memorable for the lying in state of the late King Rama VI, when, for many weeks before the



4.—ROOF OF THE DUSIT MAHA PRASAD, A CEREMONIAL HALL.



Ralph Burton.

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5.—THE FRONT OF THE PANTHEON AT THE TEMPLE OF THE EMERALD BUDDHA.



6.—FIGURE OF A GIANT IN THE TEMPLE OF THE EMERALD BUDDHA.

Royal cremation, the urn rested on a gorgeous altar, while the people came to do homage, and the chanting of yellow-robed monks hardly ever ceased. It is, undoubtedly, one of the finest specimens of Siamese architecture. Built in the form of a cross, the four arms are covered with five-tiered roofs, the gable ends being carved to represent the sinuous bodies of *nagas*, their tails forming the roof-horns above, their numerous heads curving outwards above the eaves. From the point where the roof ridges meet in the centre of the building rises a beautiful nine-tiered spire, supported at the base by four great *garudas*. The *garuda* is a kind of Indian roc, the enemy of *nagas*, and the mount of the Hindu god Vishnu. In Siam it has been adopted as the Royal Standard.

Fig. 7.—A gateway in the wall separating an inner from an outer courtyard at Wat Po. The quaint guardians, of Chinese



7.—GATEWAY TO AN INNER COURTYARD AT WAT PO.

craftsmanship, are said to be caricatures of seventeenth century Dutch adventurers to the Court of Siam. Through the gateway the roofs of a *vihara* can be seen, and before it stands a small *chedi*, or relic shrine.

Figs. 8 and 9.—Chinese figures as gate guardians at Wat Po. The presence of numerous Chinese figures in this temple is due to the marked Chinese influence that prevailed in Siam during the early years of the present dynasty. The reason for this is that Phya Tak, the man who rescued the country from the Burmese, and who reigned until deposed by King Rama I, was half Chinese.

Fig. 3.—One of the gateways in the outer courtyard wall of Wat Po. It is surmounted by a tiered spire, resembling the crown worn by Siamese dancers, and encrusted with pieces of



Ralph Burton.

8.—TEMPLE DOORWAY GUARDED BY CHINESE GIANTS AT WAT PO



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9.—CHINESE FIGURE AS GATE GUARDIAN AT WAT PO

brightly coloured earthenware. This is a style of decoration used in several temples, as in the case of the great tower of Wat Arun, sometimes called the Porcelain Temple. It is most effective when seen from a distance. The red-painted doors of this gateway are guarded on the inside by a pair of Chinese giants. These illustrations may succeed in giving some idea of the architecture of Siamese temples and palaces; but, to appreciate to the full their peculiar charm and inner meaning, one must have been present on some State occasion in the Grand Palace, when, amid the splendour of golden spires and glittering halls,

the courtyards are thronged with brightly dressed officials and the King is borne past on a gorgeous palanquin, while the weird music of conch-shells fills the air; one must have visited some great temple on a feast day when it is crowded with the Siamese populace, every gaily clad man and woman intent on burning incense before the image of the Master; and, most impressive of all, one must have taken time to rest and meditate within the sacred precincts when the courtyards are deserted, and the only sounds are the muffled chanting of the monks within the *bote* and the sighing of the wind in the *Po* trees.

H. G. QUARITCH WALES.

ROYAL HENLEY, 1928



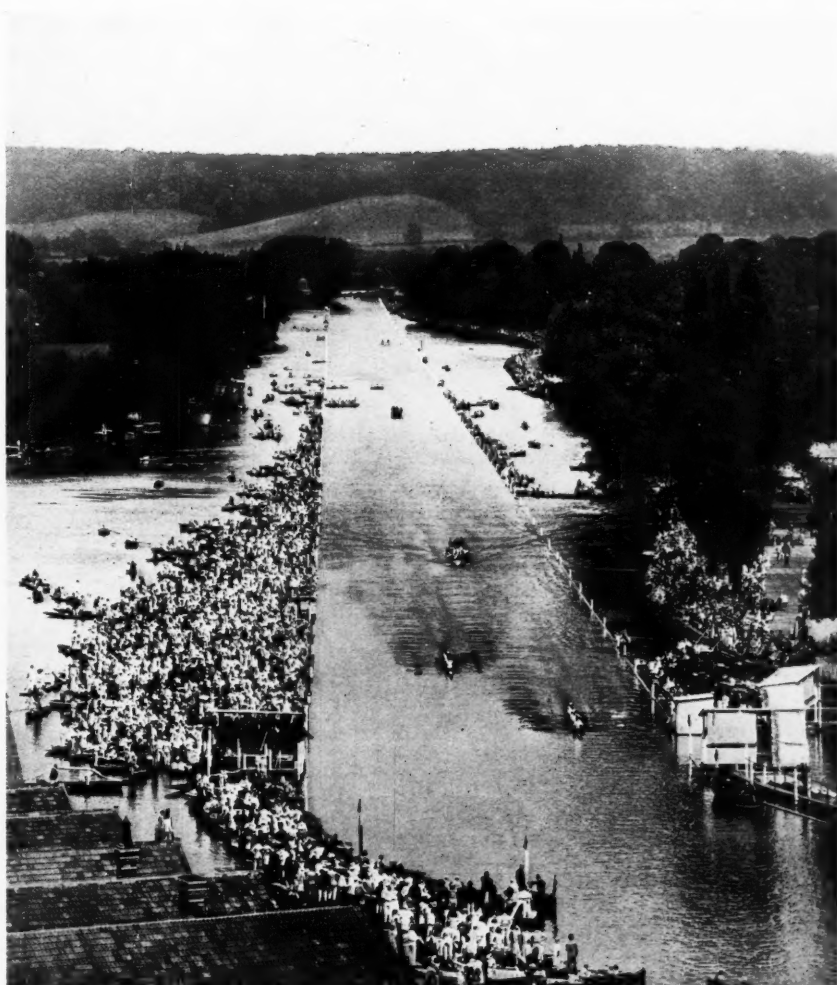
THE SPIRIT OF THE REGATTA HAS BEEN REGAINED THIS YEAR.

At last, after long years of misfortune and neglect, Henley's luck seems to have begun to turn. Last Saturday, when Prince George arrived to distribute the prizes, he found the river a riot of colour and the sun blazing down on such a scene as we might have witnessed twenty years ago. The river, the enclosures and the lawns of Phyllis Court seemed hardly changed from those halcyon days of years gone by. There were, of course, nothing like so many people; that would be too much to hope for after our post-war experiences. But there was none of the rain and gloom of the past few years, and there seemed to be a new atmosphere of youth and enthusiasm abroad.

The Prime Minister and Mrs. Baldwin arrived just in time to see Thames beat First Trinity in the final for the Grand, and witnessed some excellent rowing. The young Canadian, Joe Wright, who won the Diamonds, was uproariously cheered. Altogether, it was a welcome return to the spirit of the past. Can that spirit be retained and the regatta be restored to its position as a permanent social success? It is much to ask in days when Wimbledon is bound to be a competitor and Henley weather is still traditionally fickle. But if, as is suggested, the King is proposing next year to patronise the Royal Regatta, the omens will indeed be favourable.

It would be a sad thing indeed if this greatest of all river picnics were to be lost—but that is not all. It is not only the strawberry messes and the other fellows' sisters, and the general atmosphere of youth and gaiety that are involved. The disappearance of Henley from the social round would have an unfortunate effect on English rowing. The day when Leander was forgotten would indeed be disastrous.

E. B.



FINAL OF THE GRAND CHALLENGE CUP. THAMES BEATING FIRST TRINITY

THE JAYS

TWO converging drives met on the far side of the lawn facing the old Hall, and in the angle thus formed a small triangular plantation of larch and fir had been planted. Here it was that the jays had nested. A sign of the times this, for the sound of the gamekeeper's gun was now seldom heard, and the once noble pile no longer echoed beneath the tread of man. One solitary tower reared itself, a lone monument to bygone splendour, the rest an empty shell of bare stripped walls, roofless and windowless, of broken beams and tumbled masonry with the weeds growing between. Yet never, in the height of its glory, when the great gilded ballroom, with its wonderful carved doorway, had been thronged with the noblest in the land and servants swarmed everywhere, had the old Hall housed so many as now. Nor had the noise of old-time comings and goings echoed quite so far. The birds of the air had taken vacant possession.

Needless to say, the tower was given over to the noisy jackdaws. They not only possessed it, they overflowed, and the sudden footfall of some unwanted intruder brought them forth in unseemly and indignant haste from yawning old chimney ways, from behind broken beams and holes in the walls. Holes and ledges too small for the daws housed the starlings, almost equally noisy; while the sparrows grabbed housing room where they could, and were not particular. In the wee nooks and crannies, too small even for the sparrows, the tits had found house room and security. In the thick-growing creeper more sparrows had nested, and a wren or two. On a lofty, out-jutting window-ledge, carved with Tudor roses, a pair of ring doves had laid two glossy white eggs in their home of twigs. Swallows and martins squeezed in with the jackdaws in the tower.

Outside, where the tranquil stream, artificially widened, flowed close by the very walls, bald-headed, white-billed coot rubbed shoulders with their scarlet-beaked cousins the water-hens, and nested in the rushes. On the narrow island, the old swan showed up conspicuously white crowning the top of her high nest, while her mate swam haughtily back and forth, lord of all he surveyed and proudly aware of it.

Could he remember the days when Royal feasts were disbursed by dainty fingers, and stiff brocades rustled it with silken hose and doublet, how must he regret the departed glory of those days. Not so the noisy rabble in the ruins, and most certainly not the jays in the plantation.

In the nest in the fir, pressed close against the slim trunk some fifteen feet above the ground, life was necessarily cramped and restricted. Five healthy, rapidly growing young jays extended the available accommodation to the uttermost, and freedom of movement was confined to the limits of the nest. At times, one more venturesome than the rest would scramble on to the extreme edge of the nest and crane down his head to glimpse the world below, or, perhaps, snap in the air, apparently at some

passing insect which caught his eye. Mostly the days were spent in eating, sleeping, preening the plumage, of which the beautiful blue wing feathers were already prominent, exercising the little wings in vigorous flapping, and struggling for cooler and less cramped positions in a home which the youngsters were rapidly outgrowing.

Not that they found life monotonous, for there was the tremendous excitement of watching for the arrival of the parent birds with food. There was a most delightful uncertainty about this, for the parents *might* arrive within ten minutes of one another, or a whole hour might pass without a sign of either of them. On the whole, an average of a visit to every twenty to twenty-five minutes was the order of the day. Considering their difference in size, this did not seem a fair comparison with the lot of the seven wee willow warblers in the little domed nest on the slope of the hill opposite, for those tiny mites were often fed once every minute, and sometimes more frequently than that. But then the willow warblers brought food for one youngster only, and this might consist of one very small insect or caterpillar, whereas the jays, feeding by regurgitation, and not, therefore, limited to beak capacity, brought a very satisfactory allowance for the whole family at each visit.

The food, previously swallowed, is thus given to the young partly digested, and is brought to the beak by swift wriggling motions of head and throat, the beak then being thrust deep down each eager gaping throat in turn, the food at no time being visible to the eye. During the regurgitating processes the youngsters grow frantic with excitement and impatience, each bird as it is fed sinking back gulping into the nest. Several minutes are spent at the nest on each visit, both sexes sharing equally in the task of feeding. All excrement is swallowed by the parent birds.

The effects of the meals differed. If the interval of waiting had been spent in sleeping, the food invariably woke them up, and, after preening their plumage, they would remain wide-eyed, every sound or movement in the neighbouring trees drawing a swift enquiring eye. If, on the other hand, they had been wakeful prior to the visit, the food usually had a drowsy effect and sent them into deep slumber, though never so deep but that the slightest foreign movement on the part of the photographer in the hide in the slender larch opposite would draw an eye of suspicion upon the camera lens. This, despite the fact that the old birds, having once become accustomed to it, seldom gave it further attention.

It is exceedingly doubtful if the young jays appreciated the fact, but, quite apart from the food question, the arrival of the old jays was well worth waiting for. They were, indeed, a magnificent couple. The fine purple-buff plumage fading to pale buffish pink on the breast and deepening to rich purplish chestnut on back and wings, the white throat and rump, jet



THE MALE FEEDING THE FEMALE.

black moustaches, the beautiful blue wing feathers and striking crest, which can be raised and lowered at will, combine to make them, with the possible exception of the more brilliant green woodpecker, the most handsome of our woodland birds. Seen at the nest, wholly unsuspecting, from a distance of barely ten feet, they formed a picture of beauty, a sheer delight to the eye.

In plumage, both sexes appeared identical, but with this pair it was not difficult to identify them. The female was noticeably the more plump of the two, and brooded whenever the young birds would permit her, a duty in which the leaner male was never seen to share. He always came to the right-hand side of the nest, while she kept to the left. Only once, while under observation, did both alight at the nest together, when, in response to her low, bell-like request, a note clear and mellow, the male fed the female very daintily, his head turned sideways to permit the food to pass from his beak into her own. This attention she received with obvious pleasure and affection, unshared, however, by her indignant offspring, which clamoured vainly for the offering.

Despite their beauty, the jays are great plunderers, their unfortunate appetite for eggs and



FEMALE JAY BROODING.

young birds, peas and fruit drawing upon them the wrath of keeper and grower alike. Among the rotting corpses of the keeper's gibbet the beautiful blue wing feathers are usually conspicuous; but, despite constant persecution, the jays' natural cunning and wariness contrive to preserve them as common birds of the woodland.

About the time that the young birds in the fir were expected to leave the nest it was found one morning to be deserted. Marks of climbing irons were fresh upon the tree trunk; but whether the youngsters met an untimely end, were captured and taken to be reared in captivity, or, being so well grown, fled from the nest on the approach of the intruder, will never be known. Certainly, the photographer, being neither keeper nor grower, and having enjoyed many pleasant hours in their company and witnessed the devotion and affection displayed at the nest, wished them good luck.

Is the jay, essentially a bird of the woodlands, really as black as he is painted so far as game is concerned? That he harries the smaller birds' nests, such as the thrushes and blackbirds, cannot be denied. No matter what his business reputation, at home he is a gallant gentleman, with much that is lovable in his nature.

R. GAZE.



THE MALE AT THE NEST.



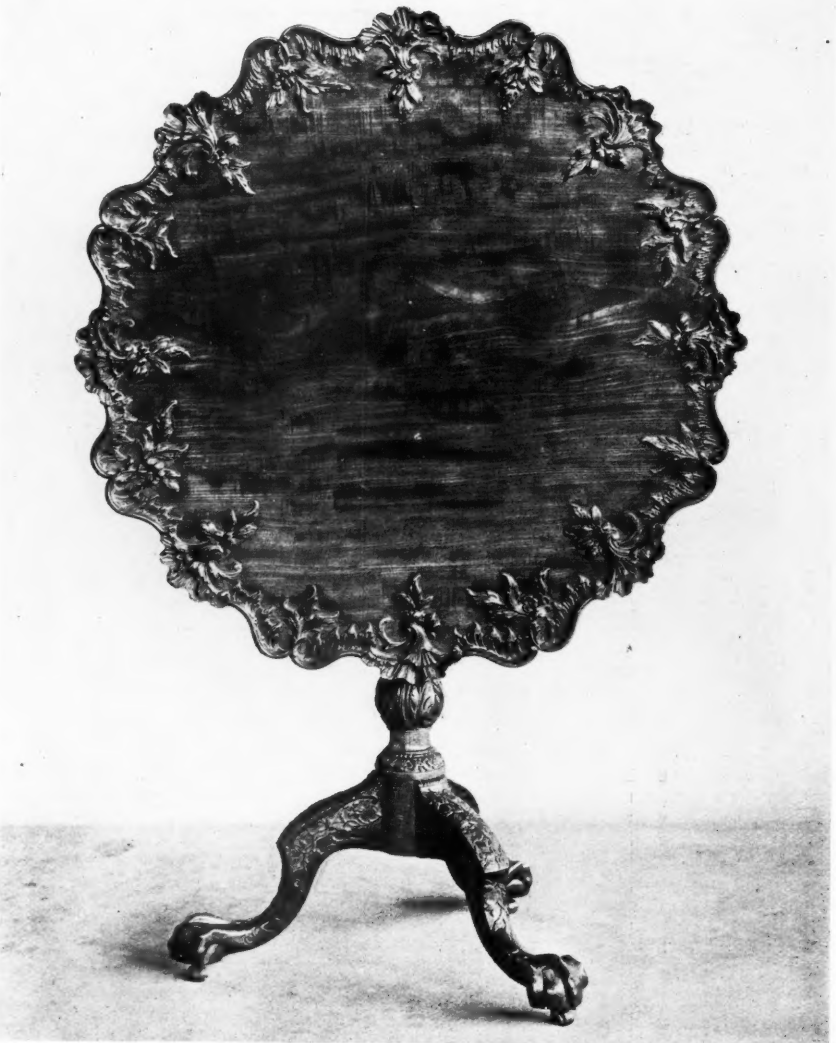
MALE FEEDING THE YOUNG.

A ROCOCO MAHOGANY TEA TABLE

THE Victoria and Albert Museum has lately acquired, from a private source, a very remarkable mahogany tripod table dating from about 1760. These tables, with oblong, polygonal or circular tops, supported on a carved shaft with a tripod base, were introduced early in the Georgian period, and remained very fashionable until the advent of the Classical style. It is clear that they were chiefly used for tea-drinking. When the goods in Sir William Stanhope's Albemarle Street house were sold in 1733, the Steward's Hall contained, among other furniture, "a mahogany scollop'd Tea-Table on a claw," that is, one with a shaped ornamental edge to the top and a tripod, for which "claw" was the usual eighteenth century equivalent. Again, in 1759, Sir John Hall pays the firm of Young and Trotter £1 15s. for "a fine Jama Mahogany Tea Table with Scoloped Corners 39 x 30 on top Pillar and Claw feet." An inventory of this time mentions "2 Mahogany Stands to set the silver Tea and Coffee tables on" in the tea-room gallery at Dunham Massey Hall, where they still remain. They have plain turned shafts with tripod bases, and the tops are notched at the edges to take the feet of the trays or "tables," which each bear the hall mark of 1741 (illustrated in the *Dictionary of English Furniture*, Vol. III, page 158).

In the *Director* Chippendale shows two tables with galleries, one with cabriole, the other with taper pillar legs, which he says are for holding "a set of China and may be used as Tea-Tables," an indication, perhaps, that this was not the usual type. He ignores the tripod kind, but Ince and Mayhew, in their *Universal System*, supply "Three very neat Designs for Claw Tables." They are "neat" in a peculiar sense, being pierced and scrolled to a fantastic degree, and deplorably weak in design. These extravagances, and, indeed, all the ornate specimens, are accounted for by the importance that tea-drinking had by then assumed in the fashionable world. "A base unworthy, Indian practice," in the view of a Tory country gentleman under Charles II, it soon prevailed against such prejudice, and grew essential to polite existence. Early in George II's reign the best Bohea still cost about 20s. a pound, and, though the price had fallen by the middle of the century, tea remained inordinately dear. Thus its preparation and consumption were attended with some ceremony—it was dispensed by ladies with their own hands to their intimates—and tea-drinking became a social function, severely handled by contemporary satirists. The silver tea-kettle had its own special stand, the small porcelain cups being taken from the table to be filled. The tops of tripod tables were often made to tilt up, so that they might be placed against a wall when not in use and fulfil their function as decoration. These tops had carved ornamental edges, or were surrounded by latticework or spindle galleries, this protection for the porcelain lending itself to very effective treatment.

The Museum table is a remarkable example of the rococo manner, which, though alien to the national temperament, was resolutely essayed by English cabinetmakers. The top shows the customary disregard of utility whenever a decorative pretext could be advanced. The scalloped edge is carved at intervals with bosses of oak leaves, flowers and fruit springing alternately from *coquillage* and C scrolls. This arrangement is



(Above) TRIPOD TEA-TABLE OF CARVED MAHOGANY, ABOUT 1760.
(Below) THE TABLE WITH TOP TILTED UP.



SATINWOOD SERPENTINE-FRONTED COMMODE, INLAID AND MOUNTED IN ORMOLU. (*Circa 1770.*)
In the collection of Mr. Thursby Pelham.

astonishingly deft, for the heavier bosses spring from the *coquillage* and project beyond the rest, thus giving accent while avoiding monotony. On examination no two bosses are found alike, and the craftsman, bent upon variety, has achieved it with effortless effect. One feels he could go on twisting tendrils, scrolls and flowers into different patterns for ever. The execution is quite masterly, delicate and full of verve. Below the top is the usual small platform supported on turned spindles of remarkable elegance. The shaft with vase-shaped base and the tripod are profusely decorated with acanthus, floral sprays and a rosette moulding. This ornament is distributed with admirable judgment, and carried out in low relief, contrasting with the bold execution of the floral bosses. The supports curve sharply below the knees and terminate in claw-and-ball feet, which are scarcely worthy of the table, for they are somewhat lacking in nervous vigour. These feet are fitted with the original leather castors. The table must be judged by the standards of an age when simple dignity had lost its appeal and craftsmen had succumbed to the "corruption" of French taste. With marked success on a piece of furniture of English form, the maker has captured something of the gaiety and abandon, the ordered fantasy peculiar to France. He has, moreover, kept the surface ornament in subordination to the design, so that the table does not rely merely upon its carved detail, but may be judged from a distance, when its balance and firm purchase on the ground will not fail

to be appreciated. It should be regarded in the same spirit as a "ribbon back" chair, and valued for its rococo exuberance and faultless execution. This particular phase of taste is still very inadequately represented in the Museum collection, and so fine an example is a notable acquisition. The table's history can be clearly traced from the middle of the eighteenth century. It was then at Foster's Court Farm, near Gloucester, and belonged to the Daw family, of which the late owner's great-great-grandmother was a member.

RALPH EDWARDS.

AN INLAID COMMODORE.

On the design and decoration of the commode great care was expended by the cabinet-makers in England and France in the second half of the eighteenth century. Its decorative effect was obtained by ormolu work, by inlay and by careful balancing of curves. In the inlaid commode which is illustrated in the coloured plate on the previous page, the front is inlaid with bouquets of flowers, finely engraved, relieved against a satinwood ground and framed by swags of husks and crossed palm branches. On the top is a panel of various fruits, with groups of flowers on each side. The top, front and sides are outlined with a bold key pattern enclosing alternative rosette and honeysuckle ornaments. The lifting handles, the angle mounts that extend to the feet and the border round the top are of chased ormolu. A similar commode, formerly in the Mulliner collection, came from the collection of the first Lord Tweedmouth.

AT WIMBLEDON LAST WEEK

MONDAY opened with Miss Akhurst's defeat of Miss Bennett, a sad shock for home enthusiasts, who had reasonable hopes of seeing the English girl pass into the semi-final, where a match between her and Señorita de Alvarez would have been very much to the liking of the gallery. As it was, Miss Akhurst found that the Spanish lady had altogether too many guns for her defence, sound as it obviously is. Against Miss Bennett, however, she went on returning the ball till her opponent broke down. This plan worked badly in the first set, when Miss Bennett was hitting accurately to the corners, excellently in the next two, when her shots were missing the lines by inches.

It is a significant fact that Miss Bennett fails time after time to finish off a rally when she had cleverly manoeuvred her opponent out of position: the nerves, which have caused Miss Nuthall this year to lose her form completely, seem to effect her in this way. She is overcome by the importance of the moment, hesitates, and the ball is lying at the bottom of the net. If she is to progress farther than the very high point she has already reached, she must conquer this weakness. If she does, there is no reason why we should not see her opposing Miss Wills in the final next year or the year after.

Miss Bennett has had an unfortunate Wimbledon. Kept off the Centre Court all the first week, where matches of much less importance were being played, she was quite unable, when finally the committee was forced to allow her appearance there, to do herself justice. After that first disaster it was not altogether surprising that Crawford and Miss Akhurst should defeat her and Cochet in the mixed, though it was anybody's match up to 3 all in the final set. Miss Bennett was very definitely not the Miss Bennett of St. Cloud, or even more recently of the Wightman Cup. She lacked confidence. Perhaps she felt that, if the executive did not believe in her as a first-class player, she could not believe in herself either.

The tennis this week was inclined to be dull. What bright patches there were came from Tilden, inevitably, of course, Miss Wills, Señorita de Alvarez and the Australians. The best match of the whole meeting was the one in which Patterson and Hawkes scrambled home against Tilden and Hunter at 10-8 in the fifth set. The match started punctually at two, and finished at a quarter to five. When the Americans won two close sets at 9-7 each, the odds seemed in their favour, but those of us who remembered this same American team's recovery against Cochet and Brugnon last year in the final, wondered whether it might not happen all over again the other way round. That it did so we must thank Hawkes, who played magnificently throughout the match, nursing Patterson through bad patches like a nurse with a child who *will* insist on trying to run before he can walk. Patterson's lovely back-hand, which refused to function properly that day, his errors on the fore-hand, his inability sometimes to volley Tilden's low thrusts, were all forgiven, every time he served, or raised on tiptoe, smashed superbly.

Naturally, on Saturday we were all very optimistic of an Empire victory in the doubles. Heaven must be kind, we felt, to two men who had come all the way from Australia to play in the championships, especially when one of them, Hawkes, had paid his own fare and jeopardised his business by his absence to make the journey. Moreover, much as we like and admire the French team, we are all rather tired of their complete domination at Wimbledon. New blood is all for the good of the game, and it would only be fair, surely, that the conquerors of Tilden (and Hunter, but mostly Tilden) should become the new doubles champions.

But Cochet and Brugnon had Lacoste and Borotra to avenge. The trouble about these Frenchmen is that you do not play one of them at a time, or even two, but the whole lot, and the French nation behind them, too. The Australians, reacting a little from their previous triumphs, overawed, perhaps, by the occasion, never looked like winning the match. Once the first set had gone to the other side at 13-11, one knew that the French must win. Hawkes seemed to know that also; his buoyancy, his belief in himself, departed miserably, and the Frenchmen swept serenely to victory in straight sets. Cochet did not need to shake his head or Brugnon to mop his forehead with his shirt sleeve, as is his custom. If anyone deserved a title the Australians did, we thought; just one more instance, alas! of virtue being its own reward.

Once Lacoste had defeated Tilden all interest was gone from the singles event. Few people, except from the purely technical point of view, could hope to get much pleasure from an All-French final. Last year Borotra's smile, leaps and bounds had been some consolation, but neither Lacoste's accuracy nor Cochet's superb smashing could mitigate the dullness of those four sets. One felt that they had played each other already so many times in France that it was surely unnecessary for them to cross the Channel to do so once again.

The Lacoste-Tilden match, however, was a very different affair. It was closely packed with thrills from beginning to end. Once more we were shown that Tilden for three, sometimes four, sets is undoubtedly the finest player in the world. When he won the fourth set at 6-2 we remembered Austin, and were afraid. We remembered his match with Cochet last year, and were even more afraid. Unfortunately, our fears were justified, although till the last stroke the match was in doubt—6-3, but it was closer than that. If, as had been stated authoritatively in some papers, that was Tilden's last match at Wimbledon, at any rate, as a singles player, we can only say rather obviously that it was a great end to a great career. Strangely enough, Tilden played better this year than last. He received, I feel, insufficient credit for his magnificent display in the doubles, when he almost carried Hunter to victory. Had he received adequate support from a partner, who was slow in starting and slower in finishing the rally, the Australians could never have won. To watch him is to realise in one sudden, illuminating flash the real meaning of the expression "a great artist." Even when he misses a shot it is better than many players' winners. That he misses it at all seems nearly always past comprehension. There was only one Lenglen; there can never be another Tilden.

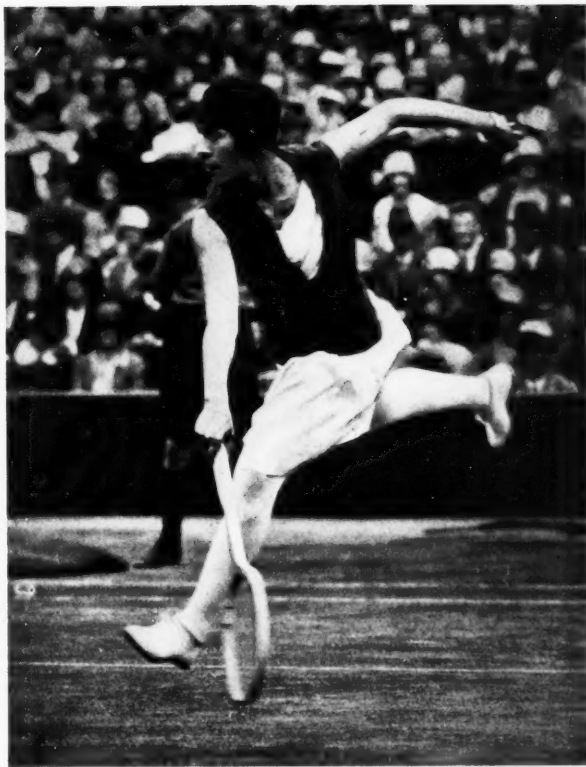
There is, nevertheless, Miss Wills, who this year did not lose a set, and never looked like losing one. She marched through round after round, never threatened at all seriously by opponents, who could find no answer to her speed, her accuracy, her all-round equipment. One has only to remember that she swept Miss Ryan off the court in the semi-final, that the latter was made to look completely and pathetically second-class, that Señorita de Alvarez herself, though playing beautiful and surprisingly accurate shots, could only secure five games, to realise just how good she must be. Her game is quiet, methodical, complete; she has no real weakness and every kind of strength. It is difficult to see how she is to be beaten except by a new Lenglen. The old one, of course, would still win, despite what the American girl's supporters shout so loudly. One must remember that all Miss Wills' victims this year tried to play her at her own game, that is to say, they went on hitting till they could hit no longer. Sometimes the rallies were long, but mostly short. Mlle. Lenglen would have made Miss Wills play *her* game. That is the difference. She would have played soft stuff and high stuff; she



MISS HELEN WILLS.

would, in fact, have made Miss Wills run so much that in the end the American girl would have been unable to run any more.

Once again the great difference between Miss Wills as a singles and as a doubles player was shown in the match in which she and Hunter were defeated by Spence and Miss Ryan. In a singles it is seldom that she hits any loose stuff, either fore-hand or back-hand. In this particular match the number of her drives which found the net or passed the backline was a surprisingly large one. That accuracy which breaks her opponents' hearts seemed to desert her, and her slight weakness to move quickly towards the ball was very apparent. Though, of course, it must be remembered that Miss Ryan is the finest mixed player in the world. Her partnership becomes inevitably a men's doubles team, for her close volleying and her smashing is as good as that of many Wimbledon men players, and better



SEÑORITA DE ALVAREZ.

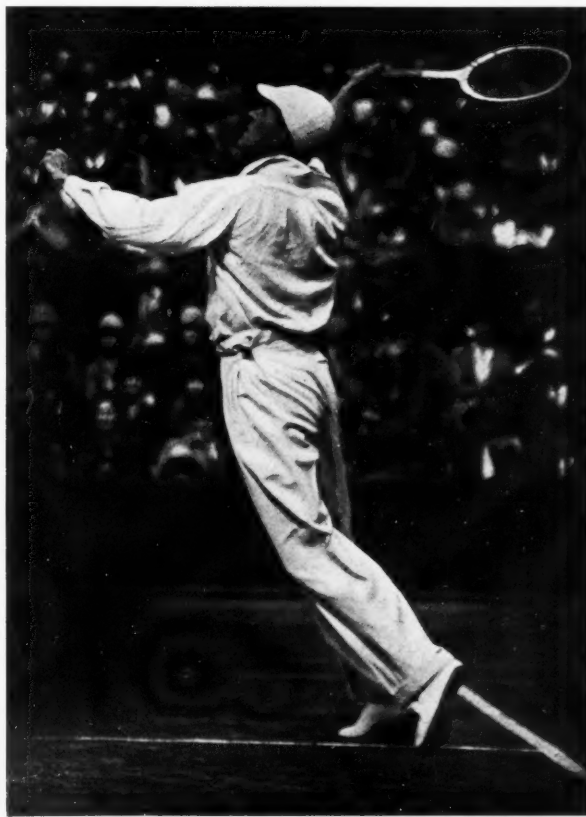
than some. She has also the instinct for bringing out the best in her partners. I should not be surprised if they were a little bit afraid of her.

In conclusion, one must not forget to record that the final of the ladies' doubles was fought out by two English pairs, Mrs. Watson and Miss Saunders, Miss Bennet and Miss Harvey. It was sad to see Mrs. Watson and Miss Bennett on opposing sides. Remembering their triumphant victories together in the French Championships and again over Miss Wills and Miss Anderson in the Wightman Cup, one wanted to reshuffle the cards and deal them out in their previous order. It is better than nothing to win the ladies' doubles; very little better, I hear the pessimists croaking. After watching the rather tame, unimaginative display of Saturday, one is very hard put to it not to agree.

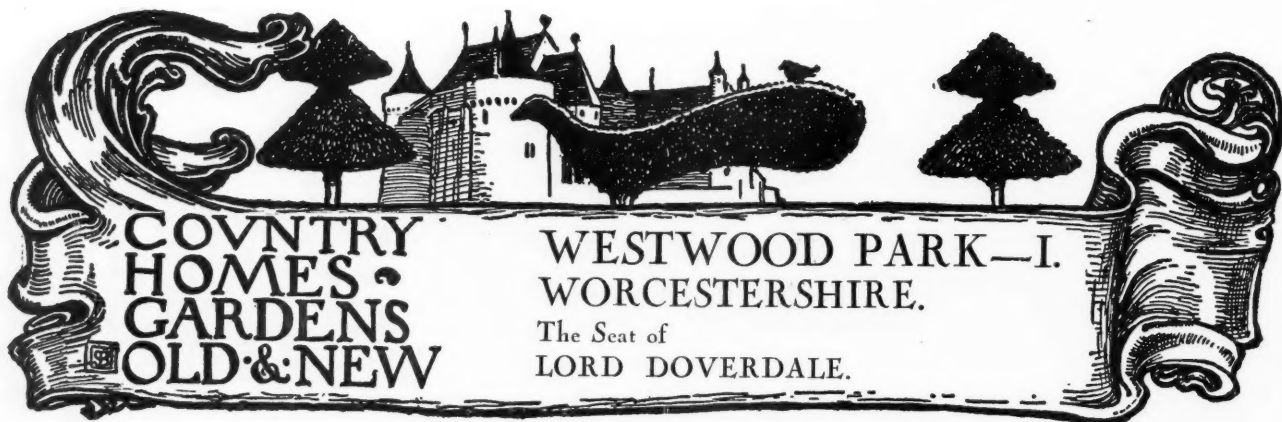
GODFREY WINN.



R. LACOSTE.



P. D. B. SPENCE.



The central block was built as a hunting lodge by the Elizabethan courtier Sir John Pakington, c. 1600. The diagonal wings were added after the Restoration by his cavalier grandson.

"IN a vast and solitary wood, for the situation called Westwood in long outworn ages," wrote Habington, the Jacobean antiquary, a nunnery was founded of the Order of Fontevrault—Fons Ebrandi he calls it. At the end of the sixteenth century the same forest, for different reasons, attracted the rich and courtly Sir John Pakington, who built, in a central part of it, and on the crest of a far-spreading knoll, a prodigious banqueting house for the entertainment of his friends when they hunted in the surrounding chase. To-day the neighbourhood of Droitwich, in which Westwood lies, is not particularly wooded, and the forest from which the house takes its name has, in the course of ages, been thinned till it is an exceedingly picturesque park chequered by woodlands. When Sir John erected his banqueting house—or, more properly, hunting lodge—he was living near by at Hampton Lovett, in a house built by his great-uncle. Leland described it as "a veri goodly newe house of bricke called Hampton Court." It was from this older family home that, in 1874, Sir John Pakington took the title of Lord Hampton on his elevation to the peerage. It suffered so severely at the hands of the Parliamentary troops during the Civil Wars, that the grandson of "the old courtier of the Queen" resolved to abandon it and to enlarge the hunting lodge to its present size by the addition of wings of a design closely similar to that of the

older work. But, instead of doing this in the ordinary way, he adopted this original method of expansion which is so entirely in the spirit of Elizabethan design that his work may be regarded as belonging to that epoch, though separated from it by two generations of men and by the birth of English classicism.

At first sight one imagines that here is one of the eccentric designs of John Thorpe. He may have had a hand in the design of the hunting lodge, though the absence of any outstandingly Renaissance detail, such as we find in buildings for which he was in any way responsible—e.g., Kirby or Lyveden New Building—mitigates against his supervision. But, even though he himself was not concerned, Westwood, in the form it took after the Civil Wars, is one of the most typical examples of his style and of the architectural conceptions that shaped it.

Though the diagonal wings are the work of Sir John, the third baronet, it is difficult not to suppose that he took the idea of them from something in the original design which made rectangular additions undesirable. The original building may have had angle turrets; or, alternatively, the angles were "slipped" obliquely, so that the plan was, roughly, an octagon. This probability is strengthened by the presence, opposite each corner of the building, of a detached pavilion in the form of a tower, of which two survive, the complete lay-out being



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1.—THE GATE-HOUSE, FROM THE SOUTH-EAST.

COUNTRY LIFE.



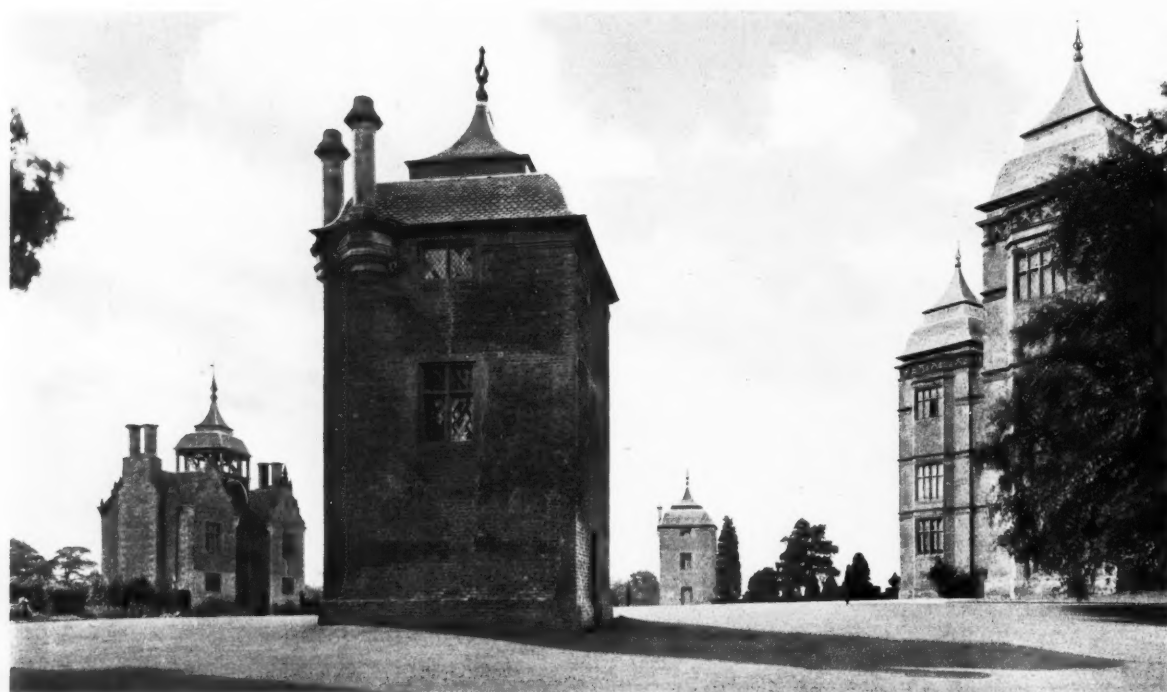
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2.—THE ENTRANCE FRONT.

"COUNTRY LIFE."



3.—THE GATE-HOUSE, PAVILIONS, AND MAIN FRONT.



4.—THE TWO REMAINING PAVILIONS AND THE GATE-HOUSE.



Copyright.

5.—THE BACK OF THE HOUSE, FROM THE NORTH-WEST.

"COUNTRY LIFE."

shown in Kip's engraving (Fig. 8). These pavilions will thus be contemporary with the hunting lodge.

The Pakingtons had come into Worcestershire late in the fifteenth century by the marriage of John Pakington with the heiress of Thomas Washbourne of Stanford. The eldest son of this marriage took to the law and early acquired the friendship of Henry VIII, who, soon after his succession, marked his love of him by granting him a licence "not to be uncovered on any occasion or cause whatsoever against his good will and liking," even in the Royal presence. A portrait of the affable monarch still hangs in the overmantel of the great chamber at Westwood. Later, the King's favour took more tangible form. In 1532 Pakington was knighted, and, at the dissolution of the minor religious foundations, obtained the nunnery of Westwood. At his death in 1560 he is reputed to have possessed no fewer than thirty-two manors, the chief of which was Hampton Lovett, where he built a house. His younger brother, Robert, was equally successful as a London mercer, receiving a knighthood and marrying the rich daughter of Lord Chief Justice Baldwin. But in 1537, when M.P. for the City of London, he was murdered in the street by Papists. His son, Thomas, was knighted by Queen Mary and died in 1571, having inherited much of the property of his uncle, Sir John, including Hampton and Westwood. His only son, John, born 1549, attracted the notice of Queen Elizabeth during her progress to Worcester in 1575, and was invited by her to Court. There his person (Fig. 9) and ready, if rough, wit speedily acquired a reputation, and his style of living as rapidly dissipated his fortune. "He was a brave gentleman," Robert Naunton has recorded, "and a very fine courtier, for the time he stayed there, which was not lasting, very high in the Queen's grace; but he came in and went out, through dissiduity, and they say of him that had he brought less to her Court than he did, he might have carried away more than he brought, for he had a time of it, but was an ill husband of opportunity." He became known as "Lusty Pakington," on account of his athletic achievements. It is said that he once laid a wager to swim from Westminster to Greenwich, but the Queen forbade the match. To help him out of his financial difficulties, she granted him, among other emoluments, a valuable estate in Suffolk. But when Sir John (as he became in 1593) went to see his new property, he was so grieved by the distress of the unfortunate widow of the former owner that he begged to have the estate transferred to her. A period of retirement at Hampton Lovett followed, economy enabling him to pay his debts; and in 1598 a marriage with Mrs. Barnham, a rich widow, the daughter of Humphrey Smith, the Queen's silk merchant, put him in a position to build the hunting lodge at Westwood which, we may suppose, he could previously do no more than contemplate. The widow is related to have been "a violent little lady," and in 1607 he parted from her "on foul terms." Ten years later she appealed to the law against him, and her husband was committed to gaol, though it was the unpleasant duty of Sir Francis Bacon, who had married a daughter of her first marriage, to give a decision against his mother-in-law. In Hepworth Dixon's *Personal History of Lord Bacon* is an account of the rising lawyer's long courtship of Alice Barnham, the ambitious mother's opposition, and the common sense of the hearty stepfather, who, in 1606, married the lovers in fine

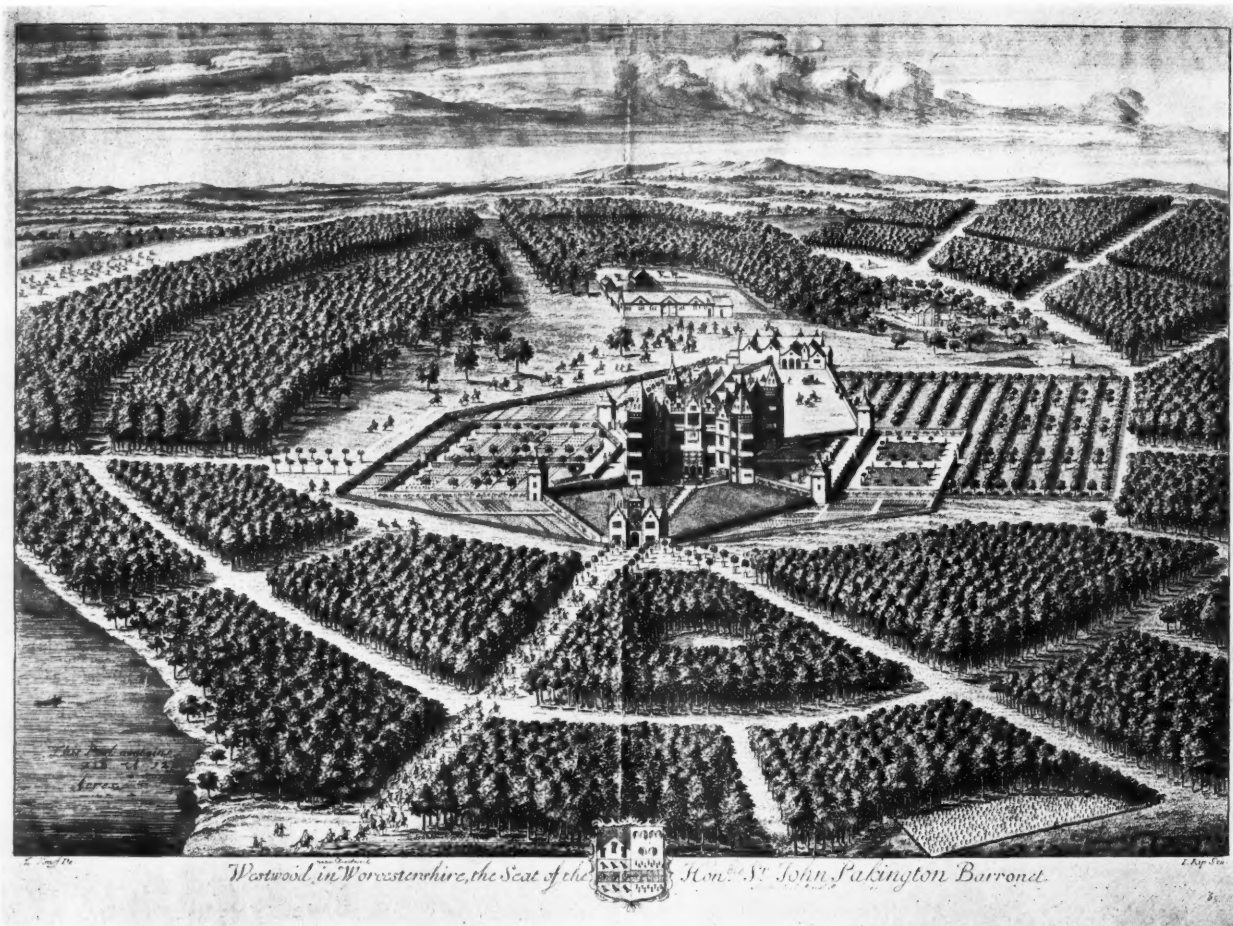


Copyright. 6.—THE SOUTH-EAST SIDE, LOOKING SOUTH

"C.L."



7.—THE SOUTH-WEST SIDE, FROM THE ROSE GARDEN.



8.—KIP'S PROSPECT OF WESTWOOD. Circa 1698.
The original lay-out of the gardens is very clearly shown.

style from his house by the Strand. There is also a reference to Sir John's house-warming at Westwood, apparently a few years later: a magnificent affair attended by, among many others, Lord and Lady Compton, whose own romantic story was told in Lord Northampton's recent article on Canonbury Tower. Unfortunately, Dixon gave no dates or references, so I have been unable to fix the date of this event, which would tell us when Westwood was finished. Provisionally it may be taken as 1610.

In his old age Lusty Sir John suffered considerably from gout, which is said to have carried him off in 1625. His son, John, created a baronet in 1620, died in 1624, so that it was a boy aged four years who succeeded to Westwood. After the Commonwealth, during which he was involved in a long succession of legal proceedings, he decided to enlarge and redecorate what had become his home.

The notion of "a lodge," at the end of Elizabeth's reign, was not unique to Lusty Sir John. In 1594 Sir Walter Raleigh had finished a somewhat similar building, also known as a lodge, and also on land formerly ecclesiastical, at Sherborne. Some ten years later Lord Salisbury converted a mediæval hunting lodge into



9.—"LUSTY" SIR JOHN PAKINGTON.
From the picture in the possession of Lord Hampton.

a Jacobean one at Cranborne. The analogy between Sherborne Castle, as it has since come to be known, and Westwood is, indeed, very close. Both were, originally, square blocks, four storeys high, with curvilinear gables and marshalled chimney stacks prominent on the skyline. To both, wings were added not long afterwards in a similar style. Sherborne had, and still has, octagonal turrets at the angles. Another building closely related to both these is Barlborough Hall, Derbyshire, built circa 1583, where the plan is likewise square, the elevations high and narrow. There, as at Westwood, we find a basement and prominent bay windows, which are carried upwards into towers. These analogies, taken with the character of the subsequent additions, strongly support the possibility of angle towers at Westwood. As left by Lusty Sir John, Westwood was thus a tall square block with angle towers or slipped corners, having two bay windows and three gables on each façade, a porch loggia, closely related to that at Cranborne, between the bays on the south-east front (Fig. 2), a pair of flues adjoining those at the back (Fig. 5) on the north-west front, and rectangular projections between the bays on the other two sides. The appearance of the building must have been somewhat



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10.—THE ENTRANCE HALL, FILLING THE MAIN FRONT.

"COUNTRY LIFE."

gaunt, though the small detached towers opposite the angles and the elaborate gate-house (Fig. 1) will have, to some extent, mitigated the abruptness with which the keep-like structure erupted out of the turf. Kip's view (Fig. 8) shows, moreover, how these satellite features were related to the main pile and also to the planting of the park. In his engraving is shown a vast series of plantations, among which will, no doubt, have been much old timber intersected by radiating rides. From his view it is not possible to be quite certain of the age of the trees. They may have been planted by Sir John, the second baronet, or by his grandfather. We know that the latter formed the lake shown by Kip, for he had trouble with the locals over a right of way which the waters submerged, and, in one of his joyous moods, suddenly yielded to their importunities by cutting the dam and flooding the countryside. If he formed the lake, he may well have planted the coppices, though the scheme of the lay-out is more characteristic of Charles II's time. In any case, the gaunt "lodge" seems to have been conceived with some relation to its surroundings, and the satellite features were linked to the main pile by enclosing

and Jacobean buildings. Though none survives that is so elaborate as this example, we can adduce the Cranborne gateway (c. 1610) as an analogy, where a pair of rectangular, but diagonally placed, lodges are linked by an arch. In our picture of the gate-house, attention may be drawn to the excellent garden paling. On a brick base, and strengthened by brick piers, is a wooden palisade of pointed stakes set corner-wise. The pavilions, in their present isolated condition, look uncommonly useless. But under the original scheme they were nothing more unusual than rather large garden houses, such as we frequently find in the walled gardens of the period. Very likely, they were intended as lodges for keepers, and to provide additional accommodation for the retainers of Lusty Sir John's guests. At the house-warming already alluded to we hear of 100 retainers being present. Each pavilion is of three floors, and is capped by a cupola of ogee lines. The beautiful use of scale slating and the prevalence of ogee lines relate these pavilions to the contemporary ones at Montacute. Widely different as the two houses are, several details in Westwood are comparable to counterparts at Montacute, notably the



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11.—THE DINING-ROOM.

"COUNTRY LIFE."

walls. In the eighteenth century two of the pavilions and all the enclosures were swept away and replaced by lawns. The result is that the remaining pavilions have no *raison d'être*, and look rather lost. A very simple and effective remedy would be to link up gate-house, pavilions and house by clipped yew hedges on the lines preserved by Kip. In that way a not very interesting expanse of lawn would be intelligibly subdivided, and a magnificent diamond-shaped forecourt be provided. The advantage to the architecture would be as great, in proportion, as the restoration of its sculpture to the Parthenon.

Both the mansion and its attendant buildings are of red brick and red sandstone. In the gate-house the two materials are joined in an unusual way by the brick lodges being linked by an elaborate sandstone archway, in which, as in the gables and parapets of the house, the mullet and garb of the Pakington arms are embodied. Above this a timber framework rises as a cupola over the entrance way. Gateways, though survivals of mediæval defences, were incorporated in many Elizabethan

curvilinear gables surmounted by pinnacles. The two houses were being built within ten years of one another.

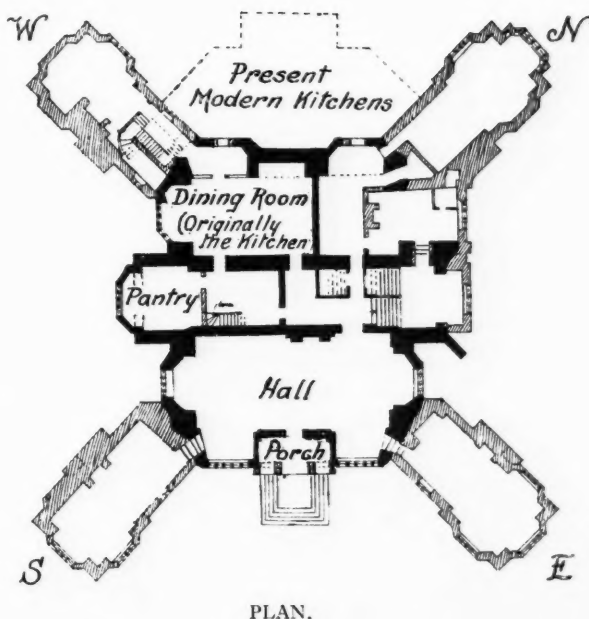
Above the porch loggia is a delightful grille to a primitive balcony formed of a latticework of wrought-iron bars. Over this the arms of Pakington are carved in a large plaque.

Sir John the second baronet's additions were made with great ingenuity. Though the presence of a higher basement and lower rooms in the wings than in the main pile produces a difference of levels, this is satisfactorily got over by strong breaks in the string-courses. As shown by Kip, the towers of the wings were surmounted by pyramidal steeples in which there were, apparently, lucarnes. The effect, both on the mansion and in the pavilions, connotes a strong Flemish influence. By the middle of the eighteenth century these decorative little features seem to have disappeared, and about 1880 the steeples were renewed with a less steep pitch, not very satisfactorily. The architect at the time had satisfied himself that the steeples shown by Kip were not original, but replaced cupolas of curvilinear form. His suggestion that he should reproduce the

cupolas of the pavilions was not then accepted. More recently, Lord Doverdale, in the course of various internal renovations, asked Sir Reginald Blomfield to put this suggestion into practice. The result is a real improvement. The cupolas are entirely in keeping with the design, and carry upwards the fantasy of the house as a whole in a way which the steeples, robbed of their lucarnes, failed to do. It is interesting to see what a different effect is given by cupolas of similar characteristics, and by the same architect, on an Elizabethan building and on the modern buildings in the Regent Street quadrant.

In so unusual a building as the hunting lodge we are prepared to find an unconventional plan, and are not disappointed. Though considerable alterations were made in Charles II's reign, and, in a less degree, during the recent renovations, the main lines of it have not altered. Lusty Sir John wanted capacious entertainment rooms, adequate offices and a few bedrooms. These the architect provided by breaking away from the established traditions. The hall, occupying the whole width of the front, was entered in the middle, without screens. Right through the middle of the house, from north-east to south-west, he made a long, narrow staircase hall, occupying two storeys and having a flat ceiling supported on timber brackets. This separated the offices in the north-western half of the house from the entertainment rooms, and led to the great dining-room, which is over the hall. The hall was, at some time, deprived of its original decoration, so that all we see to-day (Fig. 10) is of later introduction. Great care was exercised in the choice of the mouldings and wainscot to approximate the room to its most likely appearance in James I's reign, and the result is very successful.

The dining-room (Fig. 11), originally the servants' hall, is west of the stair hall, and looks out on the south-west



front. Its redecoration has adopted the manner of William Kent. The rooms on the first floor, which were richly caparisoned in the late seventeenth and eighteenth centuries, retain their original appearance, and will be illustrated next week.

CHRISTOPHER HUSSEY.

TWO POETS

Selected Poems of Sir William Watson. (Butterworth, 10s. 6d.)

Collected Poems, by John Freeman. (Macmillan, 8s. 6d.)

SELECTIONS from Mr. Freeman's work during the last twenty years, from Sir William Watson's during the last fifty are in these two volumes. Probably each poet would repudiate the other's methods; but, for the reader, it is an interesting experience to read the two books side by side—and make anew the discovery that what matters in poetry is never the method and is always the inspiration.

Sir William Watson stands solidly for tradition and the grand manner; Mr. Freeman stands more or less midway between old and new. When either Sir William or Mr. Freeman feels something deeply enough, we receive poetry's inimitable thrill, and criticism dies. It is when either of them falls short of this intensity of feeling, when either of them is uninspired, that the trouble—giving rise to all the talk about methods—begins.

It was a poet who once made the sweeping statement, "The more a man gives his life to poetry, the less poetry he writes." A hard saying, but the hardness is only like the core without which there can be no fruit of truth. For all poets go through the same phases. First, they dream, hope, agonise and endeavour; then, incredibly, comes the moment when they know, of something that they have written, what Mr. Humbert Wolfe has exquisitely said:

It was not mine to make, but as the pool
they called Bethesda, when the angel stirred it,
was with some alien virtue wonderful,
so this was written, as though I overheard it.

And, after that—trouble! For is it any wonder that a poet, having had his incredible moment, should for the rest of his life long for repetitions of it? And the repetitions come—but not nearly as often as he hopes.

Rarely, rarely comest thou,
Spirit of delight!

mourns even a master of song. And the poet, longing for that rare visitation, cannot wait for it. He tries to force it; he writes on. And it cannot be forced; and what is so written is of no value, is an emptiness in which method and opinion, habit and mannerism run riot, so that we say ungratefully of an uninspired Sir William, "This is magniloquent, humourless, derivative," and of an uninspired Mr. Freeman, "Isn't this too low-toned, unarresting, laborious?"

Poets are wrong to write except when the fire of feeling melts the walls of sense, so that the divine can flow first in,

then out; but we are equally wrong to judge them by the fire's ashes. They are as much the victims of man's dual nature as we; and that dual nature no poet ever summed up more gloriously than Sir William Watson himself:

We are children of splendour and flame,
Of shuddering, also, and tears.
Magnificent out of the dust we came,
And abject from the Spheres.

Sir William is bitter and resentful about new movements in poetry. Modernity is his blind spot—although modernity in poetry is only a natural reaction against the sort of things that poets of his generation wrote when they were not inspired. He greets the unseen not with a cheer, but with a sneer. It is love, however, not hate—unless the hate is pure of all personal feeling—that best kindles the fire; and, because of his love for the older poets, he has found for them many a time—

the comely phrase, the wellborn word—

found it for Shelley, Keats, Coleridge, Wordsworth, Burns; found it at least twice in large and splendid metaphors for Shakespeare.

His epigrams have been justly placed next to Landor's; he has written utterly perfect lyrics, such as "Leave a king," utterly perfect lines, such as his invocation to a skylark:

O high above the home of tears,
Eternal Joy, sing on!

Last, written nearly forty years ago, but answering still, as the best must always do, to needs of old and young alike, there is his "Great Misgiving":

And ah, to know not, while with friends I sit,
And while the purple joy is passed about,
Whether 'tis ampler day divinelier lit
Or homeless night without;

And whether, stepping forth, my soul shall see
New prospects, or fall sheer—a blinded thing!
There is, O grave, thy hourly victory,
And there, O death, thy sting.

The inspiration that Sir William Watson finds in great spiritual or moral themes Mr. Freeman finds in nature. He delights (for its own sake) in the tall wild parsley that is—

white
In its own green light,

and in—

ivy blossom beloved of soft bees.

Often he sees humanity best, as it were, *through* nature. Thus,

in a poem of 1914 that is the lovely shaking of a poet's patriot heart, he writes :

I cannot look up to the crowded height
And see the fair stars trembling in their light,
For thinking of the star-like spirits of men
Crowding the earth and with great passion quivering.

Many of his finest poems are of love. "Judgment Day," with its triumphant certitude of love's spirituality, is typical of them :

It was youth's blindness held the body so dear :
Slowly, slowly, year after bewildered year,
The dark thinned and the eyes of love grew clear.

The poem likely to make the most general appeal is "Pigeons," which commemorates the pitiful death of two children during the war. It is written with a tortured sincerity.

And I have made, children, these verses for you,
Lasting a little longer than your breath,
Because I have been haunted with your death ;
So men are driven to things they hate to do.

Two other notably moving poems are reminiscences of the poet's childhood. One is "Revisitation," with its universal cry :

The same, the same, and nevermore the same ;

the other, "When Childhood Died," is poignant with deliberate avoidance of emphasis :

I can recall the day
Almost without anger or pain,
When childhood did not die
But was slain.

Different in age, outlook and method are the two poets here touched upon ; yet alike—because both are truly poets—in their tenderness towards the weak, their concern with the things of the spirit, their lyric love of England, and their conviction, as uttered by the younger man, that—

Poetry needs must breathe through lips of man
Desperate defiance and immortal courage.

And so we arrive, by renewed test, at the old, simple, heartening conclusion that Edmund Gosse robustly stated : "There is no such thing as old or new poetry : there is only poetry."

V. H. FRIEDLAENDER.

Printing of To-day, by Oliver Simon and Julius Rodinberg. With an Introduction by Aldous Huxley. (Peter Davies, 21s.)

IT is curious how many branches of industry have developed on almost parallel lines within the last century, proof, if it were needed, of the ultimate triumph of the idea over inherited custom. Furniture design, for instance, has had a history almost identical with printing, and in each trade William Morris is a figure of first importance. For, though Morris's work and preaching were the inspiration of the whole revival of the art of printing which has taken place in the last fifty years, his successors remained wedded to the fetish of hand-work as opposed to machinery, so that until recently good printing was synonymous with hand printing and, in consequence, with expensive books. As Mr. Aldous Huxley puts it in his Introduction, "Machines exist ; let us then exploit them to create beauty—a modern beauty, while we are about it. For we live in the twentieth century ; let us frankly admit it and not pretend that we live in the fifteenth," which brings Mr. Huxley to that other rock on which modern printing has foundered, the cult of the antique. "So long as our sense of period remains as strong as it is, so long as we retain our love of the quaint and its more modern equivalent the 'amusing,' this tendency to substitute pastiche for original creation is bound to persist." Let the reader who wishes to form his own judgment take a turn round one of our principal book-shops and examine a selection of "limited" editions ; if he does not find nine books out of ten as archaic in type arrangement and ornament as publisher and printer could make them, then I should like to see the ten books in question. Yet in spite of all adverse influences, modern printing can already show a considerable record of achievement. As one turns the pages of this admirable volume it is interesting to note how the national character and recent history have influenced the development of printing in various countries. The able introductory essays and the wide selection of examples from every part of Europe, as well as from the United States, make this book, beyond question, the most important work on printing to appear in recent years.

N. L. C.

Lord Reading, by C. J. C. Street. (Bles, 10s. 6d.)

WE who are elders in the congregation were once Victorians, who saw no heads taller than the rest in the whiskered crowd, but placed the day of great men in antique Greece, or Rome, or in the London of Elizabeth, yet now look back and say truly that in those days there were giants on the earth. To us this present reign of the best King George seems singularly barren of outstanding genius. We cannot see the wood for the trees, or realise the true heights among so many hills. Only the next generation will look back upon this time in wonder ; and just as Disraeli, Earl of Beaconsfield, towers above the skyline of our past, so will Rufus Isaacs, Earl of Reading, loom like a giant on the new horizon. And is romance a lady remote or dead ? He visited India first as ship's boy in a sailing vessel, and came there for the second time as Viceroy. In the immeasurable debt which we Christians owe to men of his alien race and faith, not least is our obligation to modern Hebrews for their sterling worth and ardent patriotism. This Earl of Reading, whether as barrister or Lord Chief Justice, statesman, Ambassador or Viceroy, is always the same rapier, hard, delicately poised, exquisitely polished, lithe, suave, graceful, sudden, deadly in the riposte

—most fortunately on our side, and not against us. Surely, then, this quality of blazing genius is something more than the infinite capacity for taking pains. The plodding statistician has all that, but Reading has something more, for when the cloud is fully charged there comes the flash of lightning. If, then, the subject of this biography is a great man, the biographer who portrays him is certainly a fine craftsman. Mr. Street has taken a series of themes, the most difficult problems in recent history, to show how Lord Reading solved them. With every excuse for being a bore, he reveals a lucid mind, and writes in limpid English ; and if such a book becomes wearisome, that is not the author's fault—the reader will be to blame.

Swan Song, by John Galsworthy. (Heinemann, 7s. 6d. net.)

THERE is a tense atmosphere as we reach the last act of the great Forsyte saga, in contrast to the somewhat desultory interest of the two preceding volumes of the present trilogy, "The White Monkey" and "The Silver Spoon." Here, again, Mr. Galsworthy ranges over the gamut of modernity, beginning with the General Strike. But the interest in the purely human side of character is deepened ; he is less concerned with manners than with fundamental principles, and in this matter he comes out at last into the open, and in Fleur gives us, in a bitter and relentless portrait, the young married woman of our day. She is revealed in this volume utterly selfish, backboneless, unmoral and shallow ; and the pitiful "Yes, Dad, I will be good," spoken "like a little girl" to the dying Soames, fails entirely to move us, since her opportunity of being otherwise has been removed. She has had her chance and has deliberately ignored it, drawing thereby death and disaster in her thoughtless train. Mr. Galsworthy, losing unaccountably his sense of pity, makes it easy for us to believe how Jon returned into her ken, she does not rest, when she sees him happy with the young American wife with whom he is deeply in love, until she has reopened the old wound, filched him from his loyalty, and had her way with him. Disaster comes, and in winning Jon back for a moment's passion fulfilled she loses him altogether. It is a pitiless and horrible ending to the exquisite idyll of their early love. It is, however, with Soames Forsyte that the book is still mainly concerned. The old man, so inarticulate, so straight, so absorbed in his love for Fleur, so powerless against the forces of character and of change, dominates the end of the tragedy fittingly. From the beginning of the book, to the dramatic finish of the fire in his picture gallery, where he gives his life for the two things that absorbed his interest, Fleur and his pictures, we feel his groping for solid realities, his inarticulate philosophy of life against the shifting restlessness of the modern world. It is with a sense of futility and loss that the curtain is rung down, but one can have nothing but deep admiration for the exquisite pattern in which the whole saga is woven to its inevitable end.

S. C.

When West was West, by Owen Wister. (Macmillan, 7s. 6d.)

NOBODY who, twenty years ago—or is it longer?—sat up late at night, after reading at all the times of day forbidden by their elders, to finish "The Virginian," can take up a book by Mr. Owen Wister without a mingled thrill of memory and hope. More than many of his novels this volume of nine short stories recalls the manner and matter of his masterpiece ; indeed, "At the Sign of the Last Chance" might almost be a postscript to it. "Absalom and Moulting Pelican," "Once Round the Clock" and "Little Old Scaffold" are in the world of "The Virginian," too, and Colonel Steptoe McDee and Randy, the cowpuncher, of his flesh and blood. "Bad Medicine," the story of a Red Indian, a splendid figure, a true son of the people, whom the camera brought to spiritual and physical ruin, is one of the finest stories in the book. "Lone Fountain," the history of a woman, to her undoing, who invoked one of the pagan gods of her native Sicily from a geyser in Yellowstone Park, is the only one in which there is an alien note, for even the vice in "Skip to My Loo" is the vice of the West, and therefore in the tradition. Perhaps the younger generation is already a little too sophisticated for the West to charm them as it charmed us all once, but for their elders there is magic, and potent magic at that, between the covers of Mr. Wister's new volume.

The Lost Fight, by H. F. M. Prescott. (Constable, 7s. 6d.)

ANOTHER novel by the author of "The Unhurrying Chase" is a literary event, for that was a notable book and one which should stand like a rock in the passing stream of contemporary fiction. "The Lost Fight" is not so fine and complete a thing, and a certain allusiveness bordering on obscurity makes it difficult reading, but again we have a wonderful re-creation of the life of the Middle Ages, and again a story in which the physical happenings are of trifling importance by comparison with the inner life of which they are at once the frame, the vehicle and the mould. We meet Adam of Montaigne happy in an elementary sense in his marriage with Blancheflor of Girolles and watch how, by one thing and another, his simple plan of life is broken up, his marriage dissolved, and at last he finds his real love in Douce of le Tor, vows to protect her even from himself, because she is already wedded, and breaks his vow. How Douce failed him and saved him Miss Prescott must be left to tell. Adam is slow of brain and tongue, but a thinker ; one of those who must find a key to life or perish, and in his own dumb way he finds it in the love and sufficiency of God. There are portions of this book which have an extraordinary beauty. Some readers will prefer those which describe life in Cyprus in the thirteenth century, with its strange differences and likenesses to the present day ; others in the spiritual history of men and women so like ourselves. At least there is nothing trivial or second-rate in *The Lost Fight*, but such a view of humanity as makes noble and worth while the life of to-day or yesterday.

A SELECTION FOR THE LIBRARY LIST.

ENGLAND AND THE OCTOPUS, by Clough-Williams Ellis (Bles, 5s.) ; CORRESPONDENCE OF CATHERINE THE GREAT, edited and translated by the Earl of Ilchester and Mrs. Langford-Brooke (Thornton Butterworth, 21s.) ; NEPAL, by Percival Landon (Constable, two vols., 3 guineas). *Fiction* : THE LOST FIGHT, by H. F. M. Prescott (Constable, 7s. 6d.) ; THE RUNAGATES' CLUB, by John Buchan (Hodder and Stoughton, 7s. 6d.).

THE PUBLIC SCHOOLS AT BISLEY



THE SCHOOL LINE AT THE 200 YARDS RANGE.

WHATEVER may be the individual or collective skill represented in a school eight, there is always the hazard of unpropitious weather. The Ashburton has, before now, been fired in a downpour of rain, and though, this year, rain held off and the light was brilliant, a stiff and gusty nine o'clock wind blew across the ranges and made shooting more than usually tricky for old and experienced marksmen. It certainly had an adverse effect on the school scoring, as a whole, and, taking the line in general, a spectator could see how the necessary degrees of windage would be allowed for in the sighting, but how, instinctively, the boys waited for a lull between the gusts, and how often the black spotting patches appeared on the left-hand side of the targets, correct for elevation, but, unfortunately, in the magpie or outer ring.

The reduction in target dimensions involved a smaller bull, a smaller magpie and an increased inner ring. It is not easy to compare scores made on the old target with those made on the new one, for it is more than probable that, whatever drop in the score may come from the smaller bull's-eye circle, it is more than made up for by the increasing ease with which an inner is acquired. A school team has, on an average, three or four "cracks," and then a moderate and rather unsteady tail who, in the past, were just as often in the magpie zone as in the inner. The expansion of the inner on the new target certainly favours the less skilled shot, while the contraction of the bull requires more skill from the good marksman.

Had the competition been fired under easier wind conditions, scoring would probably have been very much closer, and there would have been a great chance of ties between the teams.

Seventy schools fired and entries exceeded this, but one or two outbreaks of illness have occurred which accounted for absentees. In spite of the clash of Wimbledon, Henley and all the other events of a crowded week of the London season, the throng of spectators was as large as, if not larger than, usual. Parents and pretty sisters, old boys now full blown subalterns, aunts, uncles and partisan supporters all came till every car park was thronged and every club veranda crowded. Many schools had taken advantage of the English Twenty Club's offer of affiliation, and the club house was full of boys, their masters and relations. So far as the older boys were concerned, this gives district superintendents the opportunity of getting into personal touch with youngsters who may prove promising material for future county teams. The N.R.A. very wisely looks to the future

and does everything in its power to fulfil its original object, the fostering and promotion of rifle shooting in its national and Imperial aspects, by doing all it can to help the younger generation of marksmen. The meeting was a week earlier than usual this year—a kindly arrangement of the N.R.A. to meet the needs of the schools and avoid the competition falling in the middle of the examination period.

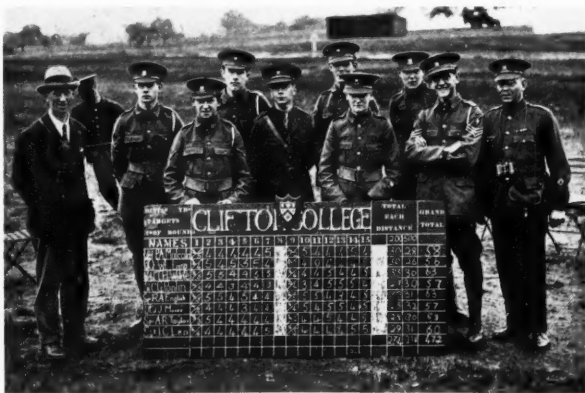
Clifton, Brighton, Rugby and Sherborne all tied with 234 points at 200yds., and Brighton, the 1927 holders of the shield, were strong favourites, as they are accustomed to range conditions of considerable light intensity and the coast ranges are notoriously windy. The afternoon shoot at 500yds. provided a keen contest and, despite a miss by one of the team, Clifton climbed steadily to the lead and put on 238, thus winning the Ashburton Shield with a total of 472. Second place was won by Hurstpierpoint with 468.

The COUNTRY LIFE Challenge Trophy and silver medals, which are given for the team making the best aggregate shoot at 500yds., went to Edinburgh Academy, who were third in the Ashburton, for a score of 243, a very creditable performance indeed under the trying conditions of the day.

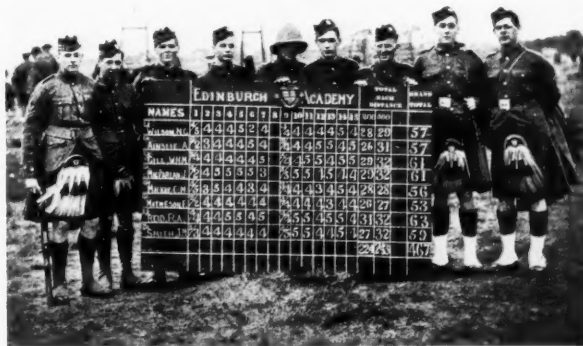
Clifton have won the Ashburton Shield five times, and this is their second win since the war. Their victory was due to consistent, steady, regular shooting at the 500yds. range, and, if we take into consideration that they were in point of size a boys' rather than a youths' team, it is all the more creditable. Hurstpierpoint have never done so well before, and it is to be hoped that before long we shall see them in the list of holders of the coveted trophy. Edinburgh Academy won the Ashburton in 1911, but had not shown any very strong team since. Now, for the first time in its history, the COUNTRY LIFE Challenge Trophy goes to a Scottish team.

The Public Schools Veterans competition, which marks the close of the "Boys' Day" at Bisley, included some fifty teams and was won by the Old Paulines with 238, the Old Etonians being second with 233. The match was watched by Prince George, and one competing team was composed of admirals, including Admiral of the Fleet Earl Jellicoe. Among the other school events, Charterhouse won the Marling Challenge Cup and Workop College the Spencer Mellish Cup.

Altogether, it was a good and successful meeting and very well attended by all classes of marksmen. Next week sees the more serious endeavour for the King's Prize, and the Empire shoot will be held after the meeting proper has been closed.



CLIFTON COLLEGE. Winners of the Ashburton Shield.



EDINBURGH ACADEMY. Winners of the "Country Life" Trophy.

REFLECTIONS AT PETERBOROUGH

BY LIONEL EDWARDS.

It is fairly safe to assert that no subject which could be mentioned in hunting circles is likely to become controversial, not to say heated, more quickly than Peterborough Hound Show with reference to its effect on fox hunting! This show is a reunion, an annual gathering of hunting people, which occurs at the slackest of slack periods in the hunting year, so far as followers of hounds are concerned, and is, therefore, very pleasant. The people who go to see their friends are an infinitesimal fraction. The spectators are hound lovers, and not the riding contingent, who are rather conspicuous by their absence. If the latter were there *en masse*, I am afraid the existing hound show would scarcely hold them, for it always strikes me as only just sufficient now, as far as space is concerned. Not that I decry those who hunt to ride, for without them, to be frank, hunting would die a speedy if distinguished death.

The reason Peterborough is apt to become a controversial subject is that the primary factor in this world is utility. Do horse shows or hound shows improve either animal? It is obvious that, if a horse is exceptionally well made and good looking, he has the framework of a hunter. But so many other qualities are required—speed, staying and jumping power, and, above all, courage (and, personally, I think brains also). There can be no proof, in the show ring, that he has any of these qualities—in fact, most show ring hunters are far too valuable to hunt! And there are many notorious cases of such animals, which have swept all before them, being useless when tried in the field. Showing hunters is an expensive and interesting pursuit, but its utility is quite another question.

Now, if this is so among horses, what must it be among hounds, where far more varied qualities are required? The first two are nose and voice, but there are many others, not the least of which, unfortunately, is looks. Frankly, good looks are a luxury. Many huntsmen will not breed from a white or bad coloured hound however good he or she may be in their work. This is wrong. Looks may, and do, sell hounds and win prizes, but they do not catch foxes! We come, then, at once to the real reason, which, as usual, is money. I will further labour this particular point by taking the "Belvoir tan," which has now been the fashionable colour for some time and has, incidentally, no doubt, been of great monetary value to the Belvoir Kennels. A pack all of this colour does look most exceptionally handsome, but what has colour to do with fox catching?



STUDY OF A FASHIONABLE BEAUTY POSING FOR THE PRESS LAST WEEK.

Now, it is rather remarkable that if you look at the old pictures of hounds, you will find they are most unlike the fashionable hounds of to-day. If you say this to the average huntsman, he at once replies, "Oh, the old artists did not know their job, and were most inaccurate." This argument, however, is fairly easy to dispose of. If we grant that inaccuracy was possible, we have only to use our eyes and think a bit to be convinced they were right after all.

Let us take harriers, for example, as being the most unchanged of hounds now in use. There are two distinct types of harriers, but consider in particular the older type, such as the Haldon or the Quarne Harriers. These are what are now called the pure harrier, and are the nearest thing we possess to the type of hound one sees in old pictures. Now, these pure harriers (contrasted with the dwarf foxhound type of harrier) are still either white or lemon pie, and so are many of the old type of Welsh and Fell foxhounds.

Many of these harrier packs are of considerable antiquity. The Cotley date to 1793. The Lyme Harriers, now defunct, I believe, were said to be one of the oldest packs in Great Britain, if not the very oldest. The Pendle Forest date from 1770, or even earlier, although the latter are now modern harriers. My point is this predominance of white in the older packs. Granted that these ancient packs are, as we now know them, manufactured animals, like the foxhound, the predominance of white proves their antiquity, for, obviously, they were evolved from the deep-mouthed southern hound, such as were used by

Parson Froude, whose particular pack was bred from the same type of hound as was used for stag hunting in North Devon. Charles IX, in his *Traite de Chasse*, lays down that hounds of every description are descended from the four royal breeds (1) St. Hubert, (2) the great white hound of the King, (3) the fawn hound of Brittany, (4) the grey hound of St. Louis, and we know that our hounds must have been evolved from animals imported from France by the Normans, because it was the latter who introduced hunting into England.

Now, having endeavoured to trace the predominance of white, let us look at the old pictures and prints and compare them with the modern foxhound. Take the work of James Seymour, who lived and studied hunting in the south of England 1702 to 1752. His hounds are white and snipey nosed. Or the picture of the Beaufort Hunt painted by F. Sartorius in 1736, again white predominates. To come to a later period, take Henry Alken, who painted the



SHOWING OFF TWO COUPLES AT THE SAME TIME TAKES A BIT OF DOING!

Quorn so frequently; again hounds with much white on them. Or Barraud's picture of the Old Surrey in 1839; again many white hounds. I hope I have to some extent proved that the old artists painted what they saw with regard to colour, why not other peculiarities also? This question of colour is so interesting that I am tempted to pursue it further. I was told by a Hunt servant, who probably desires to be anonymous, that when he was a kennel boy to a certain famous pack, which went in for what is now called the Belvoir tan, his instructions from his kennelman were that when the bitches were whelping, any puppies born white, or nearly so, were to be knocked on the head before the huntsman saw them, so that the latter could say with some truth that his hounds bred true to colour. Let me quote Earl Bathurst, M.F.H. (*The Breeding of Foxhounds*. Constable and Co, 1926). He says, "I believe this fashion in tan colour has done an immense amount of harm. It has caused the destruction of hundreds, perhaps thousands, of whelps which might have been as good as Brocklesby 'Rallywood' 1843, Brocklesby 'Ruler' 1844, who was a rich yellow pie, or Mr. Osbaldeston's 'Furrier' 1820, who was a very black and white hound, or the Berkeley 'Cromwell' 1855, a white hound."

Next, there is another controversial fashion—the knees and feet of hounds. In the old pictures you will notice the hounds are back at the knee, and usually, though not always, have hare feet, instead of cat-like feet. In the modern show ring you will see hounds going to the other extreme, namely, over at the knee. An old West Country huntsman, who had been to the meet of a certain fashionable pack, said to me, "Tis quite distressing to see the poor creatures with such dreadful legs and feet!"

Now, how came this fashion about? I cannot find out. I have never heard a logical explanation by any hunting man for the continuance of this fashion. From a mechanical or anatomical point of view it is obviously unsound, for the fastest animals of the canine race, wolves, foxes and greyhounds, have sloping pasterns.

If we pursue this enquiry into the equine realm, the cart horse has upright, and the racehorse sloping, pasterns, but here the anatomy is not quite analogous, so one cannot unduly labour the point. But if we take the trail hounds used in the North, we find they have regular greyhound legs and feet. I was looking at a photograph of a Yorkshire hound trial only yesterday. With one exception, the hounds had the most unfashionable legs and feet. So, I think, we can argue that this fashion cannot be upheld, for speed at any rate. Can it be upheld for strength? A horse with upright pastern joints in front does not stand



A STORY AFTER LUNCH.

the other hand, Welsh and Fell hounds, which hunt among the hills, where not only does concussion come from galloping downhill, but from jumping over walls and on to stones, have, as a rule, hare feet. In horse dealing there is a well known saying, "no foot no 'oss." Yet on this point hunting men differ with regard to hounds. *The French Manual of Venery*, by the Comte le Couteulx de Canteleu, says of the English foxhound, "the foot is small and round, a great defect and which is the cause of so many English hounds going lame when hunting in our hard and stoney forests." I do not myself feel as convinced about the cat foot being wrong as I am on the other aforementioned points for several reasons. One is that, as a rule, English hounds that get to France are drafts, and it is possible their liability to lameness could really be traced to other causes. Moreover, there is the fox—his feet are neat and cat-like enough.

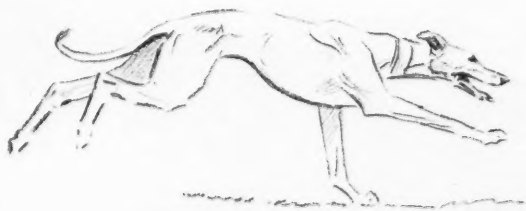
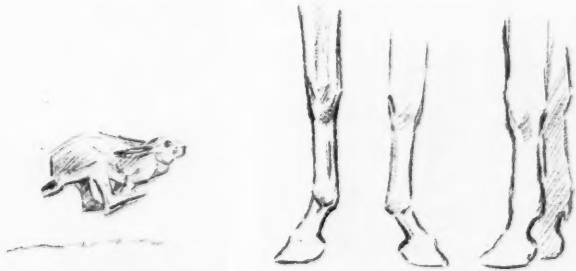
Next let us take the question of size of bone and body, in which connection I would quote the late Lord Willoughby de Broke in *Hunting the Fox* (Constable, 1925).

"Now the tendency of livestock shows is to create an advantage in favour of bulk, particularly when it is enhanced by generous feeding. How often does one hear 'a good big one is better than a good little one.' This standard of judgment may, or may not, be all very well when applied to Shire horses, bullocks or pigs. But it is all very bad when applied to foxhounds. There is no doubt that bulk is, unfortunately, an advantage in a foxhound show. Nowadays a dog of 24in., 11in. higher than Brocklesby Rallywood, for example, when exhibited against Peterborough winners, is apt to be described as 'a smart little dog, but not big enough!' This does not mean Peterborough Show should be discontinued; far from it, the show is extremely valuable in that it preserves a standard of symmetry. The danger is that it may become a purely show ring standard."

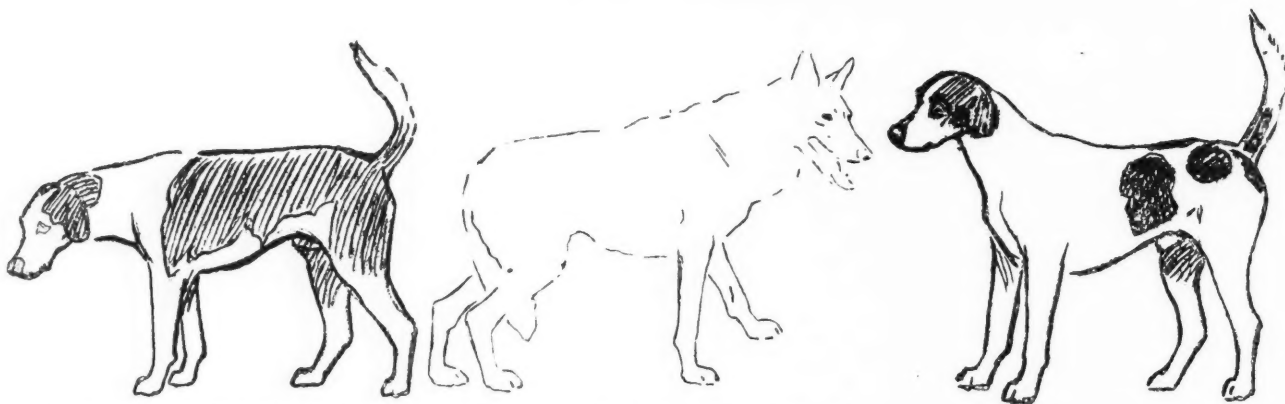
But, it seems to me, the question is: Does this valuable symmetry in foxhounds produce a structure which enables him

the work of a horse with sloping pasterns. One can go farther than this, for Arab horses have often exceptionally long and sloping pasterns—sometimes they appear almost a deformity in our eyes—yet no horse stands the hard ground like an Arab, and probably one of the reasons is that his sloping pasterns are C springs, or (if you prefer motoring terms) shock absorbers. I must truthfully admit that Arabs are often pretty bad hacks on the road, but this is because of their indifferent shoulders and has nothing to do with their feet, which are of the best.

Now, consider hounds' feet. Master Charles has cat feet, and no one ever saw a lame fox save an injured one; but, on

GREYHOUND IN MOTION.
Notice the leg taking his weight.

(a) Foreleg of thoroughbred; (b) sloping pastern of Arab; (c) short, upright pastern of common-bred horse.



MR. FOLJAMBE'S JASON, 1822.
(From a picture by Ferneley.)

A WOLF (TRACED FROM A PHOTO-
GRAPH) SHOWING TYPE OF FEET.

MR. FOLJAMBE'S HERALD, 1835.
(From a picture by Ferneley.)

Note the difference of legs and feet from type of to-day.

Note predominance of white in the old type of hound.

to stand work and to catch foxes? I think, if you take the trouble to examine the hound lists, you will not find many six-season hounds and over among fashionable packs. But you would among the hill packs.

It is all very well to say the latter do not have to go the pace. Agreed: but they have to stand much rough country, weather and usage. I mention this not on a question of speed so much as stamina. If it is the pace that kills foxes, that is obviously true of hounds also, judging by the short time they last. Once again, therefore, is this show-ring symmetry the right standard, and do hound shows do any good or merely perpetuate questionable fashions? I do not pretend to be an expert on hounds, but as a humble student, with some experience, of comparative anatomy, "I hae me doots!"

Bearing in the mind the saying "a good horse cannot be a bad colour," it is remarkable that, as I have pointed out above, the fashion in hounds of late years has been all against white or odd coloured hounds. It is interesting to note, judging from pictures and photographs, how very quickly the colour has been changed to almost a monopoly of Belvoir tan. To quote again *The Breeding of Foxhounds*, Lord Bathurst shows how quickly this colour scheme was obtained. "In the first ten years of 1859-1879, there were nine couples at Belvoir of either blue black, grey, lemon or white hounds; from 1870 to 1879, three and a half couples only, from

1879-1897, only one lemon coloured hound." This shows how the colour has been bred out.

Now the first portion of this article was written from memories of past hound shows. This year at Peterborough, I think I am right in saying, there was almost a tendency to go back to the light-coloured hound, that colour which is so prepotent and persistent if left alone, for the reasons before mentioned. This year among the twenty-two packs which were represented in the ring, it was interesting to note the number of light-coloured hounds among the winners, particularly those of the Puckeridge and Cleveland. The latter, in particular, had a beautifully made "lemon" tan-coloured hound. This shows, I think, that fashion is playing a less important part in hound breeding, in one direction at any rate.

Now, as to size, here also the fashion of breeding giants is changing. I talked to a Devon sportsman, who told me that it was his first visit to Peterborough since he gave up hounds some twenty years ago. The thing he noticed was that hounds were not so "bullocky." This was confirmed by a local sportsman, who, living

close at hand, had seldom missed Peterborough.

Now, this tendency to breed for size, which, naturally, plays so important a part in all classes of animals which are to be exhibited in shows, looks as if it also was at last being abandoned in favour of utility. Another West Country sportsman was



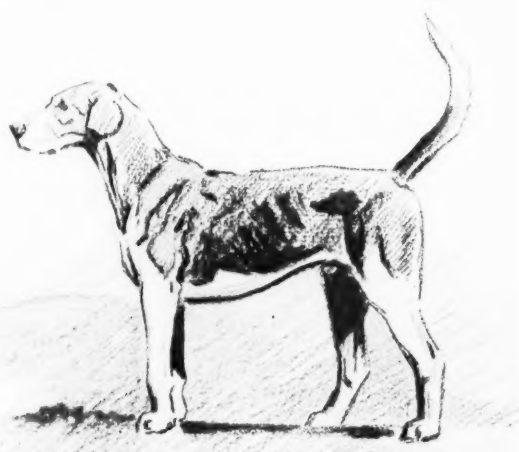
HORSE LANDING OVER JUMP.

Notice pastern joint.



A GREYHOUND.

Note length between knee and foot, and back at knee, instead of over.



A MODERN FOXHOUND.

Note over at knee and short between knee and foot.

telling me the experience of the Devon and Somerset staghounds on this point. In the past they depended on draft hounds from other packs; any big, clumsy brute (as he put it) was voted good enough for "staggering." Consequently, they had a pack of hounds of great size. After the war any hound, big or small, was at a prohibitive price, and unable any longer to depend on buying big hounds, they started breeding their own. As a result the height standard became not only uneven, but very much decreased, and, although they still use biggish hounds, they are more than satisfied with a smaller standard. As my informant remarked, "These great big hounds did not stand the work, because they were usually long in the back and badly coupled up as a result of their being 'outsize.'"

Now, let us come to the question of legs and feet, before mentioned. I notice the tendency for big bone, and the knee close to the ground still persists. I am fully aware that the bones of the leg and foot in the horse and dog are not the same, and that the former has to carry a rider as well as itself, and that the parts mentioned are, therefore, not analogous. But I cannot describe, without using anatomical terms, the space between a hound's knee and toes better than by pastern. This tendency to short and upright pasterns, so different from the other quick-moving animals of the family Canidae, the wolf, fox and

greyhound, seems to me wrong. Let me quote my West Country friend again: "We find that big doghounds in particular, with these short pasterns and tendency to 'over at the knee,' knock themselves to pieces galloping down our steep hills." Moreover, these fashionable "cat feet" or "tight toes," as he described them, go lame quicker than the unfashionable feet, for the dry, wiry heather gets between their toes, and gives them sore feet. He further expressed the opinion that "straightness" has become a fetish, and is put before the more important qualities, such as ribs and loins, for example. Fashions change, but that is a greater reason why we should not become slaves to fashion, and it is satisfactory to note that there is not now quite such a strong tendency to follow my leader in hound breeding.

Far from wishing to pose as an expert on foxhounds, my object has been, not to decry Peterborough, but to point out that our standard of beauty in the foxhound appears to have become a false one, in so much that, anatomically, these lines of beauty are not justified by comparison with other animals built for speed. The basis of a thing of beauty is its perfect adaptability for the purpose for which it was conceived. Let us, therefore, by all means "sacrifice at the shrine of beauty, and shun the caprices of fashion"!

ON KEEPING THE BALL IN PLAY

BY BERNARD DARWIN.

SOME fortnight or so ago I spent two particularly pleasant days, one after the other. On the first I went to watch the champions of the earth playing lawn tennis at Wimbledon, and on the second I tried to play golf myself on a course which I love very much, Berkhamsted. You may think that there is no connection between these two events; but if you had, as I have, a mind slightly warped by golf, you would find that there is one. All the while I was watching at Wimbledon I was thinking of the matches, as it were, in terms of golf. When I got to Berkhamsted, with Wimbledon still running in my head, I wondered whether if the choice were magically given me, I should like to play golf like this tennis champion or that, especially having regard to those charming narrow holes beset by spiky gorse bushes.

It is a fascinating, if futile, business, this wondering what one would do if a beneficent fairy were suddenly to grant one the power. I have been as near going to bed as lighting my candle and dragging myself from my armchair, and then have stood discussing for a whole hour whether it would be more blessed to play like Braid or like Taylor. I suppose one is apt to admire most that which is most utterly removed from one's power; and so, just because I can never be steady, I, personally, grow most lyrical over the man who goes straight as a line, shot after shot, down the fairway. Those of an opposite school of thought prefer the occasional big hook followed by the earth-shattering recovery. They even call that gorgeous, deadly accuracy monotonous or dull. To me, on the other hand, it gives infinitely the greater thrill. I used to be for Mr. John Ball every time as against the more superficially dramatic Mr. Tait; and Mr. Guy Ellis was the most exciting, because he was the straightest, of all golfers. Consequently, when I looked at those lawn tennis players, it was the great Lacoste who seemed to me the greatest of all. He did not seem to be doing anything very particular, though he always did it in the most beautiful style; but when I watched him, at any rate, he scarcely appeared capable of doing anything wrong. There seemed to be a kind of splendid caution about him. He never put the ball nearer to the side lines than he had need to do; he was never lured into a joy shot for the mere fun of the thing; he seemed to be just trying to do the holes in par. Tilden is, no doubt, more tremendous, overpowering, irresistible, but he takes more risks from motives of artistic pleasure, and sometimes seems to go out of his way to give himself recovering shots to make. As to Borotra, he is the arch-recoverer of the world, putting himself, as it were, into half the bunkers on the course and, as if he enjoyed doing it, disappearing into the depths with a smile and playing a shot out much more brilliant and more lethal than other people could play off the middle of the fairway. He was noble fun to watch; so was Brugnon, so was Boussus—perhaps the most sparkling of all; but I remained unshaken in my faith. That cold, unblemished, unrelenting accuracy of Lacoste gave me the supreme thrill. I wanted to play golf as he plays tennis. I am quite sure that his would have been the most profitable kind of golf amid the Berkhamsted gorse, because he has, in a degree amounting to genius, the virtue of keeping the ball in play.

There was a wind on that most delightful of heaths, and the ground was rather hard, so that the ball sometimes kicked, and my ball seemed to kick towards trouble rather than away from it. As sure as ever I went out for England, home and beauty with a cheerful touch of hook, I was spiking myself with the next shot. As long as I tried to hit within my puny powers, and did not despise the slight drift from left to right, I did very tolerably well, and enjoyed, from the fairway, the spectacle of my adversaries spiking themselves. When the wind is blowing, Berkhamsted is not only charming—that it always is—but it is also a really fierce test of steadiness.

I was the more interested to see it again because this was the first time I had seen the new holes that have been made, and these new holes have played their part in the correspondence, which has recently raged in the *Times*, about tigers and rabbits. There was one little bit of sadness in seeing them, because an old friend, the late Mr. T. S. Wheater, who used to be secretary, was not there to show them to me. I knew what an interest he had taken in them, and pictured him defending with a pleasant obstinacy a certain tree that I wanted out of the way. I wanted him there to tell me that I had either taken the wrong line or had made a very bad shot, or else I should never have gone near that tree. He would not have convinced me, and I am very sure I should never have convinced him; but it would have been an agreeable battle.

Except for this oak tree, I confess to liking these new holes. I do not know that I should have made them myself, because I was so exceedingly fond of the course as it was; but, now that they are there, I admit that they give just that added touch of length and tigerishness which the old course, perhaps, lacked. And the hole with the tree seems to me only just to miss something like greatness; but it does miss it. It is, in conception, a beautiful dog-leg hole. We drive down a fairway of sufficient width with a lovely group of trees on our left and rough ground and bracken on the right. Then, having attained strategic position, we turn half left and play a full shot or spoon shot or a cleek shot, just shaving the corner of the wood. That is the hole in theory; but in practice, for ninety-nine players out of a hundred, that one obtrusive oak blocks the way, and, instead of a supremely fascinating shot, leaves us nothing to play but a dull and ignominious safety shot. *Delenda est quercus*, or else the green must surely be moved something to the right. In either of those events, there will, I venture to think, be as fine a hole as need be. I liked the new fourth, a very good two-shotter with a narrow green; and the new seventh, a fine long hole with no great trouble but pleasantly rolling ground to make the shot interesting. The new eighth, again, from a new tee to an old green, is a capital hole. The new sixteenth unquestionably comes within the denomination of "the very devil of a hole," but then the old one, sidling its way along the Ashridge woods, with whins ever ready to right and left, was such a good one. I must honestly say for the new hole that, whether you like it or not, you cannot possibly presume to despise it; it chastens you and compels a grudging respect. On the whole, however, I like the changes, and I am not easily pleased in the matter of changes there, because *de Berkhamsted je suis le fervent*.

AT THE THEATRE

"JUSTICE" CALLS FOR A NATIONAL THEATRE

EVERY great play makes one realise more clearly than ever the absurdity of not possessing a National Theatre where great plays, whether they be by Shakespeare or by anybody else, can be sure of occasional performance. Consider what magnificent entertainment the English public could be masters of if it had a theatre run on the lines of the Comédie Française. I lie awake at night sometimes inventing programmes for such a theatre. In my first week we should have "Macbeth," "She Stoops to Conquer," "Caste," "The Maid's Tragedy," "Candida" and "The Liars." In the second week we should see "The Duchess of Malfi," "Masks and Faces," "Measure For Measure," "The Doctor's Dilemma," "Volpone" and "Mrs. Goring's Necklace." The third week gives us "Julius Cæsar," "The Tragedy of Nan," "A New Way to Pay Old Debts," "The Benefit of the Doubt," "The Walls of Jericho" and "The Circle." And I should round off the month with "Strife," "Still Waters Run Deep," "The Silver King," "The Country Wife," a triple bill consisting of "A Quiet Rubber," "The Bells" and "A Pantomime Rehearsal," and conclude the lot with "Richard III." To enjoy such a programme as this the spectator would have to make certain sacrifices, and I suggest that the first thing he should do without is the scenery. I would have four or five sets showing a magnificent interior more or less columnar, which should do for all ceremonial occasions—crownings, banquets, assassinations and the like. There should be a drawing-room set sufficiently nondescript not to discountenance Paula or Millamant or the very latest of up-to-date heroines. There should be a garden scene, a barely furnished room which could equally be a garret overlooking a place of execution or a Thames-side cellar. And lastly, there should be movable screens covered with green baize, which could be anything the producers declared them to be. I would have a moderate selection of furniture—say, one piece from each distinctive period—and invite the spectator's imagination to do the rest. The one thing upon which I should be inclined to be lavish would be the costumes, because the costume is part of the actor, whereas scenery and *décor* are only, whatever our superæsthetes may say, that background from which he stands out. I should do away with the orchestra, that unnecessary nuisance without which the French theatre gets along so well. I should do away with programme-girls. The programmes, which would be only leaflets containing the names of the characters, the actors and the scenes, would be put about the foyer for people to help themselves; and I should label the rows and the seats so distinctly that people of normal intelligence could find their own way. The business of showing late-comers to their seats in the dark would be done away with by an automatic shutting and locking of the doors like that which obtains on the Underground. I should have a permanent cast some fifty strong, and make it a condition of engagement at the theatre that the Coriolanus of one night should, if called upon, be a super the next. Such a theatre might not be self-supporting. But, by doing away with unnecessary extravagances, producing and acting well plays which have already won popular approval, and avoiding experiments, I should make that theatre as nearly self-supporting as possible. To avoid experiments is the great thing. A National Theatre is not an experimental theatre, the essence of subsidy being that the public should be given that which it already wants almost ardently enough to pay for it in its entirety. Or you might put it this way: There are certainly enough poor people in London to fill throughout the year a theatre which should give them programmes such as I have outlined. But a theatre cannot live by poor people; it must have its expensive stalls audience. The rich are not to be depended upon to support such a theatre. There is no obvious reason why poor people should like revivals of good plays and rich people should not. It is possible, of course, that the rich, having seen the first productions at West End theatres, do not want to lose any of their illusions, and that the poor, who never seem to have seen anything, have no illusions to lose. But the Old Vic has proved abundantly that you can always draw an audience of poor people for Shakespeare, whereas it is accepted without discussion that a theatre devoted to Shakespeare in the heart of the West End would be the most miserable of failures. Barrymore's Hamlet at the Haymarket? I am glad the reader thought of that, because the answer to the question defines perfectly the attitude of the rich and the poor towards a Memorial Theatre. The poor want to see Shakespeare, and flock to the Old Vic confident that it will not be too badly done. The fashionables want to see Barrymore, and cannot help it if the

play he chooses to appear in should be the tedious one of "Hamlet." Before passing over this aspect of the subject, let me say that I am not against experimental theatres as such. But I hold that their upkeep is the province not of the State but of individual millionaires.

Now, consider what is the alternative to such a theatre as that which has been outlined. The alternative is that a commercial manager should deem such a play as "The Duchess of Malfi" or "Volpone" or "A New Way to Pay Old Debts" to be what is called a commercial proposition. That, of course, means never. The only plays in such a list as that given above which any commercial manager would dream of reviving are those which he remembers to have been a success some twenty years ago. Thirty years is held to be too long, and ten years too short, an interval for revival. Such a view rules out of revival, on the one hand, such a play as "The Benefit of the Doubt," and, on the other, a play like "The Circle." No; the only safe things for revival are the good warhorses of some twenty years ago, such, for example, as one of the major Galsworthys. This author's "Justice" is eighteen years old and has just been done again. But I invite the reader to glance once more at my list of plays and to realise how few of them he can reasonably hope ever to see again at a West End theatre. The Phoenix Society, upon which one relied for the works of Webster, Ford, Massinger, Ben Jonson, Dryden, Beaumont and Fletcher, and those whose works our modern vulgar taste considers tedious—that admirable society is, alas! no more. Shakespeare is anathema. Shaw is confined to one company touring on the fringe of London, occasionally penetrating as far as the Regent or the Chelsea Palace Theatre, which, from the point of view of this argument, are not London at all. "Still Waters Run Deep" is thought to demand a Mrs. Kendal, "The Bells" an Irving, "The Liars" a Wyndham, "The Walls of Jericho" a Bouchier, "Caste" a Hare. "She Stoops to Conquer" is deemed to be for school-boys and, anyhow, its period and costume assign it to Hammer-smith. To sum up, there are not more than three or four plays in the list which the West End playgoer has reasonable expectation of seeing again. Yet it is to be maintained that every play in the list is one which playgoers demanding to be acquainted with the best in the history of our stage would want to see. It is no good kicking against the pricks, and I am not now thrashing the dead horse of a Government subsidy. But what about Sadlers' Wells? Why should not that Phoenix so obviously about to rise from its ashes do for the British drama outside Shakespeare what the Old Vic does for our great poet? In the meantime, there is the revival of "Justice" at Wyndham's Theatre. "Justice" is a magnificent play, and by some considered the best of Galsworthy's dramas. But we need not argue about precedence in good things; let me take my courage in both hands and say that the play has now established its claim to be considered great. It is worthily performed, by which I do not mean that it is unworthily performed, but that the playing corresponds to the play. Mr. Austin Trevor, in particular, is superb as the judge, a portrait which I guess to have been copied from real life. If this revival should not be a success, then good-bye all my fancies for any kind of National Theatre at Sadlers' Wells or elsewhere.

GEORGE WARRINGTON.

THE PLAYBILL

New Arrivals.

MANY HAPPY RETURNS.—*Duke of York's*.

"We will satisfy you, for we are merry folk who would make all merry as ourselves."—JACK POINT.

TELL ME THE TRUTH.—*Ambassadors*.

"There be those who would marry but for a minute, rather than die old maids."—DAME CARRUTHERS.

THE RUSSIAN BALLET.—*His Majesty's*.

"We can dance you saraband, gondolet, carole, pimperl, or Jumping Joan."—JACK POINT.

Tried Favourites.

YOUNG WOODLEY.—*Savoy*.

"He sighed for the love of a ladye!"—ELSIE MAYNARD.

OTHER MEN'S WIVES.—*St. Martin's*.

"These conjugal fetters!"—COLONEL FAIRFAX.

THIS YEAR OF GRACE!—*London Pavilion*.

"Quips, conundrums, rhymes, and paradoxes."—COLONEL FAIRFAX

THE YELLOW MASK.—*Palladium*.

"Busy doings on Tower Green."—DAME CARRUTHERS.

CLOWNS IN CLOVER.—*Adelphi*.

"Here at rest in ample clover."—CHORUS OF "YEOMAN OF THE GUARD."



The Postal Account

Can it possibly be right to keep money in a tin box, or under a bed, or in a Bible? No sooner is the idea put into words than it stands condemned. Yet it is done, and widely so. Perhaps some folk are driven to it because it is often supposed that to live a long way from the nearest branch of a Bank, or to be constantly unable to go to the Bank in person, is a handicap to the enjoyment of the full advantages which, it is admitted, a banking account offers. Or perhaps it is assumed that to conduct an account by post involves 'more letter-writing', or is costly, or is not welcomed by the Bank. It is the aim of the Westminster Bank to dispel such misconceptions by a leaflet entitled *The Postal Account*, which explains the convenience of the method, and offers some clear suggestions.

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CORRESPONDENCE

A CRUSADE AGAINST THE GREY SQUIRREL.

TO THE EDITOR.

SIR,—I should be grateful if you would publish this letter, as I want to enlist the help of my fellow dwellers in the country in the task of destroying the plague of grey squirrels, which (imported into England some years ago and since then turned loose and allowed to migrate into this part of the country) are increasing at a rate that is alarming. On this estate alone (Curnbury in Oxfordshire), 329 were killed in 1926, 742 were killed in 1927, and already in 1928, that is, up to the end of June, 306 have been killed, and I can see no signs of their diminution. The damage that they do is great and varied, and I have not discovered that they bring with them any compensating or other advantage. It is within my knowledge that: (1) They kill off our native squirrels. I have not seen an English squirrel for three years. Those little fellows were never very common here, and they have been exterminated by these big foreigners, which in some ways are more like very powerful stoats than squirrels. (2) They bite the leaders off young trees. And, as they are more numerous than the English squirrels used to be, this kind of damage to trees is all the greater. (3) They bark and, in some cases, ring our trees. I have just been looking at some thirty trees (beeches, sycamores, hornbeams and thorns) which have quite recently been barked, and some of the younger of them ringed, by grey squirrels up to a height of 20 ft. from the ground. (4) They take apples, nuts and wall fruit. (5) They take every kind of bird's egg that they can get. (6) They kill chickens, and they kill young pheasants, which they sometimes carry up into the trees and eat. I have been told (though I do not know this for certain) that they begin to breed when they are very young, and that they raise two or three families a year; but, however that may be, it is quite certain that they increase so fast that, unless unceasing efforts are made to destroy them, as soon as they make their first appearance in any locality that is new to them, they will quickly establish themselves there as resident scourges, and will bring with them havoc to some of the most valued things of English country life.—VERNON WATNEY.

THE IMPERIAL RIDING SCHOOL.

TO THE EDITOR.

SIR,—Three of your correspondents of last week have taken some (considerable) exception to my reference to the horsemen and horses from Vienna, at Olympia. Between them, they have said that I showed foul ingratitude, low cunning and loathsome ignorance. Now, two of them I know to write with high authority upon horsemanship, and I am desperately afraid the other does, also. It's enough to make your ink run cold. But, (1) I really *don't* know whether to believe, with your first correspondent, that we ought to be "eternally grateful" for a sight of those horses and horsemen. I can only say that I am still quite grateful this month, as I was last month, but that I can more easily believe with him that "perfection is very hard to achieve." That was why I objected to those foolish Press notices which pretended we were shown the perfection of mutual understanding as between man and horse—when what I thought I saw was just *haute école* at (possibly) its very best. I don't know why your first correspondent says he thinks "in this case, one should refrain from unfair criticisms." Surely, Sir, in *all* cases? Does he mean that he thinks in this case one should refrain from *any* criticism? I believe he does. I had thought of that, too: but it seemed to me, on balance, a wrong thought. This same apologia must suffice me against (2), your second correspondent. He punched in with a nasty one (didn't he, Sir?) when he said I was "careful" to say that many people enjoyed the display. But his reference to a gymnastic pen leads me to (3) and your final correspondent. He is all for gymnastics. He says these Austrian horses and horsemen were like club swingers who do exercises to fit themselves for other games. But, Sir, for what other games are these horses fit?—CRASCREDO.

[After receiving the above letter from "Crascredo," we sent him the letter of a fourth correspondent, as follows, with the comment of our weekly Notes that it would be a dull world in which all were agreed.—ED.]

TO THE EDITOR.

SIR,—With reference to "Crascredo's" article "At the Sound of the Trumpet," in your issue

of June 30th, it is hard to believe that such a well known writer on all matters dealing with the art of riding and horses should have expressed himself as "miserably disappointed in both the horses and the horsemen," who, for the first time in their 200 years old history, left the Imperial Riding School at Vienna to give a display at Olympia. Even to those who do not profess to know the finer points in high-school riding, there was something of grace and harmony between rider and horse which one rarely sees, even among the best of our present-day horsemen. To the observant eye and to one who, at any rate, has read a little about the art of high-school riding, it was a sheer delight to "catch one's first sight of the pictures of the white horses and their brown-coated cocked-hatted riders." Could even a novice fail to see at a glance how these men sat their horses?—the perfect seat, smart, upright and trim, yet supple to a degree; the knee and ankle joints bending and flexing at the rider's will, without causing any movement, to the observer's eye, of that flat and tightly breeched thigh, lying as though glued to the quaint, old-fashioned saddle? Could anyone fail to realise the lightness of the riders' hands—the almost imperceptible movements of fingers and wrists, which yet were sufficient to convey the riders' wishes for his mount to execute the most complicated and difficult movements? Let us leave the assembly-ring and pass to the actual performance in the arena. "Crascredo" cavils at the wording in the programme. Possibly it is a little exaggerated, but—"It pays to advertise," and one should not blame the authorities for, perhaps, a little "write-up." Anyway, the average person in the audience would not object, and, after all, it is the public, and not just a few super-horsey people, who keep Olympia going year after year. The first time the present writer saw the performance, he had not read his instructions thoroughly, and the eye kept wandering from one horse to another, and, consequently, missed much. The second time, instructions were carefully obeyed, and it was a sheer delight to see one perfectly executed movement after another. Perhaps "Crascredo," having written so much on the subject of riding and horsemanship, has forgotten the underlying principle of everything to do with the training of the horse, namely, that it is not the movement itself that counts, but the *manner* in which the movement is executed; and could the most critical eye find fault in any single movement that was carried out? Did "Crascredo" miss the perfect head carriage—the bend of the neck—the flexion of the jaw—and, above all, the smoothness, quietness and yet quickness when changing from one movement or pace to the next? Surely, with his vast experience, he must realise the amount of knowledge and patience required to bring horses to such a high state of training. He talks about a liberal and constant use of the spur, but surely such an expert must know the way in which the spur is used in high-school riding, and he must have seen that gentle but firm drawing up of the spur along the horse's flank—one might almost describe it as a caress, but certainly not, as he would wish us to believe, the usual kick of the so-called strong horseman. Did he look at these white horses' sides and see any marks of the spur, which there must have been on horses of their age which are constantly being asked to do difficult things and, as he says, have the spur constantly on them? The writer is willing to wager there is not a spur mark on any single one of these horses that appeared at Olympia, because he did look, and looked very carefully. "Crascredo" says "it is hardly worth while to join in a unique system of training horses." Quite so—no one suggests it; but that, surely, is no reason for "crabbing" a display of horsemanship and horse-training, so finished and perfect that one is only too sorry one may never see the like of it again unless one goes to Vienna. On the last day of the Show, one or two of our most practical and experienced horsemen were given the privilege and pleasure of riding these horses, and the comment of one distinguished rider afterwards was, "The best hack I have ever ridden, and better trained than any polo pony I have ever played." No; the man who walked in from the country and said, "Them white ones was the best thing in the Show"—although his knowledge on paper may not have been great—undoubtedly saw and realised the work of artists, whereas the eyes of the expert failed dismally.—CRAS-IGNORANCE.

[To this "Crascredo" replies: "Just at first I thought I traced in your fourth

correspondent's letter a note hostile to myself—something, perhaps, of the old-soldier song, 'Dammit, he's no cousin of mine.' But, in fact, this fourth expert can be regarded as a staunch supporter who arrives just at a time when I might seem to need one. Except that he is, apparently, trying to get me to bet against a certainty (in the matter of those spur marks); and except that he signs this letter the least bit bluntly, with his own interpretation of my name—this is a supporter after my own heart. It is true that, under the slogan of "It pays to advertise," he seems to make the *horrifying* suggestion that what he calls "perhaps a little writing-up" of the truth is permissible, and may even have taken place. Myself, I shouldn't dare to say a thing like that. But then he goes on to give an expert and interesting explanation of what he and the other experts saw in the schooling of these Viennese horses. I will only say that, if anybody wanted a "write-up" for those horses, that is the language in which it should have been written."—ED.]

TIGERS AND RABBITS.

TO THE EDITOR.

SIR,—Mr. Darwin, largely blessing my suggestion of two sets of tees, for short drivers and long respectively, yet fears that many a true rabbit will decline, from pride, to drive from the tee proper to him. I share the fear. Still, I would observe, rabbits' tees, even if left unoccupied by the vain animals, would have done their chief job, for no rabbit could squeal about the course being too long for him if a shorter course were laid out, and only his vanity prevented his use of it. Moreover, it would be open to any players who deemed themselves too long for the rabbits' course and yet not quite long enough for the tigers', to be rabbits at some holes, say the odd holes, and tigers at the even, or *vice versa*. In this way, not only the thoroughbreds of both kinds, but the hybrids, too, might be made happy.—HORACE G. HUTCHINSON.

"A WORD ABOUT VIPERS."

TO THE EDITOR.

SIR,—I was interested in reading your correspondent's letter in COUNTRY LIFE about adders. Shortly before his death Mr. W. H. Hudson described to me how he found an unusually large adder and, wishing to measure it, he seized it by the tail and held it out at arm's length, and he assured me it was three-quarters of an hour before it sufficiently exhausted itself by wriggling to be safely laid upon the ground. He had time to measure it before it recovered enough strength to make off. Until I read your correspondent's letter I thought he said it was 27 ins. long, but I may have made a mistake. Anyway, it was the longest he had ever seen. Unlike me or, as I should think, most human beings, he never thought of killing it. He was entirely earnest in explaining to me how I should take hold of a snake, not realising that my first thought is always to fly from one.—E.C.

THE LARK'S SONG.

TO THE EDITOR.

SIR,—Recently I have again seen accounts in COUNTRY LIFE of the duration of the song of larks, and thought you might care to hear my experience. It was in April, 1918, when I was a V.A.D. at Becketts Park, Leeds. I and another V.A.D. went out beyond Adel one evening, after tea, and, having read in *Wild Life* that someone had timed a lark to sing twelve minutes, we decided to time them too. The first to get up sang for three or four minutes, the next for eight minutes, and then the first—at least, he rose from where the other had gone down—rose again and sang without a break for forty-eight and a half minutes. From where we sat on a wall we saw the bird through some telegraph wires, and he remained visible between the same two wires for twenty-five minutes, then he dropped a bit for five to ten minutes and then rose to the original height, where he remained to the end of the forty-eight and a half minutes, after which he dropped to the ground again for good. Later, when I was in a ward full of Germans in Etaples, I was telling this to a German prisoner who was a keen observer of birds, and he told me he too had timed larks and had heard them sing for fifty minutes, and once even for the whole hour. It seems a wonderful feat of endurance, but I should certainly take his statement to be true, as he was not a man who embroidered or exaggerated his stories.—E. W. FITZWILLIAM.



ST. PETER'S AT ARCHES, LINCOLN.



THE FLOWER AND BUTTER MARKET.

A TAME BULLFINCH.

TO THE EDITOR.

SIR,—You have recently had some pleasant letters about bullfinches. Some of your bird-loving readers may, perhaps, be interested to be told of our experience of a cock bullfinch which has recently been paying us a three months' visit during the absence of his owner. He soon became much attached to my wife and myself, but more especially to me. He lived in the drawing-room, and in the daytime was allowed to be out of his cage whenever either of us was in the room to keep him out of mischief. He seemed to have a strong desire to build a nest, as he used often to make determined attacks on the Turkey carpet, and, if not checked, would have worked havoc on it by pulling out the wool. What, however, he seemed much to prefer for his nest-building was to perch on the back of my easy chair when I was sitting in it (and sometimes on the top of my head), and, unless prevented, to pull out hairs from my head, or, if I turned my face round, from my eyebrows or moustache. But he used to show his particular affection for me by nibbling or billing my nose with his beak whenever I brought my face near enough for him to get at it. I fancy he had an idea that my nose was a *beak*, as he would occasionally try to give me the kernel of a sunflower seed which he held in his bill, and which he had apparently produced out of his crop. He would drop the seed when he found I could not take it from him by opening my "beak" (as he, no doubt, thought I ought to do), and he would generally make up for his disappointment at my failure by eating it again himself! Sometimes his offering would be an unshelled seed, for which he had made a special visit to his cage. He has now returned to his owner, and we miss him much. I had previously had little to do with small cage birds, and I wonder whether

anyone else has had a similar experience of being offered a gift by a bird.—L. B. PAGE.

DEMOLISHING
CHURCHES FOR CAR
PARKS.

TO THE EDITOR.

SIR,—Owing to traffic congestion in Lincoln, the authorities have proposed demolishing two churches to provide car parks in the centre of the city. One, the chapel of St. Benedict, has been reprieved; but the stately eighteenth century church of St. Peter's at Arches, and the adjoining Flower and Butter Market—a Georgian hall of exceptional charm—are still under sentence. The great majority of thinking people in Lincoln are ashamed of the proposal, and the

authorities only persist in the scheme under a mistaken sense of public duty. Quite apart from the importance of this group of stately buildings to the dignity of this part of the town, it is a fatal mistake to provide a car park in the centre of congestion, since it attracts, instead of disperses, traffic. A park should be provided near the Great Northern Railway station, for example, and people be encouraged to shop on foot. A large proportion of the through traffic could be diverted from the neighbourhood of St. Peter's along existing by-pass roads, if the route was properly labelled. The Society for the Preservation of Ancient Buildings is in negotiation with the Lincoln authorities, but I venture to draw your attention to the matter so that the rest of England may realise what is being done in this famous old city.—CHARLES C. THOMPSON.

[It will be generally agreed that the authorities of Lincoln would be making a very grave error both of taste and judgment by removing this important architectural group and forming a car park at an already congested point. There can, surely, be no great difficulty in arranging by-pass routes, as has been done in almost every other provincial centre.—ED.]

PERIOD SEATS FOR PERIOD GARDENS.

TO THE EDITOR.

SIR,—Will some of the scholar readers of COUNTRY LIFE contribute to the joys of garden lovers by telling us what manner of garden seats were placed in the mediæval and Tudor gardens. We know how constantly the owners of those lovely pleasaunces used their gardens. The exquisite illuminated MSS. of the fifteenth century and of earlier dates, and the pages of the poets and chroniclers portray garden pageants, garden feasting, the dalliance of lovers, and their elders playing chess or writing in massive volumes or listening to the lays of troubadours. To the modern gardener, anxious to create his garden in due keeping with his Neo-Edwardian or veritable Tudor house, it would be helpful to know the manner of garden-furnishing of the century he desires to reinstate. The flower-strewn turf, such as Boccaccio describes, served doubtless, for informal use; but seats must have been devised. The Italian architectural garden would readily include marble seats, sculptured and ornate; but we should not look for these in northern latitudes. The typical fifteenth century garden bench was built of brick and cushioned with fine turf, as shown in the accompanying reproduction of a famous miniature, occurring in one of the most precious of the MSS. in the British Museum. To the modern mind this is a design more suggestive of rheumatism than of garden ease; and the modern hostess would not have the protection

of the voluminous seventeenth century skirts, although she might very well be wearing the enchanting little coatee of this lady who discourses with so charming an emphasis. How shall the happy owner of a "period" garden in England devise seating less rigid (and less damp) than this, and yet historically correct?—G. M. GODDEN.

[A solution of this difficulty is the placing of wooden gratings over the seats, as is done at Gravetye Manor. One of the seats there is shown in the second illustration.—ED.]

THATCHERS.

TO THE EDITOR.

SIR,—I am delighted to be able to confirm Mrs. Waterhouse's view that thatching is by no means extinct in some districts. A relative of mine spent Eastertide this year in a Devonshire village some miles north of Crediton, and found that practically all its cottages were thatched; the local thatcher told her that it would be "weeks and weeks" before he finished all the orders that he had on hand. A month ago, while visiting my native district, I was pleased to meet a thatcher busily engaged upon a cottage roof between Berrington and Brimfield, Herefordshire. He also told me that he should be fully occupied all the summer. He seemed enthusiastic for his work, though, I think, slightly contemptuous of a curious little separate pent-house roof, also of thatch, above the cottage door. He looked upon it as a modern innovation, as it had been added thirty years before. On seeing my camera he told me that he had been photographed a long time back when thatching two tall hop-kilns; I have never seen such buildings thatched myself. It almost seems, from one example which I have in mind, as though the thatcher's trade were one conducive to longevity and to a full and persistent enjoyment of life. In a snug almshouse just outside a beautiful old Shropshire town there lives a former thatcher who is slightly over ninety years of age. He has been married five times.—ARTHUR O. COOKE.



A FIFTEENTH CENTURY GARDEN BENCH



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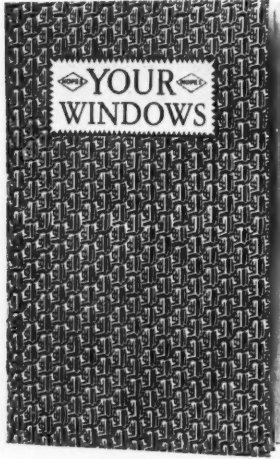
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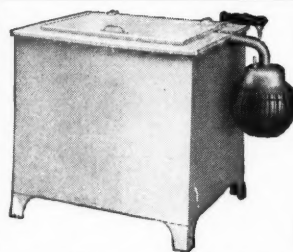


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RACING ON THE JULY COURSE AT NEWMARKET

THE LEADING TWO YEAR OLD WINNERS.

ONCE wedded to racing at Newmarket it is so very easy to remain loyal and faithful. Its charms vary from the spring and autumn seasons on the Rowley Mile course to the comparatively short campaign on what is known as the July course. Very serious racing is the thing on the Rowley Mile, for over it are decided the classic races for the "Guineas" in the spring and those two immensely popular handicaps, the Cesarewitch and the Cambridgeshire, in the autumn. Moreover, there are on it to-day splendid new stands for which the Jockey Club are doubtless hoping the Totalisator will one day pay.

I am concerned for the moment with the First July Meeting, which took place last week. It was attended throughout the four days by the King, and to every observer it must have afforded pleasure to note His Majesty's obvious enjoyment of the respite and of the sport itself. Every morning before breakfast the King rode out on to the Heath and watched the work of his horses from Egerton House stables.

THE LUCK OF THE ROYAL STABLE.

The King did not win a race, but the Royal stable was well in the news, especially on the second and third days of the meeting. This happened because of successes in the colours of Viscount Lascelles. St. Jerome, owned by him, won the Duke of Cambridge Handicap of a mile, and a two year old named St. Prisca won a selling race, afterwards making the very remarkable price at auction of 1,950 guineas, a record for the Newmarket course, but not for the Rowley Mile course. St. Jerome won in a small field of five, and it may be that he was assisted to his victory by the fact that for once in a way the hot favourite, Fohanaun, in the colours of Mr. S. B. Joel, ran a poor race. Certainly this could not have been his true showing, for he could do no better than finish third, with Lord Dewar's Golden Chalice dividing them. St. Jerome had been second to Priory Park for the Royal Hunt Cup, and here he made the most of the 21lb. which Fohanaun had to concede him.

It is a most unusual happening for a five year old which has been temperamental and doubtful in its courage suddenly to reform and become ideal on the racecourse. This is what has happened in the case of St. Jerome. The son of Friar Marcus would not run his races right out, and I well remember when Fohanaun beat him on the Rowley Mile course last autumn he once looked like swerving into the stands. This season as a five year old he could scarcely do wrong. It was fitting, therefore, that he should be returned the winner of this race, especially as it was to be the occasion when for some reason Fohanaun was not feeling like it. There is a chance that Fohanaun may have had an overdose of racing.

Now for the second success attributed to Lord Lascelles. I have mentioned that his filly St. Prisca won a selling race and, moreover, the public seemed to know that she was fully expected to do so, as they assisted in making her favourite at 4 to 1. As I saw the race, however, she may not have been quite so good as her eight lengths' win would suggest, for I saw two or three left and with no chance, while another which was shaping well darted across the course and nearly came down. Evidently certain bidders failed to note these happenings and preferred to accept the form according to the margin stated by the judge. Lord Lascelles went to a certain point in an endeavour to buy back the filly, as she is extremely well bred, being by Friar Marcus from a Tetrarch mare, but he retired long before the hammer fell. Sir Abe Bailey retired at 1,900 guineas, and the filly was sold to Mr. W. Murray for 1,950 guineas. I heard later that Sir Abe Bailey agreed to go halves with Mr. Murray.

Later that afternoon Lord Lascelles came near to winning a third race, and in this case, too, his representative was favourite. I have in mind the filly Star of Galicia, a daughter of Lemberg and Lodestar, bred by her owner at his stud in Yorkshire. The filly found one too good for her in the seven furlong race for the Girtton Handicap—a race confined to three year old fillies—in Sir Hugo Cunliffe-Owen's Syntony. The latter won under a penalty for having won a little time before at Haydock Park. She is by Planet, a horse by St. Frusquin that has done some good at the stud, though he may not have had many chances at the outset.

The big thing of the four-day meeting on the July course was the Princess of Wales's Stakes of a mile and a half. It was even bigger years ago when it was worth much more money and attracted the best three and four year olds of their time. The race did, indeed, rank as one of the three ten thousand pounders, the other two being the Eclipse Stakes and the Jockey Club Stakes. It was won this time for Sir Abe Bailey by his little-known three year old Tourist. Incidentally, the stake to the winning owner was worth £2,790. Tourist won by half a length from the four year old Caporal, belonging to Mr. James de Rothschild, while three-quarters of a length farther away was Lord Lonsdale's three year old Lodore, a son of Royal Lancer. Lodore's chance had been much esteemed, though not to the same extent as with Sans Changer, belonging to Lord Derby.

Because he was such an outstanding favourite some further reference to Sans Changer may not be out of place. He is a chestnut gelding by Stedfast from Santa Cruz, and he first

came into prominence in the spring when he came near to beating Flamingo at a difference in his favour of 15lb. Then at Ascot he made a fairly bold show when third to Potocki for the Prince of Wales's Stakes of a mile and five furlongs, and because he had never won a race and so qualified for the maiden allowance, while, of course, being innocent of any penalty, he was accepted by the betting folk as the right and proper horse for favouritism on this occasion. He failed in a moderately run race, and towards the end his failure was complete, for he could find no resolution with which to finish. One recalls that he is the horse Fairway worked with in his Derby preparation, and it looks now as if Fairway had been over-exalted in consequence, except, of course, it be that Sans Changer does not show in public the admirable form he gives in private.

A few comments on the two year old racing at the meeting may not be without interest. The winners were Mr. Jinks (July Stakes), Beachcomber (Plantation Stakes), Gay Girl colt (Stud Produce Stakes), Ayn Hali (Exeter Stakes), Pladda (Princess Stakes) and Nijinski (Fulbourne Stakes). Chief among these winners was probably Mr. Jinks. He had won the New Stakes at Ascot, and last week, in winning the July Stakes by half a length, he defeated Reflector, the winner of the Coventry Stakes at Ascot. In inflicting that defeat Mr. Jinks was, I consider, tested to the utmost of his capacity, that is to say, both first and second were pressed within reason.

It was, therefore, a true test as between them, and the result probably gives the relative merits to a nicety. They are both very nice colts indeed. Reflector is a true galloper, and if his somewhat highly strung temperament does not get the better of him, I am sure he will make a really good three year old, capable, it may be, of staying better than Mr. Jinks, who, being by Tetratema, is not bred to stay. At the present time there is more of Mr. Jinks. He is a powerful colt with rare bone and wonderfully good quarters, which give him the power to gallop to such purpose. He is, moreover, a sensible sort, and probably a very nice horse in every way to do with.

His owner, Major McCalmont, was not as fortunate with Empire Builder, who, after a win at Newmarket in the spring, was second, first for the Woodcote Stakes at Epsom and then for the Chesham Stakes at Ascot. Here for the Exeter Stakes he was second again, beaten more than cleverly by Sir Richard Garton's unnamed colt by The Boss from Ayn Hali. Now, this is a grand individual with exceptionally strong points. That is to say, he, like Mr. Jinks, has splendid size, grand limbs, and power in every line and curve of his shapely body. I liked the way he won his race, and I liked him even more when I went to look him over after the race. I do not think he will stay, and I say that again because of his breeding, but if I had to make choice on the question of looks, I think I should be disposed to select the Ayn Hali colt.

He was bred in Ireland by Mr. Ernest Bellaney, and before he was sent to be sold at Doncaster as a yearling for only 700 guineas I wrote favourably of him in COUNTRY LIFE. Mr. Bellaney sold two others the same morning, for which he got 16,000 guineas, but it is the 700-guinea one that has made the right sort of history on the racecourse up to the present.

The Gay Girl colt, who is by Soranus, won at 10 to 1. He defeated by a head the big colt by Ellangowan-Waiontha, whose breeder and trainer, Jack Jarvis, had just before the race sold him to M. E. Esmond, the French breeder and owner. On a stiffer and perhaps longer course, I think the Waiontha colt would have won; as it was he would have won in a few more strides. The Gay Girl colt is by a sire that was bred and owned by Mr. S. B. Joel. He won the Lincolnshire Handicap and other races with the horse, and afterwards sold him as a sire to Belgium. He was for a short time at the Phantom House Stud at Newmarket.

THE AGA KHAN'S WINNER.

Nijinski was the Aga Khan's only winner at the meeting, but this owner would welcome the occasion, as the grey colt is of his own breeding, being by Hurry On from La Mauri. He takes after his dam in the matter of his colouring. I am sure he had very little to do to win his race, and odds were betted on him. Pladda is a charming filly by Phalaris from Rothesay Bay (out of the same dam as Fairway), and when she won the Princess Stakes by a head she had behind her a very big field. Lord Derby, her breeder, was not so fortunate with Ann Hathaway, a lightly framed daughter of Stratford, for she was left some lengths, but for which I consider she would probably have beaten Sir A. Butt's winner, Beachcomber, a rather lusty colt by Prospector.

At the end of next week there will take place at Sandown Park the race for the Eclipse Stakes with Book Law (said to be quite all right again), Fairway (slowly recovering at the time of writing from his rough Derby experience) and Royal Minstrel (a most improved horse) as the chief characters. I am dubious about recommending Fairway, and if Book Law should be beaten I suggest the one to inflict defeat on her will be Royal Minstrel, on whom I shall have a modest wager in any event.

PHILIPPOS.

THE ESTATE MARKET SUMMER SALES

ONLY a fortnight remains of this, the closing month of the summer sale season, but the old seasonal limitations have gone. Sales of the first magnitude may be and often are announced in the first week of a year, and there is steady buying and selling of every class of real estate throughout the whole twelve months. Twenty years ago the change in methods had begun, and wartime paralysis and post-war activity completed the disposition to new modes. Looking back at business in 1898 and 1908, we find that sales seldom began to be of real importance until February, that from then until the end of July there was a surge of property into the market, with remarkable liveliness in the auction rooms everywhere, and then a total cessation of work until the beginning of October. Apart from the time factor which so obviously differed from what now prevails, there was a fundamental difference in the distribution of business, the auction work of large landed estates being largely limited to Tokenhouse Yard and one or two well known country hotels, and that business being mainly in the hands of half a dozen firms, whose offices were in the City.

ISLE OF WIGHT ESTATES.

FULLY 4,000 acres in the Isle of Wight will be sold by Messrs. Knight, Frank and Rutley next month for Sir Hugh Seely, Bt., comprising the Brooke estate, one of the principal seats, having a sea frontage of over a mile, including Brooke House; Brooke Hill House; five farms; and many village properties at Brooke and Hulverstone; also properties at Gatcombe, Brighstone and Yarmouth, including Gatcombe House, seven farms and many sites overlooking Freshwater Bay. The Seely family's sales by the firm during the past three years aggregate 7,000 acres in the Isle of Wight.

The executors of the late Lady George Pratt have instructed Messrs. Knight, Frank and Rutley to offer the contents of Meadowbank, Winkfield, by auction, on the premises on July 26th and 27th. The catalogue will include a set of eight Hepplewhite chairs, a Louis XV kingwood and marquetry commode, two eighteenth century mahogany tallboy chests, seventeenth century oak chests, cupboards and buffets, a grand pianoforte in walnut case by Erard, a mahogany and ormolu-mounted bracket clock (presented by Queen Charlotte to Louis XV), a long-case clock by John Horsnail, Warfield; and Trafalgar and other old rosewood chairs.

Santa Rosa, Northwood, is to be offered for sale by auction this month by Messrs. Knight, Frank and Rutley, acting in conjunction with Messrs. Stimpson, Lock and Vince. The house, which is modern Jacobean, is surrounded by 4 acres.

Mr. J. H. Crispe has instructed Messrs. Knight, Frank and Rutley and Messrs. Eiloart, Son and Inman to find a purchaser for his riverside property, Two Ways, Bray. The house, a reproduction of a Tudor half-timbered residence, designed by Mr. Baillie Scott, is two miles from Maidenhead.

Mill House, Marlow, is to be offered by Messrs. Knight, Frank and Rutley; and Nashleigh House, Chesham, with 30 acres.

COTHAY.

COTHAY MANOR HOUSE, near Wellington, Somerset, which, with its gardens and lands of some 52 acres, is to be sold by Messrs. Knight, Frank and Rutley, and of which the firm has issued an interesting illustrated brochure, was recently described and illustrated in COUNTRY LIFE. It was probably built about 1480, when Richard Bluett, who had married Alice Verney, succeeded his father. There is a probability that the porch archway belonged to a still earlier dwelling, for the manor and advowson of Cothay came to the Bluetts through marriage with the Grindehams who had held land in the Tone Valley a century before. In Elizabeth's reign the dining-room was added by the Everys, this being the last addition of any importance. John Every died in 1679, and was succeeded by his sister Ann, wife of John Leigh of Northcourt, Isle of Wight, whose family possessed the property until 1877, when it was acquired by Mr. Sweet, who, in 1925, sold it to the present owner, Lieutenant-Colonel Reginald Cooper, D.S.O. Cothay enjoys a pleasant situation in the valley of the River Tone, and is bounded by the

river, which provides some three-quarters of a mile of trout fishing. The fine old gateway, with its battlemented tower, is a picturesque survival of the Middle Ages, and in the great hall may be seen the original dais and a minstrel gallery. The solar, ladies' withdrawing-room of olden days, has a tiny peephole overlooking the great hall. The pleasure gardens, which form a beautiful setting to the house, contain some fine Scots pines, and there is a broad grass walk between yew hedges and specimens of topiary work, leading to the river.

A KENTISH BARGAIN.

PAYMENT of £2,250 will secure possession of an East Kent seat, for centuries the home of a Kentish titled family. Placed in a fold of the hills between Canterbury and Folkestone, it stands in its well timbered park and grounds of modest extent. The house is of quite moderate size, inexpensive of maintenance. There are cottages, a small farm, grass and woodlands, together 211 acres. The timber, valued some years ago at £1,000, is included in the balance of purchase money, £6,750, which may remain on mortgage at 5 per cent. The estate is in the centre of the East Kent Hunt, and Messrs. Knight, Frank and Rutley are the agents.

Mr. Alfred J. Burrows, writing in the *Kentish Estates Journal*, says: "There is some uncertainty as to the rating of 'tied' cottages—that is, farm cottages occupied by agricultural workers in connection with their employment. Under a recommendation of the Central Valuation Committee, it is stated that such cottages should be valued at 'the rent at which they would be expected to let . . . if they could only be used for the cultivation of the land.' Under the regulations of the Agricultural Wages Board the rental value of such cottages can only be reckoned, as a deduction from wages, at a maximum of 3s. per week. It therefore seems clear that the gross value of these cottages can only be based on such weekly rent. Woodlands are to be regarded as coming within the definition of agricultural land, and they are, therefore, to share in the relief of rates."

The historic residential property, known as The Priory, Bodmin, stands on the site of St. Petrock's Priory, and will be offered by Messrs. Knight, Frank and Rutley. The Georgian residence is situated in gardens rendered interesting by Prior's Pool, carved stones and other relics of the Priory. The property extends to 38 acres. The firm has sold the Westminster lease of No. 5, Carlos Place, Mayfair.

The Grey House, Hampstead, and grounds have been sold by Messrs. Knight, Frank and Rutley, in conjunction with Messrs. Prickett and Ellis, the old-established Highgate agents.

AN ANCIENT DOVECOTE.

WYMONDLEY BURY, a house with 9, 52 or 154 acres, at Stevenage, has a dove-cote in the grounds which has been described at some length in the official inventory of the historic buildings of Hertfordshire. Very old timbering, some attributed to the thirteenth century, exists in parts of the house. Messrs. John D. Wood and Co. are to sell the property.

The Cutcombe estate, Somerset, of 4,275 acres, has been mostly sold by Messrs. John D. Wood and Co., who, at Minehead, offered the remaining portions of the estate, disposing of twenty-six lots, comprising 1,500 acres of the remaining 2,000 acres. The few lots unsold include farms and grassland.

Seaside houses near Tankerton and Herne Bay, and at Cromer, the latter with 5 acres, are for sale by Messrs. Harrods, Limited, who state that the Cromer freehold at £5,000 is saleable at about one-fifth of its original cost.

A modern house at Woking—Woodlands, in Fern Hill Park—and large garden will be submitted by Messrs. Hampton and Sons at St. James's Square on July 26th, with possession. It is of interest especially inasmuch as the "upset" price of only £1,400 is fixed. Failing any higher bid than that, the vendor must convey it to the bidder. The chance thus presented at sales on that basis is very tempting, for there is always the chance that the "upset" may have to be taken. Particulars of this and many properties of much more importance are ready, on application at St. James's Square.

HOLNEST PARK.

IN the heart of the Blackmore Vale country, close to Sherborne, in a stretch of timbered, undulating country, is Holnest Park, which

has been sold by Messrs. Norfolk and Prior. The estate, 340 acres, includes an imposing stone Georgian mansion in the centre of a grandly timbered park, pasture and valuable woodland, ranges of buildings, garages and cottages, the whole forming an attractive and compact residential and sporting estate.

North Munstead, Godalming, a half-timbered house and 50 acres; The Brown House, Mill Hill; and Fernside, adjoining Holders Hill golf course at Hendon, have been sold by Messrs. Constable and Maude.

Crux Easton House, near Newbury, for sale on July 19th by Messrs. Winkworth and Co. and Messrs. Wilson and Co., is near Grotto Copse, containing the site of a famous grotto, constructed by the nine daughters of Thomas Lisle, Rector of Burghclere, and celebrated in a poem by Pope, who frequently visited the family when they resided at Crux Easton House. It is an estate of 35 acres. Romano-British remains have been discovered in the locality, and in December, 1856, gold coins were located in the grounds of Crux Easton House. At the time of the Domesday Survey, the Hundred of Pastrow was called Esseborne.

Heyford Manor, Lower Heyford, for sale by Messrs. Winkworth and Co., on July 19th, is of 23 acres. William, third Marquess of Powis, died in 1748, and the titles became extinct, but by his will, dated April 28th, 1747, he devised the whole of the family possessions in trust for the then Lord of Chisbury, who was afterwards created Earl of Powis. The trustees of the marquess's will were empowered to sell all or any part of his Northamptonshire estates towards the liquidation of his debts and raising a fund for working his lead mines, so that in November, 1758, with the approbation of the Earl of Powis, the whole, comprising the manors of Heyford, Clasthorpe and Newbold, were disposed of in lots by auction. The original manor house, which occupied a position close to the property, was demolished about 1740 and the present house erected.

In all probability the two towering masts in Oxford Street will be taken down in the near future, as the British Broadcasting Corporation has acquired a large site on the Brookmans Park estate, between Hatfield and Potters Bar, for the erection of a regional station. The vendors' agents were Messrs. Alaway and Partners. The estate has a history running back for centuries, and abutting on the Great North Road, with now a value for development. The mansion, built in the year 1680, was destroyed by fire in 1892, and, judging from what remained, that involved the destruction of a building of more than ordinary architectural interest.

WITHAM HALL SOLD.

CAPTAIN FENWICK has sold Witham Hall, a Queen Anne house, with most of its contents, and 2,070 acres, near Bourne, and most of the village of Witham, a few miles from Stamford, through Messrs. Lane, Saville and Co.

Sir R. C. Brooke, Bt., has ordered Messrs. Perry and Phillips to sell Norton Priory, near Runcorn, on July 25th, including an Italian stone garden house. On July 16th and 17th they will hold a similar sale at Kings Bromley Manor, near Lichfield.

"This cottage and garden are let to . . . at a rent of . . . a week" is, in substance, the note to many of the forty-six lots of Steyning freeholds, for sale at Brighton on July 19th, by Messrs. Harry Jas. Burt and Son, and the hope—or, rather, the wish—may be expressed that the occupiers may become their own landlords.

Messrs. Bidwell and Sons have just negotiated the purchase, on behalf of clients, of the important island site in Cambridge, fronting Sidney Street, Sussex Street and Hobson Street, which was offered by auction by Messrs. Hampton and Sons. The site, 16,700 sq. ft., comprises Nos. 23 and 24, Sidney Street; Nos. 2 to 7 and 11 to 15, Sussex Street; and Nos. 31 to 41, Hobson Street. There is a frontage of 30ft. to Sidney Street, 210ft. to Sussex Street and 149ft. to Hobson Street.

Messrs. Collins and Collins have purchased, on behalf of a client, the town residence, with garage, known as No. 48, Prince's Gate, an imposing corner property with fine entertaining rooms. Messrs. Wilson and Co. were agents for the vendor. ARBITER.



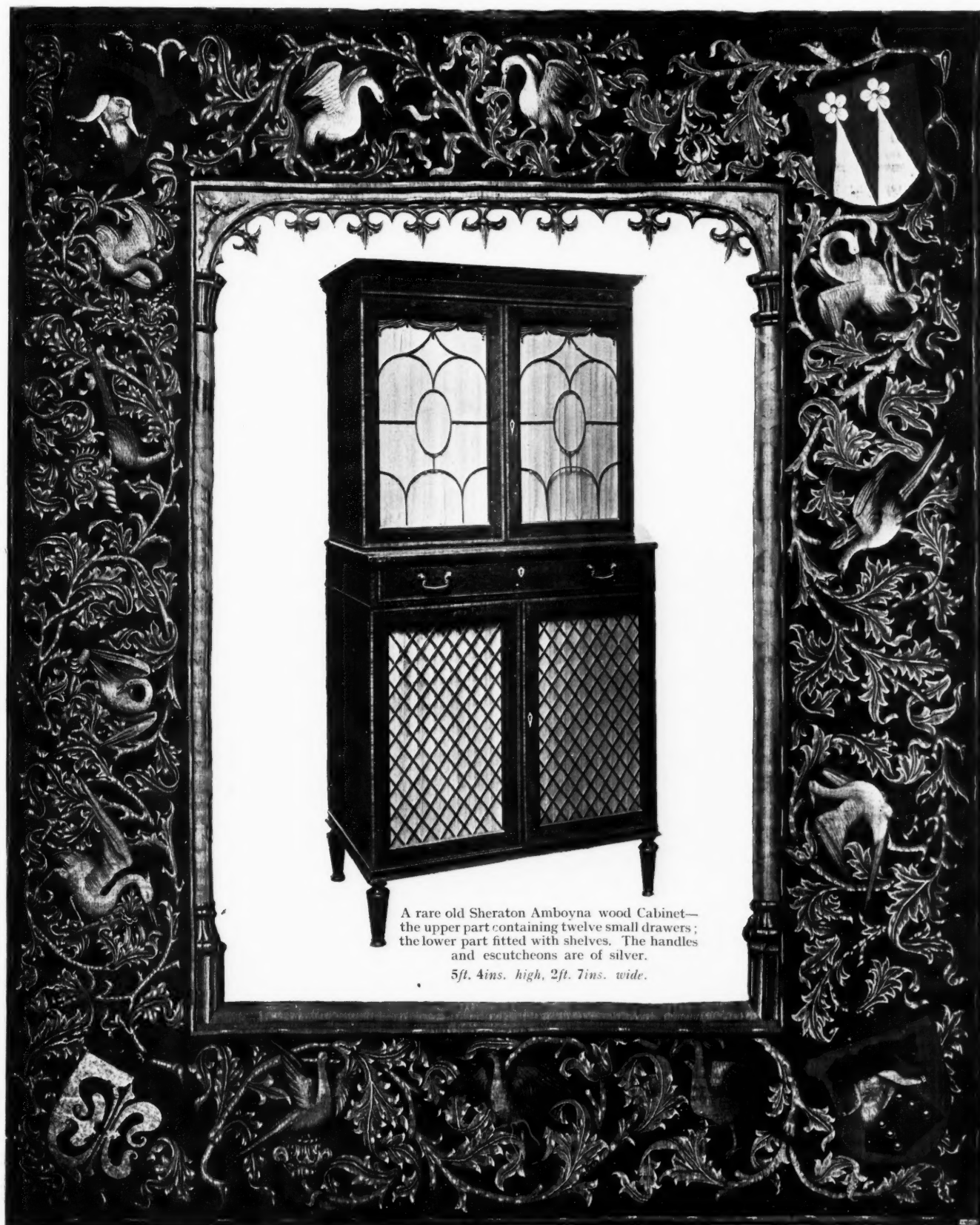
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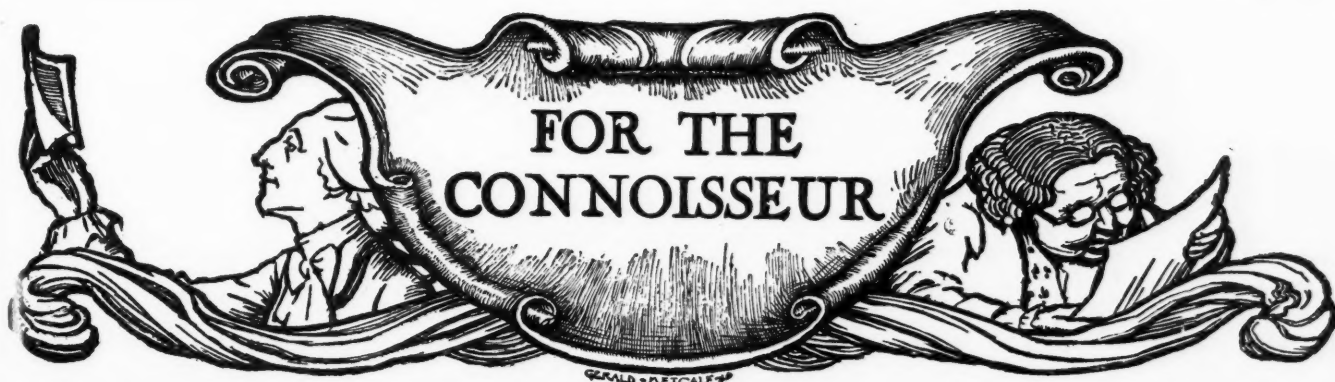


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THE LOAN COLLECTION OF FURNITURE AND WOODWORK AT OLYMPIA

THE furniture and its accessories of ornaments, hangings and carpets which are to be seen at Olympia during the latter part of July, whether set out in the "period" rooms or in the bays, also limited to definite historic periods, in the building designed by Mr. Philip Tilden for the exhibition, are drawn from a number of collections, and it has been possible to unite pieces of divided ownership but congruous style.

Among the period when oak was the almost universal timber for the construction of furniture, an outstanding object is Lord Melchett's Elizabethan buffet, with its two tiers of bulbous supports, and inlay in holly and cherry wood. Mr. T. Fry's oak buffet, which is of small size and later—the



1.—EBONY BOX MOUNTED WITH SILVER.
Circa 1675. (From Lord Rochdale.)

frieze bears the initials "T.F." and "E.F." and the date 1658—is interesting from its long record of ownership, for it has remained in the Fry family since that date. It is a good example of the oak furniture of the Commonwealth period, with its narrow-necked plain bulbous supports and very limited ornament. From the same ownership is an oak cradle, dated 1635, in which the cresting and lowest panel of the hood are carved with grotesque masks which develop in scrollwork, and in which the remaining panels are carved with an unusual cartouche or with a lozenge set in a quatrefoil. Among small objects, Mr. Clifford Smith's box,

carved on the front with leafy scroll and on the sides with a lozenge, is an exceptionally well preserved piece (Fig. 8), and possesses



2.—MAHOGANY "COMMODE-BUROE" TABLE. *Circa 1760*



3.—MAHOGANY ARMCHAIR. *Circa 1765.*
Probably designed by Robert Manwaring. (From Mr. Henry Hirsch.)

its original iron lock-plate. The range of English furniture in the years of rapid development after the Restoration of the Monarchy is wide. Lord Rochdale's ebony box (Fig. 1), deeply carved with conventional thistles, dates from the richly decorated phase immediately following the return of Charles II; and there are two writing-tables overlaid with arabesque marquetry dating from the last decade of the seventeenth century, in which the desk flap is supported by two swinging legs. One, which is illustrated in the *Age of Walnut*, is the property of Mr. Frank Burton, the other of Sir Lionel Faudel-Phillips. Of the fine walnut table of Charles II's reign at Ramsbury, an early example of a composite dining-table, one half is exhibited; when divided, it stands against the wall as a side table. A candlestand dating from about 1700 (from

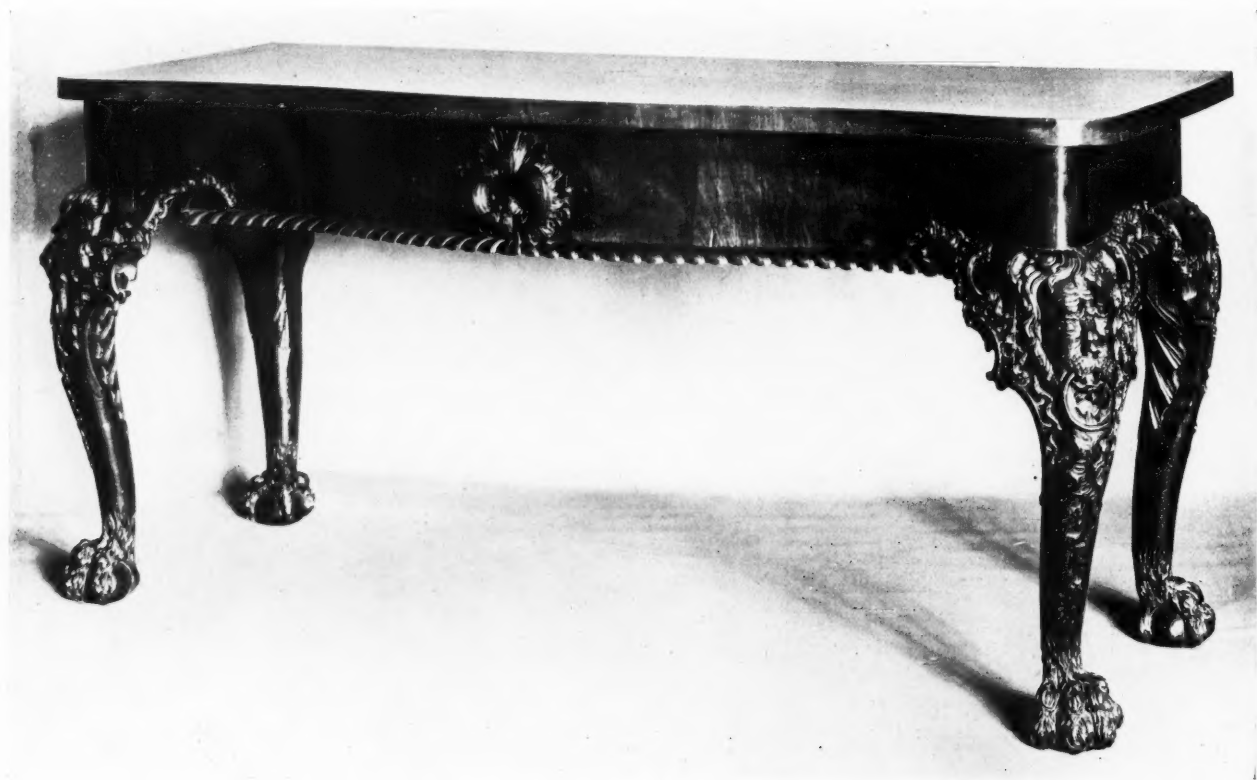


4.—WALNUT WRITING-CHAIR. *Circa 1735.*
(From Mr. Henry Hirsch.)

Eagle heads decorate the arms and the cabriole legs.

Mr. Henry Hirsch's collection), with tapered baluster-shaped shaft developing above into eagle-heads, and scrolled tripod, was originally from the well known gilt set at Hampton Court. Mr. Hirsch's two candlestands are, however, of walnut parcel-gilt (Fig. 11).

From the same remarkable collection is the bureau on a stand (Fig. 12), which is veneered with burr walnut and cross-banded, the cabriole legs carved with lion masks and finishing in paw feet. This is an early example of the lion fashion; but of this device during the mahogany period there are monumental examples, such as the oval cistern from Althorp (Fig. 7), where the legs are carved with satyr masks amid foliations at the junction with the body, and four gilt metal lion masks with rings are set in the centre of the gadrooning. The lion mask and leg



5.—MAHOGANY SIDEBOARD TABLE. *Circa 1750.* (From Mr. Henry Hirsch.)



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are prominent on the side table from Mr. Henry Hirsch (Fig. 5), where a large ringed lion mask is framed by coquillage. The elaboration of the leg, all mask and rococo detail, is relieved by the almost plain frieze, carved in the centre with a foliate ornament. Another "lion" example is Mr. Hirsch's sofa with shaped back and sides, which has lion-headed and lion-paw feet. A set of chairs (Fig. 3) is akin to the work of Robert Manwaring, a designer and maker of furniture, especially chairs, of which he gave a number of illustrations in *The Cabinet and Chair Maker's Real Friend and Companion* (1765), in which two characteristic details, undulating uprights and the introduction of a bracket at the junction of the leg and seat rail, may be noted. A supper or drinking table, with shaped top sunk for small dishes or plates, has an unusual decorated tripod, carved with helmeted masks (Fig. 10).

From Mr. Hirsch's collection is also the mahogany pedestal (Fig. 9), resembling in character an example from the Donaldson collection, having a fluted frieze, the canted corners carved with goats' heads in high relief, from which hang pendants of husks. Some interesting furniture of the second half of the eighteenth century comes from Althorp. From whom Lord Spencer commissioned the manufacture of the furniture for Althorp and Spencer House is not known; but, though he does not appear among the subscribers to the *Director*, the pair of "commode buree writing tables" are closely similar to a design in the third edition (Plate LXII), in which it is stated that if the centre recess is of circular form it will look "more handsome." The centre,

7.—MAHOGANY CISTERN. Circa 1740.

lights is the architect's clever *remaniement* of the well known bronze tripod from Pompeii, now at Naples, in which slender winged female sphinxes are seated on a base provided by an elongated leg; the circular top, decorated with festoons caught up by *bucrania*, is also closely copied; but the proportions of Stuart's candlestand are much slenderer. The second candlestand from Spencer House is of pedestal form, each of the sides of which are painted the same maroon colour that was also used by Stuart for the background of the ceiling panels in the Painted Room. Upon each face is painted a winged female figure. On the pedestal crouch three gilt gryphons, supporting a white marble base for an ormolu candelabrum. A pair of table lights of vase shape, from which spring three curved candle-branches, is also probably by the same designer, who deserved the name of "Athenian" Stuart.

From Lord Spencer and from the Dean of Windsor are drawn some satinwood and harewood furniture of the last quarter of the eighteenth century, small in scale and unerring in tact and proportion. A harewood writing-table, from Althorp, which is inlaid with ivory, bears the initials of Georgiana, wife of John, first Earl Spencer; while the small satinwood cylinder-fronted secretaire from Sir Lionel Faudel-Phillips' collection, and the two extremely small inlaid cabinets from the Dean of Windsor, are also delightful examples of that final and finished manner.

Mr. Harold Peto, who has lent some early oak furniture from Hord Manor, has lent some of his wooden figure-sculpture. Earliest in date is a statuette of light-coloured oak, of a figure with a movable arm for bell-ringing. The stiff dignity in the treatment of the drapery is characteristic of the English tradition. St. Margaret, a slim, narrow-shouldered figure standing on her dragon, wearing a crown and elaborately folded drapery, is of Franco-Flemish origin and early seventeenth century date; and also from France is the pensive reliquary bust of a girl, still showing traces of colour and gilding in the perforated



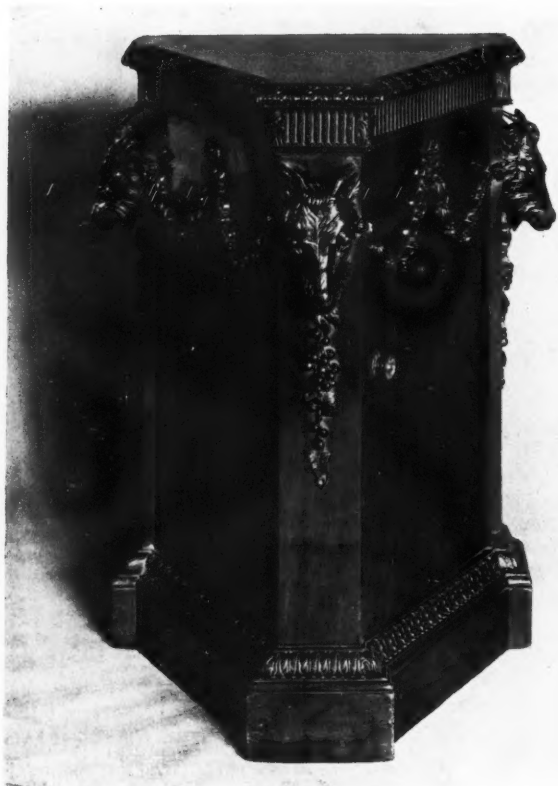
6.—SILVER EWER, 1701-2.
Height, 12½ ins.

however, is here straight (Fig. 2), while the sides are serpentine. Of the same date is the very large set of twenty-three chairs, of which the back is carved with long acanthus foliations, the term-shaped legs connected by fretted stretchers. A certain number of the set were converted into hall chairs by the removal of the stretchers and the conversion of the seat into a solid wooden one. Two of these chairs will be shown.

From Althorp also come some of the candelabra and stands for lights, made for the Painted Room at Spencer House about 1765, which was designed by "Athenian" Stuart. The stand for



8.—OAK BOX CARVED WITH FOLIATED SCROLLS AND LOZENGES.
Height, 10 ins.; length, 1 ft. 2 ins.; depth, 1 ft. 4½ ins. Circa 1585. (From Mr. H. Clifford Smith.)



9.—MAHOGANY PEDESTAL.
Circa 1765. (From Mr. Henry Hirsch.)

and traceried opening in the centre of the figure. The up-standing collar and fanciful head-dress give this demi-figure an agreeable realism of fashion, so that there is no trace of Gothic feeling except in the traceried opening. One group—an unknown subject—in which a monk, holding a ciborium, is flanked by two women, is a good example of the school of Antwerp, and dates from about 1510. Of the two German



10.—MAHOGANY SUPPER OR DRINKING TABLE.
Circa 1750. (From Mr. Henry Hirsch.)

figures, the larger—St. Florian, protector against fire—is fine if mannered Franconian work. The soldier saint's face is framed in thickly curling hair; he held, no doubt, a lance in his right hand, and in his left a bucket with which to extinguish the flames of a burning building. The African saint, St. Maurice, wearing rich armour and carrying a lance, is Bavarian work dating from about 1520-30. M. J.



11.—PARCEL-GILT CANDLESTAND.
Circa 1700.



12.—WALNUT BUREAU ON STAND.
(From Mr. Henry Hirsch.)

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4 9	3 5	11 11 0	9 16 6
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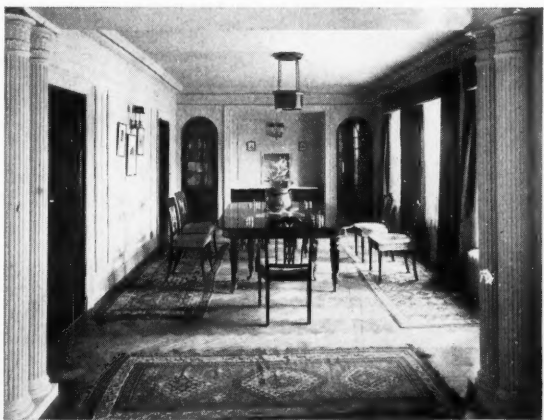
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15 3	3 4	7 17 6	6 14 0

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16 0	3 6	9 9 0	8 0 6
16 1	3 8	8 18 6	7 12 0
16 2	3 8	11 11 0	9 16 6
16 3	3 7	14 14 0	12 10 0
16 6	4 2	10 10 0	8 18 6
16 9	3 8	9 17 6	8 8 0
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17 0	3 6	9 19 6	8 9 6
17 4	3 7	9 17 6	8 8 0
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16 3	6 8	31 18 6	26 6 6
16 8	6 10	33 10 0	27 13 6
17 1	6 11	33 10 0	27 13 6
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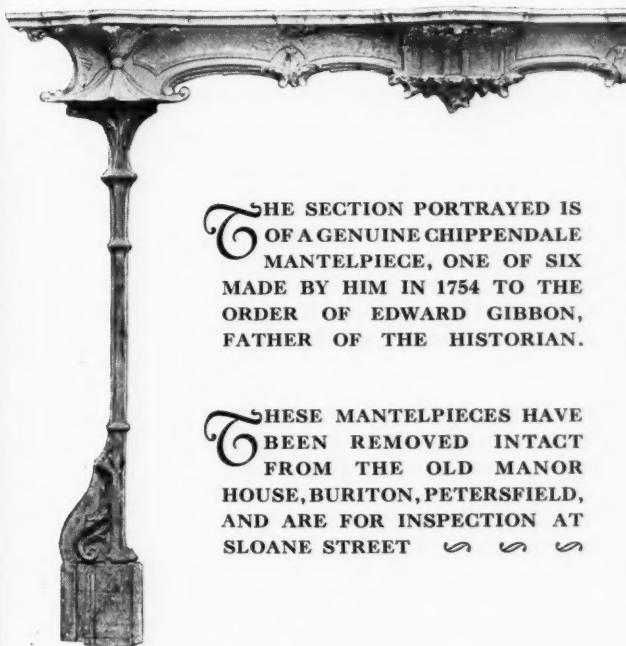


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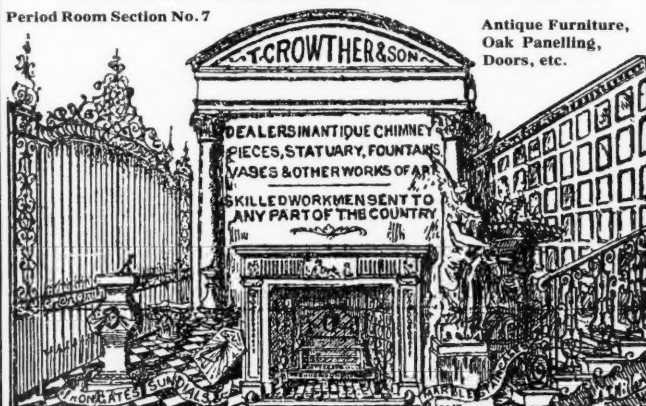
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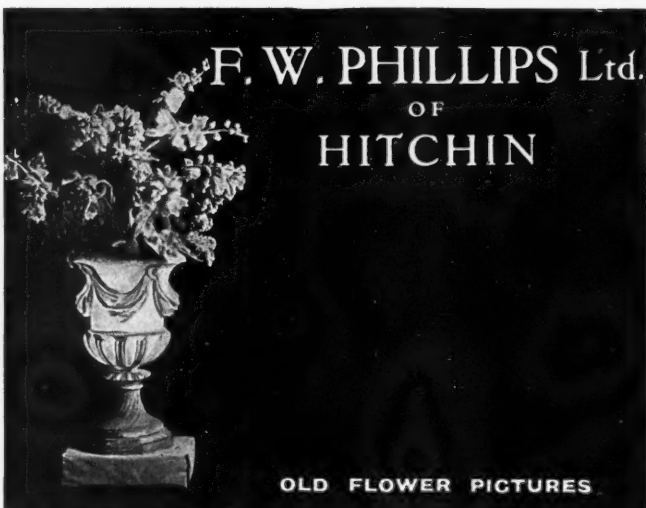
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FILIGREE PAPER DECORATION

FILIGREE work, a favourite amusement for the "ingenious" ladies of the late seventeenth and eighteenth centuries, based its effect upon gold and silver filigree; and, in some references in inventories, it is uncertain whether the metal or paper filigree is indicated, as in an entry in an inventory of the contents of Ham House, taken in 1683, where "one pair of bellows garnished with philegreen" is listed in her "graces private closet."

As described in an article in the *Ladies' Magazine* for 1786, filigree consists of narrow strips of stiff paper, either crimped or plain, of various colours, which are artfully rolled and joined together to form an embellishment suited to any particular work of fancy. The exposed edge of the strip, which was about an eighth of an inch wide, was usually gilt, the underside being glued to the ground. The small rolled units were joined together and combined in varied ornamental forms, while the interstices between the various forms were filled in with close-set rolled whorls of paper, giving the appearance of a honeycomb ground.

During the second half of the seventeenth century paper filigree was often allied with shell-work or stump-work. In a mirror frame the eight stump-work medallions are surrounded by filigree-work, in which the royal supporters or simple flower forms are relieved against a close ground; while in a mirror dating from the early years of William III's reign, which is illustrated in *The Age of Walnut*, the divisions of the frame are filled in with representations of baskets of flowers, while the top panel contains a small house. At the bottom of the frame is a small shell-work grotto, the whole "conceit" being very characteristic of the puerile taste of these ladies of fashion when they turned their attention to wax, shell or needlework.

Filigree-work continued in fashion during the early years of the eighteenth century, when it was frequently the decoration of panels of arms, usually with crest and mantling carried out entirely in paper-work. In a panel of the arms of Petre, with crest and mantling, the design is relieved against a ground of powdered talc; in another, a hatchment-shaped panel which is dated 1712, the arms of Foote impaling Hatley have a wallpaper background. Similar in character, but larger, is the fine panel of the Royal arms, as borne by Queen Anne in the Victoria and Albert Museum, in which the arms are elaborately carried out, and the bodies of the Royal supporters most efficiently modelled in gilt and coloured rolled paper. In a pair of sconces in the possession of Mr. Francis Bigelow of Cambridge, in the United States, the design combines waxwork and paper filigree. The frames, which are veneered with walnut, have their original perforated cresting, while the panel is filled with a vase design, which, with the rosettes and border, is of gilt-edged filigree. The flowers, principally carnations and tulips, are made of wax, each petal being edged with silver wire, the combined wax and filigree being the work of Ruth Read in 1720, whose initials, "R. R.," and the date appear on the sconces.

After a long interval a revival in the art of paper filigree took place in the last quarter of the eighteenth century. A correspondent in the *New Ladies' Magazine* for 1786, where the work is mentioned, maintains that "there has not been anything of the kind done for above a century; I remember seeing castles and houses done by my great grandmother but there is no such thing now." The young lady (whose large outlay on pins led to the discussion, and surprised her guardian, who was convinced that all her clothes appeared to button) describes her work, a pair of screens and a tobacco-box, adding that more and finer filigree is to be seen "at the first shop in Mount street by Berkeley square," but "I must show you mine first else you won't like it so well." The guardian, following his ward's advice, looks at the new-revived art, and is reminded of the days of his youth, when he "used to gaze with much interestedness on works of the same kind, though done in an inferior manner."

The art of paper filigree may, we learn on another page of the magazine, be extended to "a variety of ornamental articles, such as tea-caddies, toilets, chimney-pieces, work-bags or baskets, screens, cabinets, ink-stands, frames, picture-ornaments." Of these objects, the most usual survivals are panels for pole-screens, usually enclosing painted engravings of the period, and tea-caddies. For the latter, Charles Elliott, one of the Royal tradesmen, supplies the Princess Elizabeth, daughter of

George III, with some ounces of "different filligree paper," together with a "box made for filligree work with ebony mouldings, lock and key, and also a tea caddy to correspond." Cabinets could have rarely been attempted; in the great drawing-room at Howth Castle, Ireland, however, a "small filigree cabinet on a frame of the same" is inventoried between 1746 and 1752; and a very elaborate example from the collection of the late Lord Leverhulme represents the most complete and elaborate effort of the filigree worker, perhaps from the Mount Street shop indicated in the *New Ladies' Magazine*. Stand and frame are completely overlaid with filigree in the form of running scroll designs, floral bouquets and festoons of drapery; while in the centre of the two cupboard doors and on each side is a large oval coloured engraving framed in imitation pearls (Fig. 1). The inner face of the cupboard doors is lined with white satin, painted with a vase of flowers and with a shield surrounded by a trophy of flowers; while the small drawers are also decorated with varied designs in this filigree work, which, in the words of a writer in the *New Ladies' Magazine*, can "afford an amusement to the female mind capable of the most pleasing and extensive variety." J.

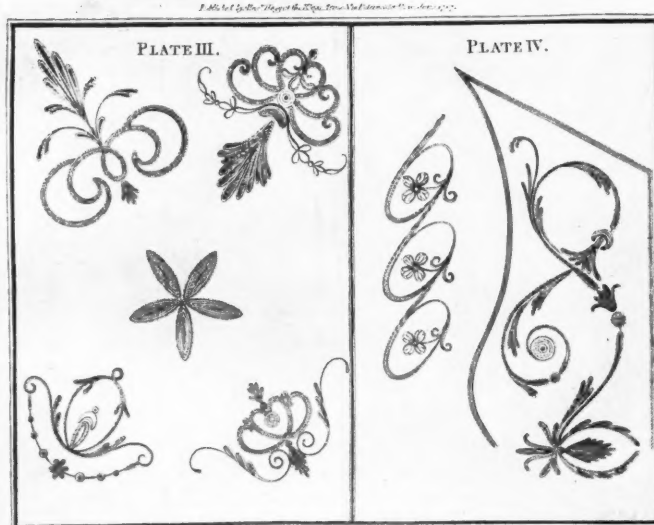
RECENT SALES.

The chief event in the sale at Messrs. Christie's on Thursday, July 5th, was the auction record of 22,000 guineas paid for the remarkable carpet, made in the Persian Court factory of the Safidian dynasty, probably in the period of Shah Tahmasp (1524-76), which remained from about 1698 in the possession of the Hapsburg family until the



CABINET ON STAND DECORATED WITH FILIGREE WORK.
Circa 1780. (From the late Viscount Leverhulme.)

Austrian Revolution. In the same sale two Chinese rugs, the property of the late Lord Cunliffe, realised 1,350 guineas and 700 guineas; and a set of needlework panels, with a design of landscapes and ruins, worked by Mrs. Yorke, daughter of Lord D'Arcy of Navan, was sold for 460 guineas. Of some ivories from the collection of Mr. Walter Burns, which were sold the same day, a Rhenish plaque, carved with the Virgin and Child, dating from the eleventh century, was sold for 1,400 guineas; and the centre panel of a Byzantine triptych, carved with the Crucifixion, the Virgin and St. John, for 2,150 guineas. For a French ivory group of the Virgin and Child, dating from the XIV century, 880 guineas was paid.



PATTERNS FOR FILIGREE WORK FROM "THE NEW LADIES' MAGAZINE" FOR 1786.

A further portion of the immense library of that great collector, Sir Thomas Phillipps of Middle Hall, Worcestershire, one of the largest collections of manuscripts in England, is announced at Messrs. Sotheby's. Among its treasures, one, the beautiful *Livre du Petit Artus*, has been purchased by the New York Public Library. The *Livre du Petit Artus*, fils du bon duc Jehan Bretagne, was written on vellum about the middle of the fifteenth century. It is enriched with thirty-seven miniatures and initial letters either in gold or blue, and is the work of an artist of the South Flemish school. It was probably executed for Jacques d'Armagnac, duc de Nemours, whose autograph, partly erased, is on the last leaf.

CONTEMPORARY FRENCH ART

THE chief interest of the second annual exhibition of contemporary French art, which was opened at the Leicester Galleries on July 6th, lies in the fact that it introduces several artists who have not before been seen in London. The most remarkable of these is Ceria. A small study of the nude by him does not appear to promise much beyond extreme accomplishment, but his large landscape, No. 64, is

one of the most beautiful things in the collection. Like practically everything that is produced at present, it could not have come into existence without Cézanne, but it is by no means an ordinary derivative piece of painting. The elegant composition of the tree stems is carried out with a far more delicate touch than we find in the majority of Cézanne's followers, who, like, for example, Dunoyer de Segonzac, are rather inclined to exaggerate



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his ferocity in handling paint than otherwise. At the same time, the forms are built up with sufficient decision and with a feeling that it may be old-fashioned to call "pleine air," but which it is pleasant to see reappear again in landscape painting.

Another artist whose first appearance in London is to be welcomed is Vergé Sarraut. His Algerian scenes are remarkably vivid, rich in light and colour, and yet painted as by one who had returned to realism after exploring the rarified atmosphere of abstract art. Antral, too, has not been seen here before, and in this case his water-colours show him at his best. Both "Venice" and "St. Martin de Ré" are simply and boldly designed and yet realised to the full capacity of the medium.

Apart from these new artists—new for London, that is to say, not for Paris—the exhibition presents French art in a very catholic manner, and the examples in which the better artists are represented are not always of outstanding quality, while others, such as Le Sidaner, Aman Jean, Lucien Simon and Simonidy, might, with advantage, have been less prominently displayed. But, on the whole, the exhibition contains sufficient interest to be well worth seeing.

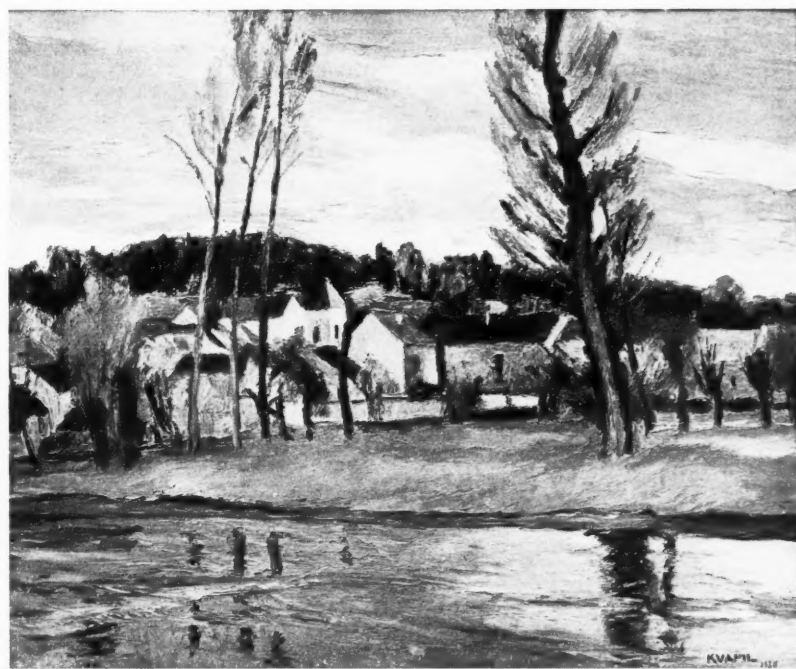
Among the older artists there is a splendid series of drawings by Forain, some caricatures, or, rather, acid interpretations of everyday life, intended for the Press, and also two beautiful studies in white and black chalk on toned paper, "La Mandoliniste" and "Fête de Femme." The intimate revelation of human passions in these works strikes an almost discordant note with the more formal art of to-day. The opposite extreme appears in Picasso's beautiful drawing of two dancers. Except in the heads, there is nothing but pure contour; but that line is so perfect both in its suggestion of form and its filling of the space, as well as in its actual vitality, that the drawing is considerably more enjoyable and more complete than the same artist's small painting of a clown with a monkey.

The Cubism of Braque appears to be bearing fruit in many directions. He himself is represented in a "Baigneuse"; but a still-life by Roger Bissière (No. 84) is distinctly derived from him; while on this side of the Channel we may see, in the work of Ben Nicholson (who is holding an exhibition, together with his wife, Winifred Nicholson, and the potter, Staite Murray, at the Lefèvre Gallery), a still further development towards imaginative abstraction. However, the young generation, on the whole, is giving us not abstraction, but a very rich enjoyment of the world of sense. The Orientalism of Vergé Sarraut has already been noted. It is even more full-blooded, more colourful, in the works of Dufresne—perhaps too much so in his "Tentes dans l'oasis" (No. 98), but extremely fine in his "Orientale" and "Banquet."

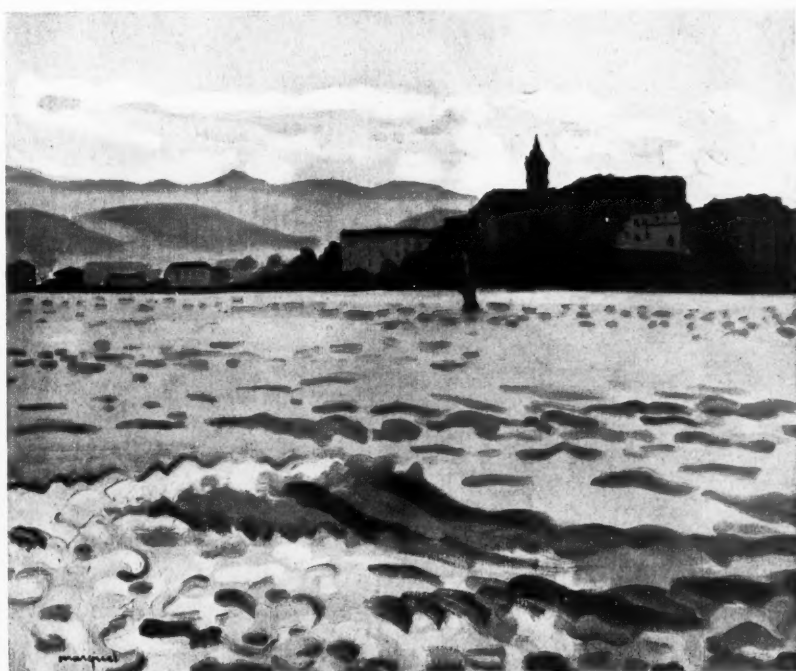
Othon Friesz, a selection of whose works may also be seen at Messrs. Tooth's gallery, is represented here by an "Eve" full of the healthy vitality which makes his work so exhilarating when seen in large quantities. A far more academic artist, Griogory Gluckmann, shows a nude which is remarkably well painted, though it lacks the imaginative and formal setting of Friesz's. Vlaminck and Marquet are well represented, the latter by a seascape, "Fontarabie, Soleil Couchant" (No. 120), and a view of the port of La Goulette



VENICE (ANTRAL)



PAYSAGE DE MORIN ST. VILLIERS (KVAPIL).



FONTARABIE, SOLEIL COUCHANT (ALBERT MARQUET).



DEUX DANSEUSES (PICASSO).

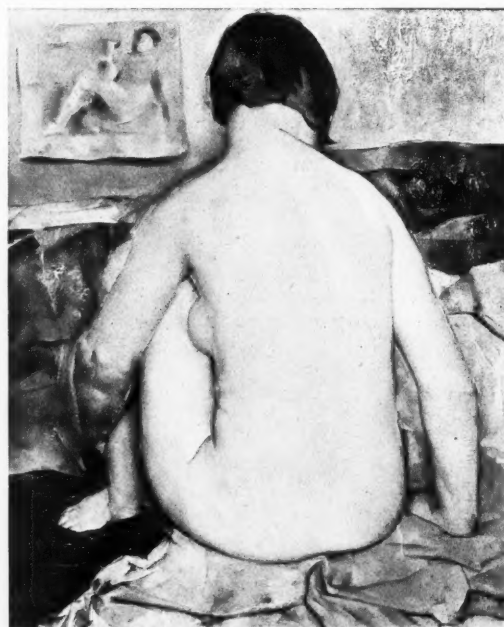


LA MANDOLINISTE (FORAIN).

(No. 99). A kindred subject is the "Harbour of Honfleur," by Puy, whose work is not very often met with, and who, both in this and in the still-life (No. 91), shows very high quality. There are several pleasant flower pieces by Jules Flandrin, Laprade and W. Gimmi, though the latter is seen at his best in the unpretentious little portrait entitled "Femme assise au châle grenat" (No. 118), which is somewhat dwarfed by the beautiful Kisling above.

The school of Paris, as it is called, consists by no means exclusively of French artists at the present time. Some of the foreigners, who have made their home there, and have won for themselves a more or less prominent place in the world of art, are represented. Chagall appears with a circus picture, by no means as fantastic as he usually is, and Soutine, a newer arrival, gives the impression of following more or less in the footsteps of Bonnard. Both these come from Eastern Europe; we should have been glad to see some painters from the Far East included as well.

In places, the exhibition wears an old-world aspect that is scarcely in keeping with the leaders of the modern movement. Mesle, for example, might almost be mistaken, at first sight, for our own Conder, Jacques Emile Blanche looks better at



NU (GREGORY GLUCKMANN).

Burlington House than he does here, and even Vuillard, that veteran adherent of the impressionist revolution, strikes one in his "Femme sur un banc" more as an observer of humanity, akin to Sickert, than as the painter who did much to advance the theory of the division of colour. He is in good company with a couple of Bonnard's "La Liseuse" and "Dans le Potager."

The general impression of the exhibition, as compared, for example, with the summer exhibition of modern (mainly English) art at the Goupil Gallery, is that, on the average, Paris can show no more positive achievement in startling innovations than London. The greatest French artists are men who have already attained universal celebrity, and it is round them that the younger men group themselves. The comparison is not an unfair one, for if the French exhibition has an official character and excludes some of the most daring experiments of recent years, the Goupil Gallery, too, shows mainly artists of established reputation, headed by Wilson Steer and William Nicholson, whose contributions are of great beauty. Mention must also be made, though only in passing, of some fine architectural drawings by Eric Gill (as well as a beautiful relief entitled "Pastor est tibi Dominus") and three very lovely early sepia drawings by J. D. Innes at the Goupil Gallery.

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A VIEW OF THE ISLAND OF ST. HELENA.

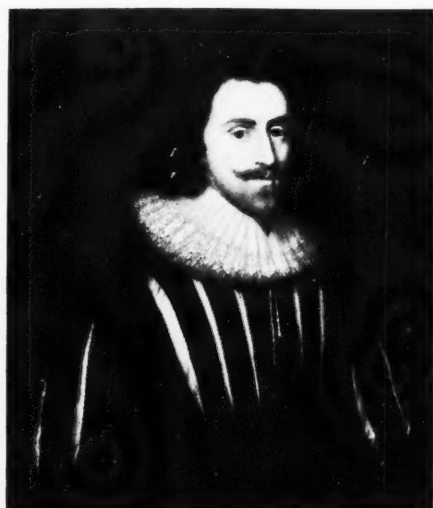
War of Independence. There are also some interesting old views of America, painted about a hundred years ago by W. H. Dartlett—one of New York when it appears to be little more than a large village, and a view of West Point showing that this artist still had a little of the old eighteenth century sense of design.

Apart from the naval pictures, there are many prints of military battles, portraits of famous commanders, naval and military costume plates, views of old London, sporting prints and works of art generally, some of them quite unconnected with British history.

The present exhibition, arranged to inaugurate the new galleries, is thus an epitome of all the interests so long associated



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with the Parker name. It is an exhibition that will certainly repay careful examination by anyone who has the naval and military history of his country at heart.

A PICTURE BY AELBERT CUYP.

Nowhere has Cuyyp been so much appreciated as in this country, and the finest of his pictures are still to be found in English public and private collections. But it is not so often that a good example of his work appears in the market, and we therefore take the opportunity of illustrating an attractive little picture of a horse, at present belonging to Messrs. Leggatt. It shows the animal silhouetted against one of Cuyyp's happiest golden afternoon skies, with a low horizon and a building on the right setting off the distance. The subject may not be suited to bring to our mind the usual comparison with Claude, but it is all the more interesting as showing the connection between Cuyyp and the English animal painters, who have recently come so much to the fore. We know that later painters, like Cooper, were directly influenced by him; but surely George Stubbs, who comes so near to him both in the solidity of his treatment of the animals and in the golden glow with which he at times surrounds them, had also seen a Cuyyp or two, though they were only just beginning to make their appearance over here at that



"MAN GIVING FODDER TO A HORSE."

time. Perhaps because, unlike most of his countrymen, Cuyyp was wealthy and held an honourable position in his native city, he invariably gives an air of distinction to his works, which connects him with the Italianisers rather than with the strictly national school. In addition to its fine quality, the picture we reproduce has an interesting pedigree. Mentioned by Smith and De Groot, it belonged to Dawson Turner of Yarmouth, where it must have been seen by some of our Norwich painters, and then passed through the collections of M. Schneider, of Paris, and Sir George Donaldson.

JADE AND PORCELAIN

SOME SPECIMENS IN THE CHARLES RUTHERSTON COLLECTION.

JADE and porcelain are frequently associated in catalogues, and this may be thought to be no more than the result of a chance resemblance. But the two materials have, in fact, much more than this accidental connection, for it may almost be said that the porcelain owes its very existence to the manifold regard felt by the Chinese for jade. The significance of jade in Chinese culture is an immensely complicated subject, not to be touched upon here; but, while we may be fairly sure that its *enduringness* was its primary recommendation, it is equally certain that an aesthetic appreciation of certain other qualities was from the first brought into play.

The cultivated Chinese finds the highest beauty in polished jade. He is unmoved, and even repelled, by the glitter of those faceted precious stones by which most other men—and women—have always been fascinated. The smooth, subdued and waxy lustre of polished jade, its intense hardness and toughness, and its musical resonance when struck, have made it the type of excellence. Colour has counted for less. The clear

tone and rather bright green of much that is brought to Europe nowadays has been on the whole less prized than the dim, almost colourless, "mutton-fat" tone of the nearly pure

nephrite (the mineralogist's name for most "jades"). Green and greenish-brown tones, however, are always prevalent, and may well account for the popularity of the celadon—the most characteristic early Chinese porcelain.

The Chinese probably regarded pottery at first in a way no different from that of most other peoples, but more particularly, perhaps, as a means of reproducing in a humbler material the shapes of their venerated ancient bronzes, with all their ritual significance. Certainly, much that has survived from the earliest times was made in this way, for ceremonial use in graves. But the fascination of a high-fired and resonant material must have been felt quite early, for we find already in the Han period that pottery was being fired to a point approaching vitrification, and a new Chinese word, *tz'u*, signifying porcelain, made its appearance about this time. The desired hardness and resonance



1.—CHINESE POTTERY FIGURE.
Period of the Six Dynasties (third and seventh centuries). Height 7½ ins.



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2.—BOX AND COVER OF CHINESE PORCELAIN.
Sung Period. Height 3ins. Depth 6½ins.



3.—CHINESE PORCELAIN DISH.
Sung Period. Total Width 7½ins.

once achieved, the production of a glaze from the same fusible rock that gave cohesion to the body doubtless followed quickly, and made a true and complete porcelain—a material differing entirely from the softer clay potteries with their glassy coverings that were still to be used for many centuries by all other peoples. The perfect whiteness of body and glaze which we now associate with the word porcelain followed only as a refinement of the original discovery some centuries later. The usual green colour of jade, on the contrary, came readily to the potter's hand. Iron is the commonest of impurities in the potter's materials, and when fired to a high temperature in the glaze will produce a more or less greenish colour that would immediately suggest the comparison. And we know that the earliest wares made in the neighbourhood of Ching-té Chên (afterwards the place of manufacture of nine-tenths of the Chinese output of porcelain) were known as "imitation jade." Hardness and resonance and some translucency are to the Chinese the essential qualities of porcelain, and these it shares with jade. The greenish colour—the colour of celadon—would inevitably be esteemed, more especially if the surface quality of the piece recalled the "mutton-fat" texture of the finest jade. This name, in fact, occurs very frequently in the descriptions that abound in Chinese literature of the classic porcelains of the Sung dynasty, though we find but rarely in English collections anything that would really justify its use. The quality is shown, however, to an extraordinary degree in some pieces from the Charles Rutherston collection, now generously lent for public exhibition

at the Victoria and Albert Museum by Mrs. and Miss Rutherston. In the box and cover here illustrated (Fig. 2), the texture may be recognised even in a photograph: the piece itself shows a loveliness of material that could scarcely be surpassed. The dish in Fig. 3, with a beautiful greenish-grey glaze touched with lavender, actually seems, by the form of its handle, to have been made in deliberate imitation of a specimen of jade. The reproduction in a plastic material of the forms of a carving

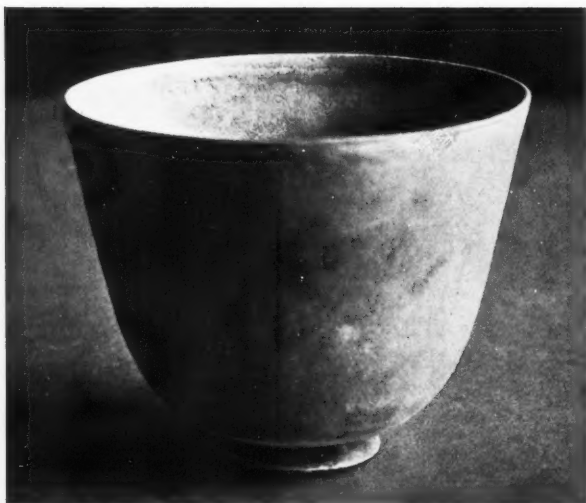


4.—CHINESE JADE FIGURE.
Probably Han Period. Height 5½ins.

is, on general grounds, to be condemned, though Chinese art constantly surprises us with successful offenders! Here a satisfying piece of porcelain has resulted from the adaptation of a jade form, which in turn may well have been derived, with the addition of the loop handle, from a specimen of lacquer. Early lacquers of very similar form have lately been found in graves of the Han period: the shape is also common in Han pottery.

In two other beautiful pieces in the same collection, here illustrated (Figs. 3 and 4), it is, perhaps, not fanciful to detect a more subtle sort of influence from carving in hard stone. The intensely laborious work of cutting so resistant a material seemed to bring a noble simplicity, a refinement of line and an avoidance of insignificant detail—qualities notably seen in these two pieces of porcelain, though it would be rash to assume direct imitation. On the other hand, the massive simplicity and the mode of incising some of the details of the pottery figure in Fig. 1 do quite definitely suggest a carved stone original; the delightful jade dog and bird in Fig. 4 are not at all dissimilar in treatment.

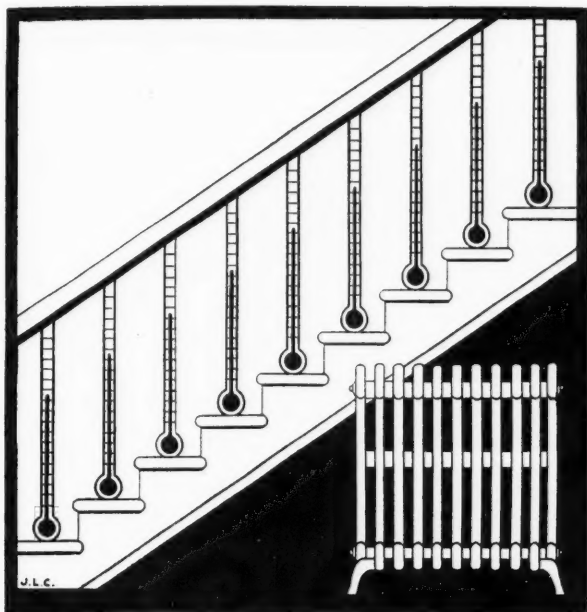
W. B. HONEY.



5.—CHINESE PORCELAIN CUP.
T'ang Period. Height 2½ins.



6.—CHINESE PORCELAIN BOWL.
Ying Ching Glaze. Tung Period. Depth 7½ins.



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from basement
to attic*

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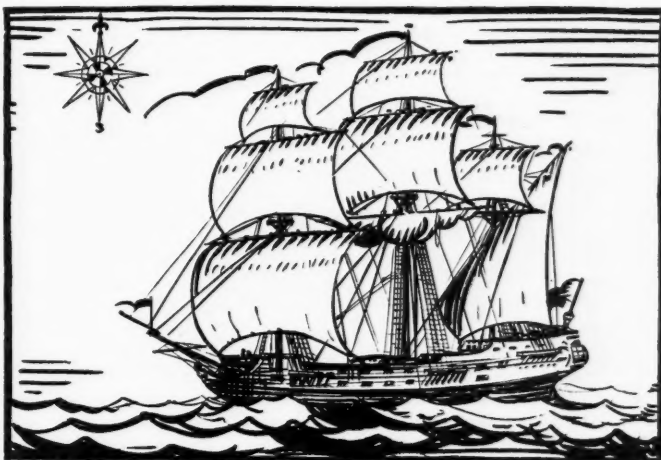
The even warmth that pervades the building—from basement (if you tolerate one) to attics—is a passive, easily forgotten comfort; only brought to mind by the thoughts of the medley of scorched trousers, draughty corners, smoking chimneys and the rattle of fire irons, which used to masquerade as efficient heating.

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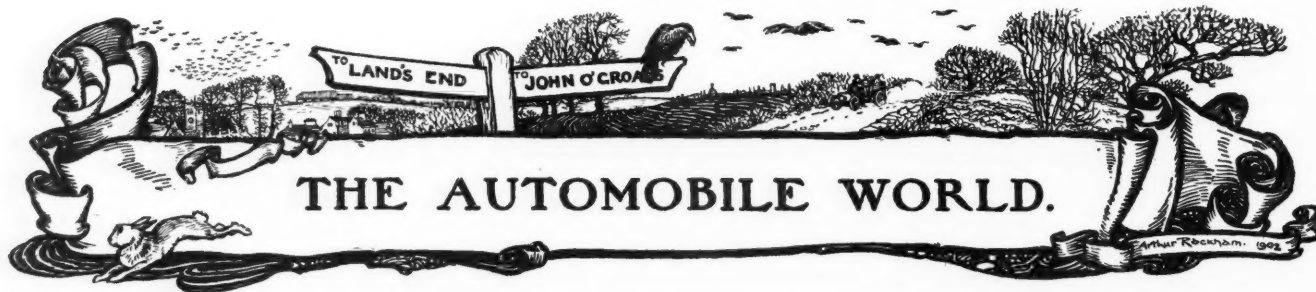
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LUGGAGE ON THE CAR

FOR extended motor touring and, in particular, for foreign touring, luggage accommodation is an essential on one's car. But it is always a problem not only what luggage to take, but how best to secure it and whereabouts on the car it can be stowed. The problem is met by some of the leading designers, such as Barkers, Hoopers and Mulliners, by incorporating a special trunk compartment in the body design which is virtually a boot extension of the body behind the squab cushions of the rear seats. This device, in common with the admirably commodious dickies and cockpits of two-seaters and semi-sports models, is an integral portion of the original car design, but it is not applicable to the vast majority of cars which have not been so designed. We are then obliged to fall back on securing our luggage to a grid at the back or on the running board or wherever we can manage to find a place.

One's ordinary leather suit-cases may or may not be adaptable for motor usage, but an infinitely preferable solution is the proper motor trunk, which is specially designed to fit not only on to the luggage grid, but also to back securely up against the rear of the body.

Most of these trunks are semi-permanent attachments which one does not remove for the run of the tour. They hold within themselves a range of three or four light suit-cases, and at nightfall one simply opens the trunk without taking it off the carrier, and removes the suit-cases.

This is an enormous advantage, but there is also another less obvious benefit in having a properly designed motor trunk which fits the car. The nearer this additional weight can be brought over the back axle the more tail swing and bad steering on corners are corrected.

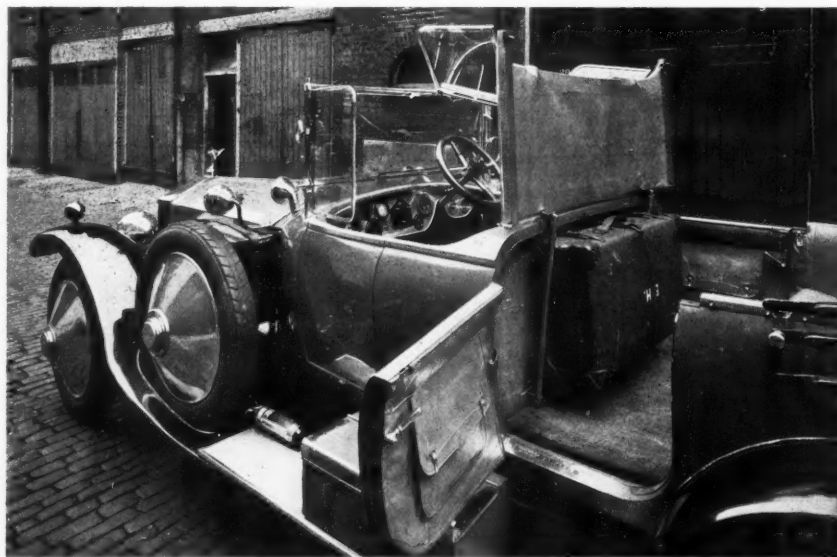
There is also the æsthetic side to be considered. A proper motor trunk is not

simple suit-cases of equal length, or you can have half-length cases in place of one of them. If fashion again decrees that ladies' hats should be large, a hat-box can take a third of the space—but always at a sacrifice of suit-case length. The specially designed case is capable of endless variation, and it can be mounted on a special small grid, or even with a recessed

base where the petrol filler cap is in an awkward position. Lastly, if you do chance to possess favourite fitted dressing or suit cases which you like to have with you, a special trunk can be built to take them in place of the usual light motor models. If they are too big to fit comfortably into the back trunk, an excellent way of carrying a portmanteau is to hang it vertically against the partition, leaving ample room for one's feet and legs below it. In this way a very big supply of luggage can be disposed of without

interfering with the comfort of the passengers.

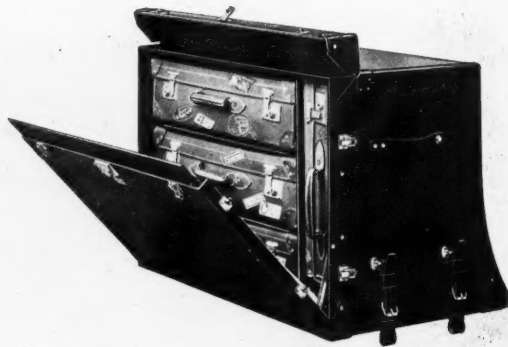
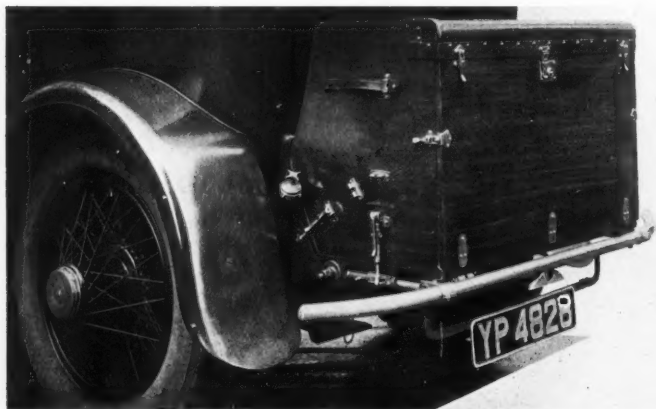
In addition to the rear grid, there are the running boards, and these can be utilised for carrying luggage as well. The rear grid is limited in width in many cars, and sporting gear, such as golf clubs, fishing rods and gun-cases, where length is important, go well along the running board. Such cases, too, are best made to order if space is to be economically applied. The running board is also the ideal place for the luncheon picnic box, for it thus leaves the luggage grid free to carry luggage for the tour. One of Vickery's or Drew's picnic trunks, with the service arranged in tiers



AN EXCELLENT WAY TO CARRY A LARGE SUIT-CASE.
Note the space for the feet under suit-case, and also the chauffeur's luggage by the spare wheel.

only fitted to the rear curves of the body, but it is covered in fabric to match the fabric of the car and painted or cellulose-finished in its appropriate colour. The finish is further carried through by a choice of brass, nickel or even silver or chromium plated fittings. Above all, your trunk can be properly made for you by Finnigans or Brooks or Smiths or Dunhill or your body-maker in such a way that its roof and rear lines are appropriately curved and do not spoil the general line of the car.

In the matter of internal arrangements for these trunks, there is a very wide variety. You can have three or even four



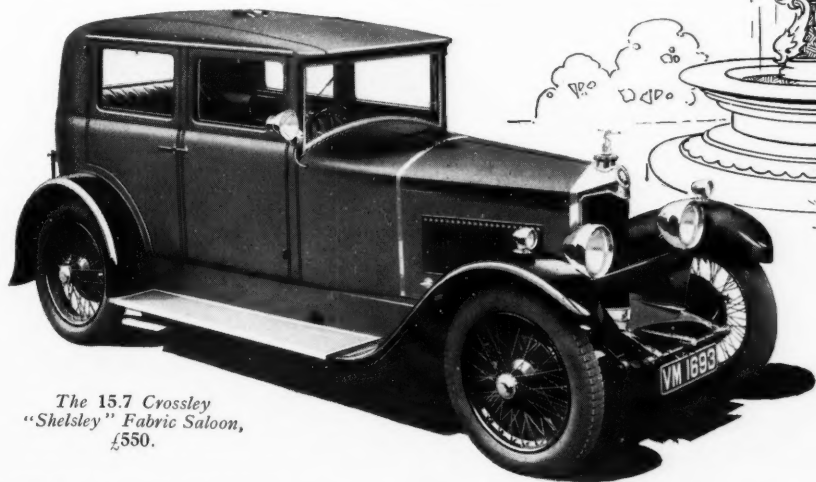
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The 15^{h.p.}

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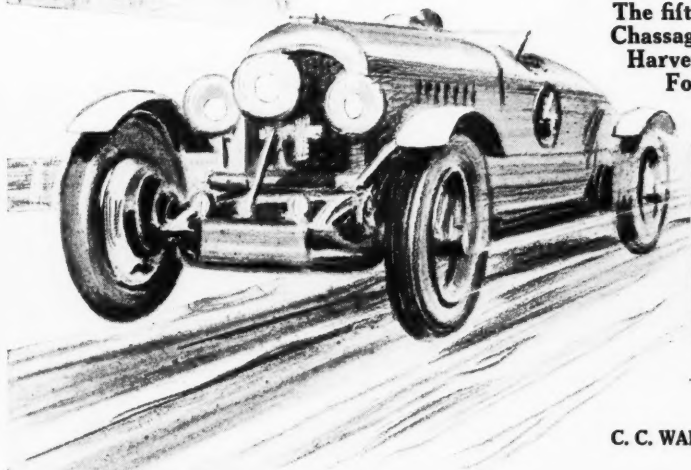
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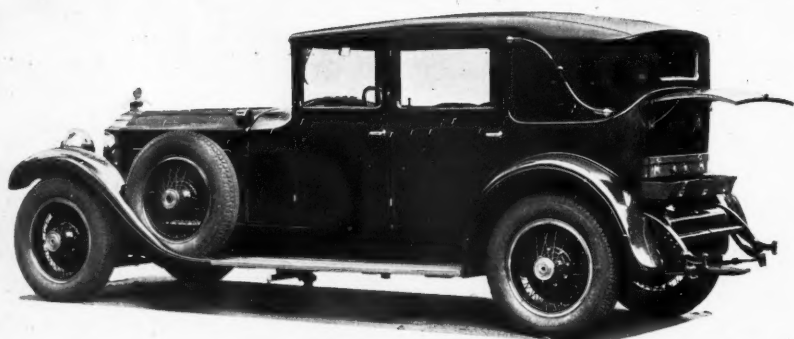


or trays, is wholly admirable, as it gives easy access to all compartments without the need to unpack others. The running board case is also a good provision for the care of the chauffeur's luggage, or for that extra supply of boots and shoes which do not pack at their best in the suit-cases.

Luggage racks themselves vary a good deal in design and in carrying capacity. To a certain extent this is controlled by the position of the spare wheel, which in many cars is mounted at the rear, and also by the petrol filler cap, for the designer has to allow adequate clearance space for these essentials.

In the case of a car being run into from the rear—no unusual experience in these days of four-wheel brakes and road emergencies, the luggage on the projecting carrier is likely to bear the brunt of the impact. Messrs. Barker of South Audley Street are now fitting to their bodies a most ingenious combination of rear bumper and luggage rack. It is stout enough to bear almost any impact, and would, in any case, vastly minimise the damage done.

The modern small and light chassis introduces special problems, for, although the modern body is extraordinarily light, excess weight on the carrier tends to disturb the perfect balance achieved by the designer. Weymann's Motor Bodies, Limited, recognise this,



A BUILT-IN LUGGAGE COMPARTMENT BY A. J. MULLINER, OF CHISWICK.

and on many of their bodies fit a fabric motor trunk, covered with the same material as the body, which is rather taller than it is wide. These take suit-cases vertically rather than flat, and the result



A DUNHILL FABRIC TRUNK ON A WEYMAN BODY.

is a reduction of the excess length and a far better balance, as the weight comes nearer to the back axle. A similar type of trunk, which can be fitted to suitable cars, is available from Brooks'. Weymann's latest device is to fit a special luggage compartment in the rear of the body where cars have the new fashion of being "short four-

seaters," with the rear seat back set forward of the back axle, for comfort in riding.

The matter of motor trunk attachment is important. Metal clamping devices are far better than straps, and for touring abroad it is important that not only is the trunk firmly secured and locked to the grid, but that the trunk-fastenings and locks are themselves of first quality and adequate to prevent sneak-thieving. Nothing can, of course, prevent absolute trunk-breaking and robbery with violence; but good locks can be depended on to discourage the usual minor garage pilferer. For the open tonneau, Brooks' special cover, with a locked Zip fastener and special studs, is to be recommended. It eliminates simple "lifting," and converts the open back seats of a tourer into a receptacle which cannot be robbed without the use of a knife or violence and the consequent transference of responsibility to the garage owner.

H. B. C. P.

ON TESTING AND PRESERVING THE BATTERIES

THE electric batteries share with the tyres the distinction of being the most delicate and the most troublesome component of the modern car. But while the tyres have shared the general improvement and progress in design and construction that have marked both chassis and bodywork during the past few years, the electric battery designer seems to be standing comparatively still. He may offer better goods than he did a few years ago, but it cannot be pretended that his advances have been comparable to those effected by his confrères of the other parts of the car.

To some extent modern battery troubles may be explained by the abuse to which car batteries are almost invariably subjected. When other parts of the chassis are ailing, even the tyres, they are given some medicine or other curative treatment, because if they were not they might cease to function altogether. But as the batteries will go on working after a fashion until they definitely collapse, drivers are inclined to take advantage of this willingness, and very often, indeed, to ruin completely a battery that a little earlier attention would have saved from the scrap-heap and restored to a useful working life.

In the old days, when electric equipments for motor cars were only just out of the experimental stage, the great danger with the accumulators was their excessive discharging. An engine would refuse to start and the driver would hold

down his electric starter switch until it did or until the battery ceased to drive the starter. Hence came such a vigorous educative campaign anent the risks of over-discharge that most drivers learnt the lesson, and to-day it is rare to see even the novice with a car treat his batteries as if they were an inexhaustible storehouse of energy. At the same time battery makers did what they could to produce batteries that would withstand a certain amount of abuse in this direction, and their efforts met with some success. In fact, there are available on the market batteries that apparently cannot be ruined by excessive discharging, as, for example, the Tungstone, with which anyone may see demonstrations that a few years ago would have been regarded as impossible.

It would appear that in their anxiety to counter or prepare for this once common abuse of over-discharging, battery makers have overlooked what is now the much commoner abuse of over-charging. In the old days it was easy to over-discharge a battery, but with car dynamos as they were then a very difficult matter to over-charge. To-day the over-discharge fault has been met with fair effectiveness in a double way, by educating users against the error and by making batteries able to withstand it up to a point. Moreover, apart from unsuspected "shorts" in the wiring system, it is comparatively difficult for a user to over-discharge a battery without having some knowledge or intimation of what he is doing; if it is a case

of starting the engine, the speed will begin to flag; if it is a case of excessive lighting—using the lamps too long without the dynamo in use or putting many extra lights on a car or using bulbs of excessive candle power—the bulbs will lose their brilliance and their light will be tinted rather than the dead or almost bluish white which is the sign of well filled accumulators behind them.

But there are no similar indications for over-charged batteries, or at least there have not been until recently. Improved efficiency of car dynamos and better starting motors, with gas-filled bulbs that give great illumination with comparatively small current consumptions, have all tended to reduce the strain on the batteries and to replenish them more quickly. In fact, the trouble is that the batteries are often replenished too quickly and too fully. In the absence of any indication of what is going on, the driver continues to use his dynamo, happy in the knowledge that it is pumping electrical energy into his batteries ready for use when he shall require it, and never suspecting that he may be ruining his batteries by his very solicitude. But over-charging causes just as much damage as over-discharging.

Various devices have been put on the market from time to time to prevent this over-charging danger, but although some of them have promised well, none has secured general approval unless it be the special dynamo winding adopted



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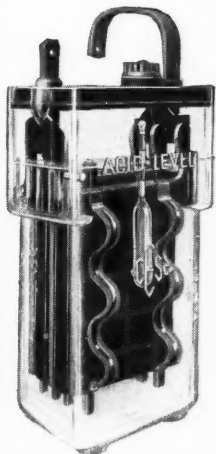
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on some high-class cars which has the effect of reducing the output as the speed increases, between pre-determined limits. All such devices are automatic in action; they may do their work, but they do not give the driver of the car any indication of the state of his batteries. In fact, the crux of the whole matter has been the lack of any instrument that indicated the state of a battery both ways, as it were. It is quite easy to tell when a battery is low, it has been impossible to ascertain when it was too fully charged.

A BATTERY CONDITION INDICATOR.

An instrument having this function has recently been put on to the market by the Central Manufacturing Company of Walsall, Staffs, and it should be the means of saving many a good battery from a premature remission to the scrapheap. The instrument consists of a neat dial, slightly larger than the ammeter on the ordinary electrical car switchboard, graded in amperes and with the segment carrying the figures coloured red, yellow and blue, indicating respectively a low, medium and full condition for the battery. Each instrument has to be calibrated for the battery on which it is to be used, when the highest figure on the blue portion of the segment coincides with the ampere hour capacity of the battery. Thus, an indicator calibrated for a 40 amp. hour battery cannot be used for a 60 amp. battery, while, of course, the voltage of battery and instrument

must also be the same. Fixed on the instrument board of the car at some convenient point and wired in series with the car battery, the indicator shows the state of the battery at any moment, and whether it requires charging or not. For the purpose of taking a reading all the car lights are switched on, when the needle of the indicator shows whether the dynamo should be switched on to charge the batteries or turned off because the batteries are already full.



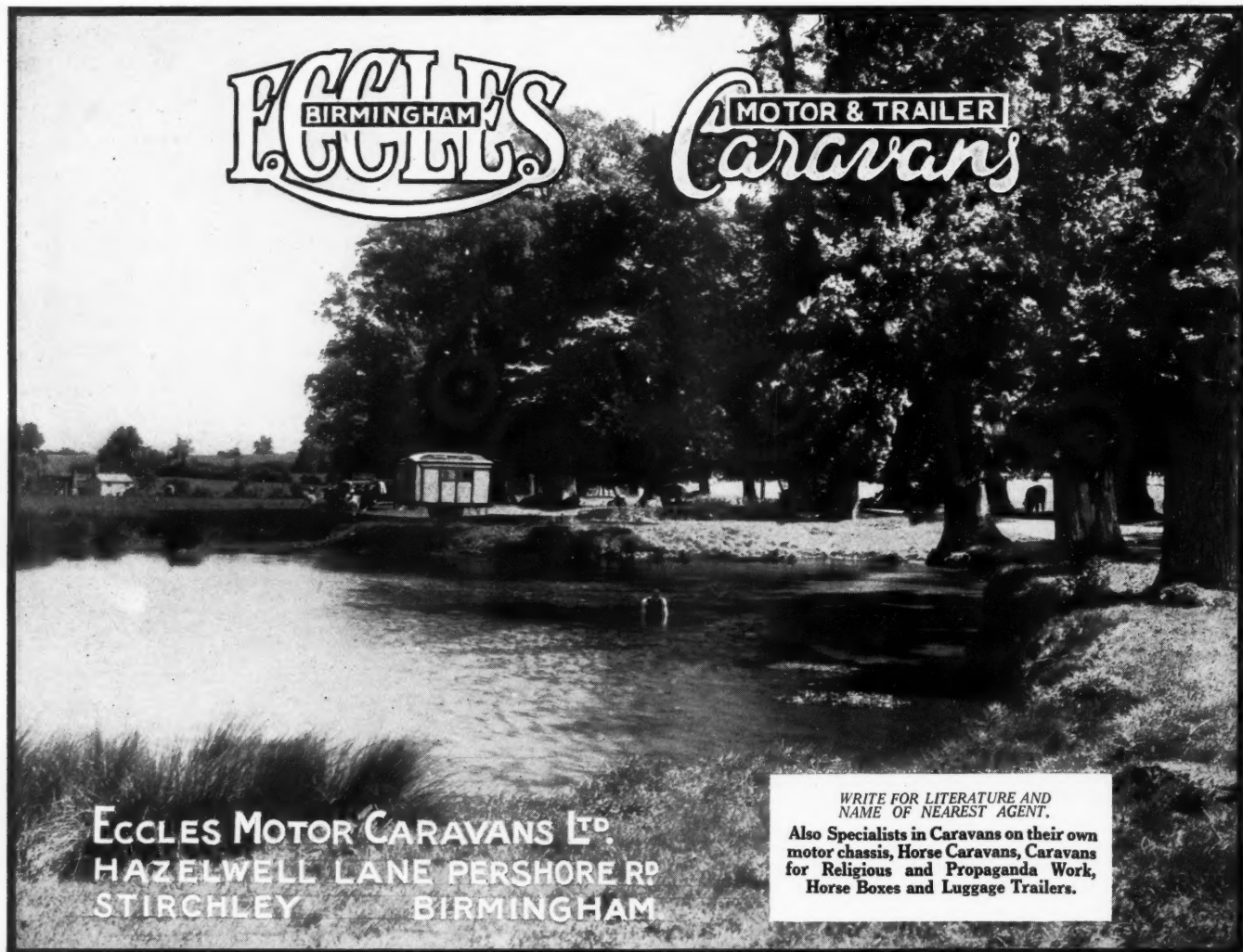
A HUMBER 14/40 FABRIC SALOON AT LONG ITCHINGTON, NEAR RUGBY.

THE DAIMLER MAINTENANCE SYSTEM.

MAINTENANCE service is an elastic term which may be interpreted in many ways, and the article on "A Visit from the Doctor," which we published recently, has brought several interesting instances of how manufacturers serve their clients with the after-care of their cars. One of the very best of these is the Daimler service, which includes a monthly "vetting" and lubrication of chassis, gear box and back axle, an inspection of plugs, distributor and batteries, a change of wheels to equalise wear, and a general cleaning of filters and adjustment of brakes and dampers. The charge for this service is the very moderate one of 15s. and the cost of the necessary oil. A quarterly additional service includes the washing out and replenishment of the engine base, and once every six months the gear box and back axle are also washed out and refilled with proper thick oil. This system ensures the minimum of demand on the owner-driver's time and saves him an endless round of small but messy duties which are essential to the continued well-being of the car. The work is carried out at any of the Daimler depots, and the Company is now extending the service so that the same maintenance can be enjoyed at any of the depots or garages of dealers who handle Daimler cars—an arrangement which practically means that the Daimler owner can obtain this maintenance service anywhere in England.

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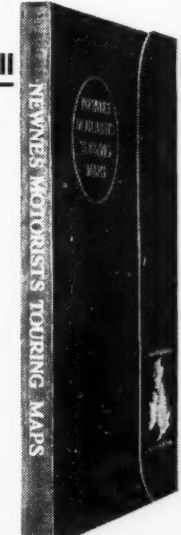
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PHEASANT REARING PROBLEMS—V

LET us now take the third element, the animal as distinct from egg or cereal food. Greaves is essentially dried meat, the residue of commercial processes for making meat extracts from meat of no value to the butcher. It varies considerably in its value, for some greaves has nothing whatever of any real food value left in it, while other samples still contain nutriment. The best greaves or meat meals are those made from kiln-dried meat from which the essential juice has been extracted by pressure only. It is free from any vitamins and is useful only as a proteid food.

It is sometimes claimed that it is an adequate substitute for insect food, but it is nothing of the kind. Insects are rich in fat, contain substantial supplies of glycogen and are probably extremely rich in vitamins. In addition, they contain a wide range of natural enzymes which probably play a very important part in the natural digestive processes of the infant bird. We know the virtues of the raw oyster for human beings and we know the indigestible nature of the cooked oyster in which the ferments have been destroyed. Dried insects, which are widely acclaimed as an ingredient of game food, are worse than useless. They consist, as a rule, of a few dried ant pupæ, from which all potential virtue has evaporated, and a mass of dried corixæ or water beetles from Central America. They are objectionable in that they may carry the encysted eggs of parasitic worms, and they have no food value.

Chopped, well boiled rabbit is good, for it carries not only protein value, but calcium and phosphorus in the assimilable condition of "green bone." The water soup the rabbit is boiled

General weakness and loss of birds will probably be attributable to lack of adequate B to compensate for excess A and D.

For any arrest of growth or cramp not only correct the vitamin balance by giving dried yeast or Marmite, but supply excess calcium and phosphorus in a readily assimilable form.

Controversy still exists about the relative values of dry feed and wet feed. Dry feed is, however, very successful, and is used on some of the very best game farms. Its practical disadvantage is that watering is, owing to labour, a source of trouble; its theoretical advantages are abundantly proved in practice, but at five to six weeks, the age of feathering, there comes a marked halt in the progress of the birds, and most keepers then turn to additional wet feed to supplement the dry feed. It would, perhaps, be better to readjust the dry feed so that it contains excess Vitamin D and mineral to compensate for this particular excessive demand at a critical period of growth. Actually, if the rearer is not alarmed by this halt in the growth of the birds they will get over it and progress happily on dry feed. If we compensate the feed with suitable material they will go ahead in forty-eight hours.

There seems to be reason to believe that the chick assimilates its calcium and phosphorus mainly after these have been transmuted by some form of vegetable growth. A rearing field which has been manured with lime and phosphate is probably ideal. Bone meal added to the food is also excellent provided that the vitamin balance is right and the birds can assimilate it. If bone meal is added to the diet of cramp-stricken birds no good results, for though bone meal is the best source of



A HEALTHY LOT OF CHICKS.

in is usually utilised to make the mash of meal, and contains values which might otherwise be lost. There is probably no very great vitamin content except in the "innards," but there is a certain amount of A, D and B vitamins unless these are eliminated by the cooking process.

When we look over our various wet pheasant feeds, we find that we are usually giving too much carbohydrate in the shape of starch as biscuit meal. We are not giving enough Vitamin B and we are probably giving more than is necessary in the shape of meat and egg with excess Vitamin A and D. Lastly, we are not certain that, even if the vitamin balance is correct, there is enough assimilable calcium and phosphorus in the food.

This represents a fairly complicated equation to adjust. We can calculate to a certain extent when we give pure food-stuffs, such as whole ground barley meal (grist) or Sussex oats, but mixtures and proprietary "meals" represent unknown and potentially dangerous territory.

The proper way is obviously to work out a perfect food, and experiments are being carried out at the Institute of Animal Nutrition at Cambridge this year in order to establish a sound basic ration for pheasant chicks. But we can, for the time being at least, meet all usual combinations of wrong feeding by the expedient of adding a compensator to whatever food formula the keeper insists on using. In the interests of the owner who is paying for both pheasants and their food and the keeper's wages, we must do the best we can, but it is obvious that one cannot institute a reform without breaking a few traditions, any more than we make an omelette without breaking eggs. At present it is suggested that:

A shortage of Vitamin A and D will show itself probably as stunted birds and arrest of growth.

A shortage of Vitamin B and/or available minerals in the shape of calcium will show itself as "cramp" or leg weakness.

calcium and phosphorus, the digestive system of ailing birds is so upset that they cannot assimilate it.

If we give adequate Vitamin A and D in the shape of egg or cod liver oil, and excess of Vitamin B in the shape of dried yeast or Marmite, we can then assimilate our essential mineral elements.

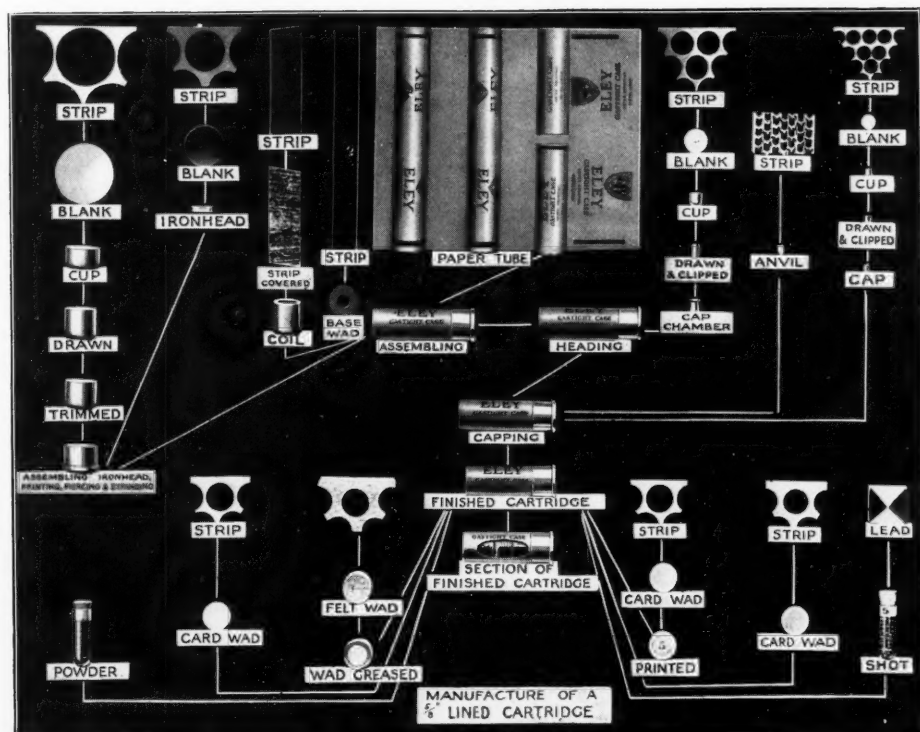
Theoretically, if we gave our birds a properly balanced ration of so much animal food, so much cereal, and ensured that this had its right proportion of vitamins and adequate mineral salts in it, we should not get these illnesses. In practice we stuff our birds with a badly balanced diet and in particular neglect the Vitamin B.

It is quite easy to save thirty or forty pounds' worth of birds for the expenditure of less than five pounds. The economic side of this affects the game rearer far more than the game farmer who works on a close margin and has to study feed costs all the year round instead of simply during the rearing season.

Counsel of perfection is to use a properly balanced ration. In an imperfect world we must bow to what a philosopher might call the accidents of the case. The keeper's traditions, his limitations in every respect and, above all, his need to economise labour and mental process. The quickest way is, therefore, to hand him out a "dope" or compensator which he can add to any mixture of food he is giving his birds which will redress some of the defects of the artificial foods he is using.

If we limit the proportion of animal food, that is, egg, greaves, rabbit, etc., to a maximum of 12 per cent. and use a whole meal, barley or wheat, we are probably fairly safe. If we use a patent meal, largely white flour and containing dried meat and unknown factors, we are likely to be giving in all far more than 12 per cent. animal food, and will have to add dried yeast or some other source of Vitamin B in order to restore balance.

What it costs to pull the trigger!



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THE GERMAN RAILWAYS INFORMATION BUREAU.
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Last season we were successful in curing an outbreak of cramp in forty-eight hours by adding a compensator in which yeast, an assimilable form of calcium and an independent source of phosphorus were combined with certain definitely medicinal ingredients. This mixture added to the mash in the proportion of a tablespoonful per day to every hundred chicks on the field proved absolutely efficient. Further experiment on kindred lines has been carried out during this season, and it would appear that we have reached a point where we can definitely claim to have simplified the costly business of rearing pheasants in a very marked degree.

This year conditions have been favourable, and there has been far more sunlight and better weather; nevertheless, birds supplied with a compensator have done better than birds under ordinary rearing field conditions. The general improvement in health is further valuable in providing a far higher index of resistance to parasitic diseases.

Yeast, which we have used as a source of Vitamin B, varies a great deal in kind. Fresh brewers', bakers' and distillers' yeast should not be used except in emergency and under critical supervision, for these are "live" yeasts and continue to work or ferment the mash. "Marmite" is good but too expensive for other than laboratory work, but has the advantage that it can be obtained at any chemists and many grocers. Messrs. Midgeley and Parkinson, Warren Works, Pudsey, supply a dried yeast which we have now tried over a period of twelve months. It is apparently perfectly safe, and will not ferment food or give rise to any trouble. It mixes easily with either wet or dry feeds, and has proved extremely satisfactory in practice.

AN EXPERIMENT.

The best of theories may break down in practice, and there is a very wide gap between something neatly worked out to three places of decimals in a laboratory and something which is workable with 7,000 chicks on a big rearing field. It is, however, possible to experiment under field conditions with units of much smaller size with the comforting knowledge that fifty birds under field conditions will reveal any practical difficulties latent in a scheme which seems in theory to be promising.

If one accepts the accessory food factor theory indicated in this series of articles on pheasant rearing problems, it can be pushed to the logical conclusion that we ought to be able to rear pheasant chicks perfectly successfully on any simple poultry diet with the addition of a very small quantity of a properly balanced dope designed to supply the margin of vitamins and the calcium phosphorus balance lacking in normal poultry diet, but essential to pheasant chicks. The difficulty lies in the determination of what is the true proportion which will yield the best results, and several experiments may be necessary to determine this.

It is, however, pleasant to be able to record that two apparently thriving families of young pheasant chicks have passed a critical first week without egg or rabbit or custard or green food, and are to date doing well on a purely cereal diet and a very small amount of experimental dope. Whether the progress will continue or what accidents or calamities may occur it is impossible to predict, but it is encouraging to see birds which should, according to older doctrine, have succumbed or be at death's door looking so extremely well, and bright, lively and active. It is even more to their credit that they are not a picked batch, but a waif-and-stray collection of late eggs which have literally escaped the frying pan to fall into the fire of experiment.

H. B. C. P.

NOVELTIES AT BISLEY.

A PERMANENTLY interesting feature of the N.R.A. annual meeting at Bisley is the Bazaar Lines, those rows of seductive marquees where material of interest to shooting men is displayed for sale, and ingenious novelties make their appeal to the shooting world. These matters are to the rifleman what gadgets are to the motorist. There were not many distinctive novelties this year, but the B.S.A. had their new 25in.-barrelled gun on view in the "white" or unfinished condition. It is a pleasant weapon of light weight—6lb. 3 oz.—and will be made to begin with in their higher class engraved ejector range rather than in the cheaper models.

A. G. Parker's marquee was, as usual, full of every kind of sight and cleaning apparatus that either full-range enthusiast or miniaturist could desire. One of the latest Parker Hale novelties is a new optical sight set which fits the Service rifle without any special fitting or alterations. It consists of a substantial front lense in a big ring mount which fits in front of the fore-sight and is attached to the nose-cap of the rifle. The rear lense is a small cup which screws into the disc-holder of the B.S.A. No. 8 or the Lyman back-sight.

In general, it is similar to the popular Parker Hale optical sight set, which is made to fit any kind of rifle; but, where the latter has a black sighting spot on the lense to replace the fore-sight, the Service rifle attachment has a clear front lense and sighting is done with the regulation fore-sight just as usual. The magnification is about two and a half, and the sight makes a very interesting combination which adds a good deal to the interest of miniature or full-range rifles for either sporting or target purposes.

Another useful discovery at A. J. Parker's was a simple spring clip rather like an enlarged billiard-cue holder, but made in steel. It is designed as a rifle clip to take the Service rifle, but can, with a little adaptation, be made to hold a 12-bore double-barrel equally well. Half-a-dozen of these clips on a mounting board would make a very serviceable, simple form of gun rack for use in a shooting car or in keeper's cottage or gunroom.

Nobels produced a new and very amusing form of clay pigeon, the "Jack." This is an ordinary clay pigeon with a spring covered in coloured material in its inside. It is thrown the same as usual, but, on being broken, the coil spring releases and expands its coloured calico envelope, which falls to the ground. Five colours are used, and in the game each has an arbitrary value, and the order in which they are fired from the trap is unknown. A miss may mean that the shooter loses the bird of highest value, so that the introduction of the "Jack" introduces a new element of chance which mitigates the monotony of skilled clay pigeon shooting. At their other tent on the miniature ranges there was a full display of their new Grey Band .22 cartridge. These were doing extremely well and were in increasing demand.

The Flash Spotter aiming device, which we described when it made its appearance last year, has been very much improved, and the Service rifle model has proved extremely useful for the quick teaching of recruits. It is an excellent device for schools for quick early training without the loss of time and the expenditure of ammunition on the miniature range, for it can be used in any ordinary room at ranges from ten to forty feet. A light model, little more than a toy, is also made, and the device has been fitted to shot-guns and revolvers and should be useful for snapping practice. For school team training the device cannot be regarded as a substitute for proper miniature rifle practice, but it enables far more individual aiming and trigger pressing elementary practice and training to be given at a negligible cost.

AN APPEAL TO SHOOTING MEN

THE shooting season is approaching quickly, and much work has been entailed to save the birds. Vermin are still an enemy, and the keepers need all the help they can get to keep up the numbers of the stock.

Do you appreciate the enormous damage to game that is resulting from the ravages of vermin? Do you shoot vermin whenever you see it? Every death among the vermin this season means many spared lives among the game next season.

Owners of shoots and gamekeepers may obtain free copies of game preservation printed notices to place around coverts if application is made to

(Game Propaganda Department)
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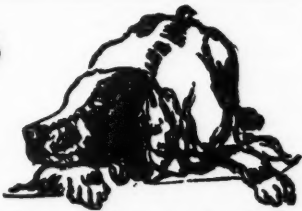
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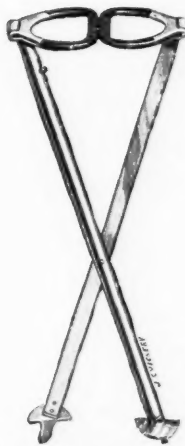


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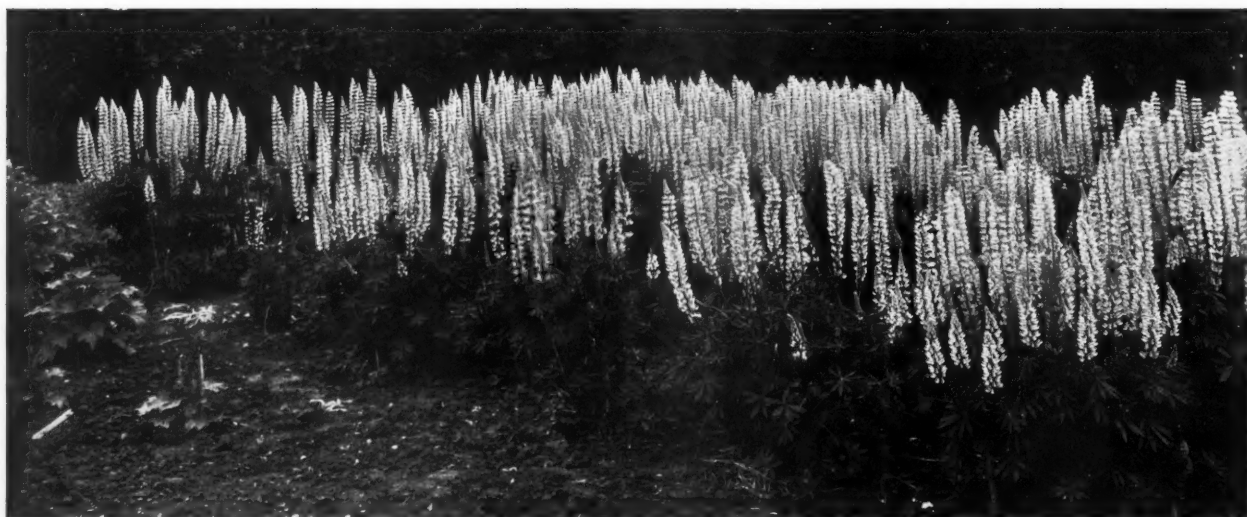
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THE GARDEN

FLOWERS OF THE FUTURE

THIS title may be somewhat misleading, as I have no intention of making vain prophecies as to the flowers that will grace our gardens in years to come. But it is one that seems to describe aptly a visit that I paid a few weeks ago to the trial grounds of Messrs. Sutton and Sons at Slough, because it was there that I saw many things which I am almost certain will become favourites in many gardens in the near future when their merits as garden plants are sufficiently realised.

At the time of my visit many of the demonstration plots, from which seed is gathered for distribution early next year, were a gorgeous blaze of colour. These were mainly biennials and perennials, but many annuals were already on the move, and in another two or three weeks' time should be at their best, when I advise all those who can to visit the grounds and see the display for themselves. The various trials and experiments which are being undertaken were to me the most interesting features. In the trials, generally raised from seeds as supplied for distribution in spring, the quality of the seed and its trueness to type may be observed, while the standard of mixtures can also be noted. And in both cases the results were most satisfactory. There is no question about the high quality and standard of the seeds, because the plants thrive in a soil that is poor and dry, and the plots are uniform and the plants almost without exception true to type. In the experiments with various selections and crosses many interesting things were noted.

Some of the experiments are but in their infancy; others are mature, and the results will be available next year in the way of the offer of fresh seed novelties.

One of the most striking patches of colour in the grounds was provided by a bed of the fiery-looking Geum, Bright Orange Red. It is, if anything, an improvement on one of the existing varieties known as Orange Queen, and is the result of crossing the well known Mrs. Bradshaw and Lady Stratheden. The flowers are larger than in the case of the former, and of a much brighter shade—really dazzling in the sun. Unfortunately, a true stock of this sort has not yet been obtained as the two parents are still being reproduced, but with continued strict selection it will doubtless be obtained true in another year.

Anchusa italica Dropmore variety is a well known and popular herbaceous plant, but its rather lanky habit is against it, and it was most interesting to find that work was being carried out with this variety in an endeavour to produce a form that is dwarfer and more bushy in growth and, consequently, of more value in the average-sized garden. One or two plants in the selections show this desired habit particularly well. They only reach a height of 2-3ft., and are freely branched from the base, bushy and extremely floriferous, as one of the accompanying illustrations shows. This form, when it becomes fixed and can be raised true from seed, should prove a welcome addition to the garden border.



THE DWARF BRANCHING FORM OF *ANCHUSA ITALICA*—AN ACQUISITION FOR BORDER PLANTING.



A SPECIMEN PLANT OF THE FINE YELLOW STRAIN OF *LUPINUS POLYPHYLLUS*.

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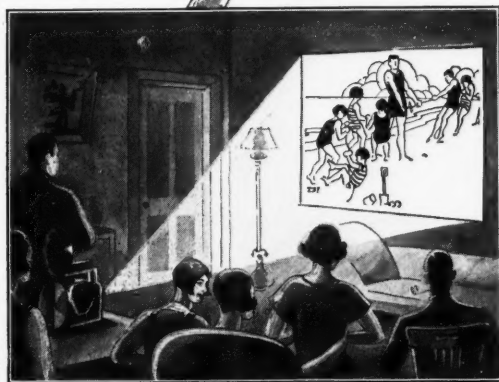
*Over 40,000 people in England
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people who have more to show of their holidays than the labels on their trunks and their fading sunburn! They've got "movies" of their own making! Perhaps they made a "movie" of a climb somewhere in Interlaken; or the Rhone rushing by Avignon to empty itself into the sea! Or the wonderful morning in Venice when they crossed to San Maria del Salute, a floating white shadow on the waters. Or just the children on the beach at Bognor.

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It costs nothing to have a Cine-"Kodak" film developed and finished.

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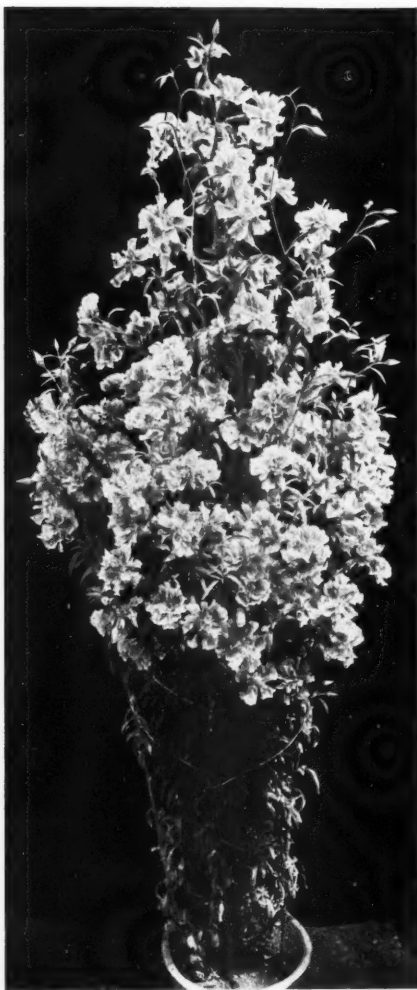


The violas made fine carpets of colour in their beds where they were being grown for seed, and I should just like to mention the value of the fancy shades and self-coloured mixed for giving a bright and attractive display in beds or borders. Two particular varieties which struck me as very good were Viola Sutton's Apricot, of a rich apricot shade tinted orange towards the centre, and Sutton's Pink Pearl, of a fine rose pink shade. The former being of a most unusual shade, makes a very attractive bed, while the latter, being of a dwarf and tufted habit, is useful for the rock garden. The pansy trials were also a sheet of colour. Every variety offered by the firm was in full flower, and each sort could be compared with its neighbour and a selection made first hand. Some of the shades were exquisite, while the size of the blossoms leaves nothing to be desired in the way of future development of the flower. The type known as Sutton's Delicate Shades is rather uncommon. The flowers are frilled, and in colour show wonderful combinations of cream, primrose and pale mauve. Sutton's Perfection is another strain worth noting. I saw a fine bed being grown on for seed, and the wide range of the most attractive shades struck me that here we have a plant for every garden, both large and small. It is of easy culture, too. Seed may be sown in the open border in late June or beginning of July, pricking out the plants later and finally planting out in nursery lines in autumn. A bed of the new pansy Ullswater in full flower proved what a wonderful thing it is. Its praises have not been sung too highly, for it is the finest blue pansy we have. There was some slight variation in colour in this batch raised from seed, but it was almost negligible. I understand there was a large demand for this variety last year when it was offered for the first time, and it is hoped that there will be sufficient seed available for distribution this year. It is certainly a first-rate variety and one worth possessing for its rich deep colour and its enormous flowers.

The form of sweet rocket known as Sutton's Dwarf Delicate Mauve, attracted me considerably. This is a pretty variety of this old-fashioned favourite, and it is worth a place in the garden for its flowers and fragrance. It has a neat, compact and branching habit. With stocks, many beds of which are grown, experiments are being undertaken with a view to producing some bright colour in the old cottager's section. From the selections so far made the brighter shades are making their appearance, and are decidedly attractive. Several borders of seedling polyanthus looked in fine condition, and will make a brilliant show next spring. The method of culture is to sow in March in pans or trays and to prick out in a shady and cool border in May, which has been well dug with a little leaf-mould and lime rubble added. Where the ground is suitable there is no necessity to sow in pans, but straight in the open ground.

The poppies were a feature at the time of my visit, and the pink and cherry shades of *P. nudicaule* were very fine. It was a good selection and equal to, if it did not surpass, the art shades of the Coonara strain. A selection of the fine claret-coloured *P. orientale*, which has been going for some years and which is now fixed, to judge from the purity of the stocks, attracted notice. The huge blossoms are of a rich deep claret colour, but, unfortunately, after a day or two the flowers burn and the colour fades—a fault common to most Oriental poppies. It is a gorgeous and decorative flower, and would even prove effective for certain positions indoors. A useful tip that I learned on my visit, which I pass on, is that instead of sowing in the open ground at the end of May or June, sowing is done early in May in pans and the seedlings pricked out into a prepared border in showery weather. The authorities at Slough find that these transplant very well, although, according to all the canons of gardening, it is wrong.

The display of lupins one could not but admire, and a large number of the selections give promise of good things to come. A real acquisition is a fine yellow variety of *Lupinus polyphyllus* that is now almost fixed from seed which, I understand, is to be offered next season. It is the best yellow *polyphyllus* I have seen of a deeper shade than most varieties that claim to be of this colour. Among the trials Sutton's Carmine Beauty (rich carmine pink) and the beautiful salmon and buff shades were outstanding, although there were some excellent blues and some attractive bicolor sorts which look well in the mixture. For patches in the wild garden in June nothing could be better.



ONE OF THE NEW TALL DOUBLE-FLOWERED VARIETIES OF GODETIA—CHERRY RED.

that add greatly to the effect of the mixture. As a decorative plant for late spring bedding these long-spurred aequilegias are difficult to beat. Messrs. Suttons sow their seed in September in boxes in cold frames and keep the plants growing under glass all winter and plant out in the spring towards the end of March.

It was my good fortune also to see some of the new varieties of the tall double-flowered godetias that were shown at the Hall last week. There is no need to describe the plants. They are of tall and elegant habit, and particularly suitable for growing in pots. To indicate how the seed-grower obtains new varieties it may be of interest to refer briefly to the origin of these. All the four varieties, Double White, Shell Pink, Rich Pink and Cherry Red originated from a species cross between *G. rubicunda*, the parent of all the tall, loose-growing types, and *G. Whitneyi grandiflora*, the dwarf, compact form. The cross was made in 1921 between Sutton's Double Rose (*G. rubicunda*) and Sutton's Dwarf Pink (*G. Whitneyi*), but in the F₁ and F₂ generations results were disappointing. Among the plants in the F₂ generation there was noted one of a straggling habit but with double flowers of a washed-out colour. Whether by intuition or knowledge, it was decided to grow on this plant, with the result that in the F₃ generation a pale Shell Pink with double flowers and a tall habit made its appearance. By continued selection and segregating the shades the four varieties were ultimately obtained and fixed by 1926 in the F₅ generation. Double White made its appearance as a rogue from Shell Pink and has since been fixed. This year a further variety of even a brighter shade than Cherry Red has appeared, but this is a shy seeder as yet. One point of interest in this cross is that, unlike most species crosses where the resulting progeny is sterile or nearly so, the progeny is fertile, and thus it has been possible to make continued selections direct from the cross itself. Such a case is interesting to show the patience and skill that are required by those engaged in the raising of new varieties of plants. The plants did not receive any special culture. They were sown in September in pots and grown on in cold frames all through the winter until flower buds were showing, when they were transferred to a cold house.

In addition to all the flowers that are to be seen, there are many varieties of vegetables, some being stocks of new varieties or improvements on existing kinds. Important breeding work is being carried out in grasses and clovers with a view to getting improved strains for feeding and grazing purposes. Good foliage strains are also being worked up of rye grass, cocksfoot and Timothy. Altogether, the trial grounds are a hive of industry, and a visit on any day during the summer will be found well worth while.

G. C. T.

I was much interested in a lupin which is an authentic cross between *L. polyphyllus* and *L. arboreus*. It has been said that this cross has been done on many previous occasions, but the progeny do not bear out the statement. It certainly may have been tried, but it is a difficult cross "to take." The one in question "took" in 1924 after many previous attempts, the female parent being a deep purple *polyphyllus* and the male parent *arboreus* Snow Queen. Further crosses were made with the same female parent, but with Golden Spire as the male parent. In the F₁ generation the plants were vigorous growers more or less intermediate in habit between the two types, but inclining more towards *polyphyllus*. They carried fine spikes of bicolor flowers of mauve and white. In the F₂ generation with the *arboreus* Snow Queen parent the shades were mostly mauve bicolors, although there were a few pinks and one yellow. The habit is almost entirely *arboreus*, but in the other case with the Golden Spire parent the habit was mainly *polyphyllus*, and there was a wide range of shades, selfs and bicolors. It is in this latter group that there seems a possibility of some interesting plants in the future, probably an *arboreus* lupin of a purple shade.

The aequilegias were in excellent condition, and I particularly admired the pink and the blue shades. By careful selection an even shade of pink has been obtained, and among the blues there is a good form of *A. coerulea* which retains its vigour, unlike the well known Mrs. Nicholls, which, although of a good colour, is inclined to be miffy. The strain of the long-spurred hybrids is an excellent one, and worthy of note for its wide range of the most beautiful soft shades and the size of the individual flowers. I noticed some very deep red and ruby shades

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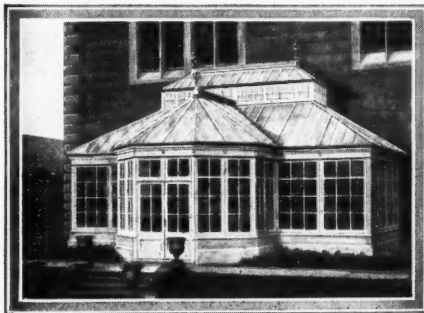
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SUMMER FLOWERS AT VINCENT SQUARE

HERE was a wealth of blossom and colour at the fortnightly show of the Royal Horticultural Society, held at the Vincent Square Hall on Tuesday and Wednesday of last week, and visitors agreed that seldom had a finer collection of delphiniums been shown at any floral exhibition. The groups of delphiniums formed the outstanding feature in the Show, but they were well supported with collections of herbaceous flowers, numerous summer-flowering bulbous plants, some splendid groups of roses and a few groups of orchids and stove plants—quite a representative display for a mid-season exhibition. To the gardeners who complain of lack of colour in the garden during July and early August, it showed that there are any number of flowering plants that will give of their best at this particular period, when there would seem to be a gap till the real midsummer blooms unfold their beauties.

The stand which carries the new and noteworthy plants is always one that attracts attention, and on this occasion there were several things of interest. A very fine alstrœmeria, by the name of *A. Lugti* var. *angustifolia*, was shown by Lieutenant-Colonel Messel of Nymans, Handcross. This variety is undoubtedly an acquisition to existing sorts. It is of the most delicate pale pink or red colouring, streaked with pale purple, strong of stem and extremely floriferous, giving promise of being a first-rate garden plant. There are other varieties of this species, like *pulchra*, but this particular sort is far and away the best. Lieutenant-Colonel Messel also received an award for another attractive plant, *Triptilion spinosum*, a neat-habited, blue-flowered composite from Chili. This is a representative of a genus indigenous to Chili, and was collected by Comber on his South American expedition. Unfortunately, it is reputed to be only half-hardy, but it will be fortunate if, once it becomes acclimatised, it will stand outside during the winter without injury. The flowers are only about $\frac{3}{4}$ -in. across, but of a rich blue with a whitish centre. From the sprays shown the plant seems about 10-12 ins. high, so that it might prove suitable for the rock garden. A new species of helenium, *H. Bolanderi*, shown by Mr. N. K. Gould, Ripley, received an award of merit. There is nothing outstanding in the plant, and doubtless it is in cultivation in many gardens as *H. grandiflorum*. The plant, a native of north-east California, grows from 1-2 ft. high and carries flower heads about 3 ins. across, of bright yellow with a brown disc. As a species it is of interest, but it is no decided acquisition to our existing species and varieties of border heleniums. Delphinium Mrs. Sidney Pearson, shown by Mr. Sidney Pearson, Seabrook, Kent, received an award. This variety carries a tall, well shaped spike having large flowers of lavender blue with well defined pips. It is an attractive addition to existing sorts, although one has grave doubts as to whether there is room for any further varieties except those which really do exhibit some definite improvement on existing kinds. Four roses received awards. *Lucie Marie*, shown by Messrs. Alex. Dickson; *Swansdown* (white, with a well formed bloom both in the old and young state), shown by Messrs. Alex. Dickson; *Chaplin's Pink Climber* (hybrid *wichuraiana* of good colour, habit and floriferousness), shown by Messrs. Chaplin Brothers; and *Cherry*, shown by Messrs. S. McGredy. But for the fact that the plant shown had no fully open blooms, this famous Irish firm would have been awarded the Clay Challenge Cup for the year for their rose *Portadown Fragrance*, of a blend of coppery orange and pink with just a trace of vermillion. There were several fine varieties put forward in competition for the cup, awarded annually for a rose of good form and colour with true rose fragrance and not in commerce before this year, but I understand that Messrs. McGredy were the only firm to conform to the conditions in that plants as well as blooms are to be shown. One cannot pass over the novelties without reference to Messrs. Sutton's fine variety of *godetia*, *Cherry Red*, which was selected for trial at Wisley. This is an admirable sort of a bright shade of cherry red with a white edge, which gives the flower a frilled appearance.

Messrs. Blackmore and Langdon again showed their capabilities as delphinium growers by gaining a gold medal with their magnificent collection of varieties, including many novelties of surpassing excellence of their own raising. Some 600 or 700 spikes were shown, and each was of superb quality, while the general arrangement of the group was most praiseworthy, as was that of Mr. H. J. Jones, who was also awarded a gold medal. Prominent in their display were Mrs. Townley Parker and *Blue Boy*, two of the best real pure blue delphiniums yet raised; the deep purple and blue *Sir Douglas Haig*, with immense and shapely spikes; *Lady Augusta*, a rich deep blue; the new *Violet Robinson*, of rich violet blue, with enormous semi-double flowers; *Lord Derby*, deep rosy mauve; *Lady Edith*, with large, semi-double, lavender flowers; the old *Millicent Blackmore*, one of the

best of the blue and mauve sorts; and Mrs. Foster Cunliffe, with large double flowers of a delicate mauve and sky blue. Such a group could not but impress one with the extraordinary development and improvement that have taken place in delphiniums in the last few years.

Mr. H. J. Jones had a representative collection, well staged and of high quality, embracing all the leading varieties, chief among which were *The Shah* (rose lavender), *Rev. E. Lascelles* (royal blue), *Queen Mary* (light blue), and *Ovidius* (clear steely blue). Messrs. Hewitts of Solihull showed several of their strikingly handsome *Wrexham* varieties, characterised by a longer and more tapering spike that is exceedingly attractive. One or two new seedlings exhibited on this stand were most attractive, but some of the spikes shown had obviously suffered from bad weather conditions. Messrs. Bath of Wisbech also staged a collection; while Mr. T. Carlie showed several fine sorts of his own raising among a general collection; and Mr. T. Bones had an attractive group, including such fine sorts as *Luxor* and *Clarissa* (a clear sky blue). In the hall the delphiniums made an imposing display, and the blue colouring predominant inside brought a feeling of coolness which is a remarkable fact about all blue-flowered plants. It may be some peculiar psychological effect, but it is nevertheless true that, either in the garden or in the living-room, blue flowers bring a cool atmosphere. In the garden, therefore, it is always necessary to arrange blues where there is sunshine, so that the one may balance the other, otherwise the predominant tones of blue in a north or shaded aspect are apt to be cold and uninviting.

There were many groups of roses in which were to be seen all the modern varieties and several of this year's novelties that were entered for the Clay Challenge Cup and which were fully described in our last week's issue. Messrs. Alex. Dickson, S. McGredy and Son, Messrs. B. R. Cant and Sons, and Messrs. Chaplin Brothers all staged fine collections. Among the general groups of herbaceous plants Messrs. B. Ladhams of Southampton had a mixed collection indicating the wealth of colour and variety that can be had in the border at this season. An exceedingly fine group of *Anthurium Andreanum* and its various forms and hybrids, occupying practically one end of the hall, was shown by Mr. James de Rothschild of Waddesdon Manor, who was awarded a gold medal. This display attracted a considerable amount of attention, since it was an unusual and beautiful exhibit. Messrs. L. R. Russell showed a collection of their stove and greenhouse plants, the foliage of which was quite effective among the floral groups. Messrs. Prins of Wisbech staged a small but interesting collection which comprised irises, early-flowering gladioli, *ixias* and *brodiaeas*. The *ixias* particularly were greatly admired, and some of the individual varieties, like *Conqueror* and *Rose Perle*, are certainly to be noted for garden decoration. The deep blue flowered *Brodiaea laxa* was also well shown.

Mr. Amos Perry, as is his custom, had a very fine collection, containing many uncommon plants. He showed several lilies, including *L. concolor*, *L. Washingtonianum* and several varieties of *L. davuricum*, with a fine patch of the fiery-looking variety, *grandiflorum*. *Alliums* were also a feature, and such species as the blue-flowered *A. azureum*, the golden *A. aureum* and the better known mop-headed *A. Bidwellii*

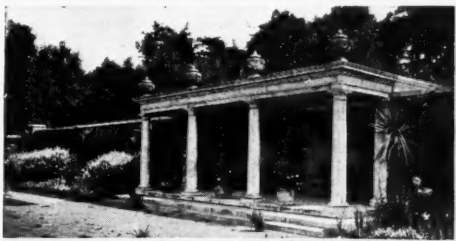
were on view. Among the more uncommon bulbs, the *Mariposa* tulips, *Calochortus vesta*, *Brodiaea laxa*, *B. capitata* and *B. californica alba*, *sparaxis* and *ixias* in variety were shown, in addition to the uncommon *Gilia californica*, the brilliant *Gerbera Jamesonii*, the blue-flowered *Jasione perennis* and *Primula capitata*. It was an interesting and attractive group. Messrs. Sutton and Sons had a very fine group of their new tall double-flowered *godetias*, which, unfortunately, suffered through being cramped for space. Among the varieties which were shown, such as *Cherry Red*, *Shell Pink*, *Rich Pink*, *Double White*, was a very fine seedling of a really striking colour, a rich red. It is, unfortunately, a shy seeder, but it is to be hoped that seed may be obtained and that the variety may come true, as it is a real acquisition in colour. All the plants are of a fine habit and strong growth and extremely floriferous. The same firm were also showing some of their double-flowered frilled *petunias* which will appeal to those who like monstrosities. But the *godetias* are worth noting for next year's seed order—the variety *Cherry Red* being, to my mind, the finest *godetia* yet raised for spring decoration in the greenhouse, or for a bright colour display in beds and borders outside in the summer, especially since the colour is one that is rare among garden flowers after the peonies have gone. As a successor to peonies it will become extremely valuable. Messrs. Barr and Sons staged a fine collection of bulbous irises, all English varieties, in addition to a group of vegetables; and Messrs. Laxton Brothers were showing varieties of strawberries, including many of their latest sorts. T.



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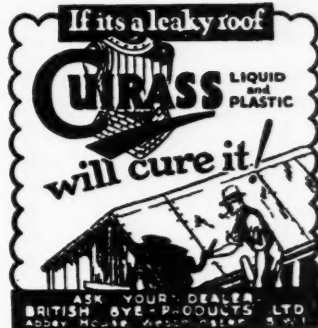
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Nowadays the holiday outfit consists chiefly of the things which will compress into as small a space as possible. Crêpe de chine jumpers and skirts are one's first thought when the question comes uppermost, and another good "packer" is the pull-on hat of felt or stitched crêpe.

WHAT is the most satisfactory holiday? Every one will have a different opinion on this subject, and, naturally, surroundings and opportunities have an immense deal to do with it. But I am of opinion that the fact of having the right clothes to wear at the right time—even if it is only the simplest wear for a caravan holiday or a walking tour—is so important that mountain, river or sea cannot bring their full delights without it.

ECONOMISING SPACE.

Those of us who travel by motor car have to travel light if we are to be accompanied by our belongings. But if most women are inclined to take too much with them, there is such a thing as



The harlequin scarf is the last of fashion's charming vagaries.

taking too little and suffering in consequence, and the first thing on planning out a holiday outfit is to look round one for the things that pack into a small space and do not "bulk" or spoil with constant compression. If it is not a question of the suit-case, but the wardrobe trunk, then the business of selection becomes very easy, and no harm is done if we bring back half a dozen frocks we have never even put on, for there is always a chance that something unforeseen may occur and heavy demands be made on our supplies. But that is another story, and what one has to deal with at present is the choice of clothes that look best all the time and will be most useful when the supply is severely limited.

CREPE DE CHINE AND ITS USES.

I believe that one of the most invaluable things in existence is the crêpe de Chine jumper suit. It is one of those suits in which no one ever looks over-dressed, and yet which are quite smart enough for ordinary occasions and which—if it is a really good washing crêpe de Chine—will launder in such a way that they never look washed, and can be done quickly without starch and ironed with the electric iron in a hotel bedroom in the most satisfactory manner.

A printed crêpe de Chine will look fresh for considerably longer than a self-coloured one and, as it is even more fashionable, it represents a good choice for day wear. For a limited supply of evening dresses, black and white are really the best to select, for either of these can be brightened with different colours at different times, and deceive the general public into



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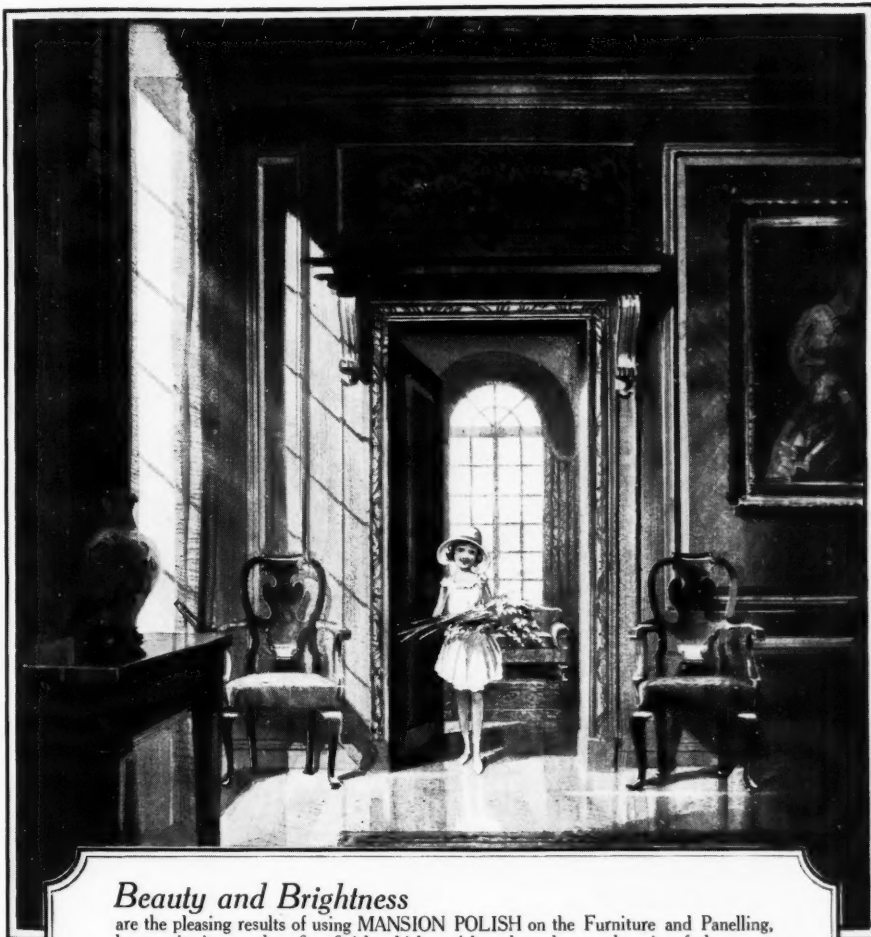
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thinking of them in the plural instead of the singular, whereas a dress of blue, pink or flame colour rapidly becomes known. The lace evening dress is another fashion very much in favour with the woman who travels light. Another piece of advice is the choice, for cold days, of a flannel coat and skirt in lieu of cloth—a good *shrunk* flannel, which always looks neat and nice, wears wonderfully, and is really the most practical choice for seaside wear, while it very soon shakes out or can be easily ironed after being packed tightly in a small space.

BEACH DECEPTIONS.

And when one comes to the question of bathing suits, I know a woman—a keen swimmer—who spends a great deal of her time by the sea, and has, consequently, to provide herself with more than one bathing costume. Two of these are the simplest regulation swimming suits in white and scarlet stockinette respectively, and, to reduce the luggage she takes in her car, these two share a little pleated skirt of scarlet and white striped stockinette when she lounges on the sand—with a scarlet and white scarf added to the white bathing dress to repeat the colour scheme. One reversible bathing wrap, with patterned towelling on one side and plain silk on the other, is used on alternate sides to ring the changes.

A PRACTICAL COAT.

And, speaking of beach wear, our artist has sketched a very practical coat to slip on over a thin frock when sitting on the shore, or over a bathing dress—the kind of coat which *cannot* come to any harm and which has a square detachable cape which can be used as a beach rug. The front is faced with white towelling, and the coat is trimmed with two coloured bands of the same material. Such a coat could be rolled up and stuffed into any odd corner of the car and be shaken out “as good as new.” Another of the group wears a garment which is really invaluable in our treacherous climate and which is, at the same time, very smart and attractive. This is the “proofed” crêpe de Chine mackintosh with a scarf, in an attractive shade of leaf green with biscuit-coloured lining and fashioned with side pleats and a belt, a small green felt hat completing the scheme. It forms a walking *toilette* which not only defies the weather but looks really smart and is very light and comfortable. And when one thinks of the old-fashioned mackintosh, which might have been safely counted upon to



A lace evening gown packs well and stands any amount of hard wear.



A porous cotton shirt is a veritable boon for the holiday migration.

extinguish the beauty even of Helen of Troy had she ever worn such a garment, one cannot but be grateful for the good taste of the modern tailor. The third figure in the group, who stands in the background, wears an ivory washing silk sports frock with centre inverted pleats on the skirt and patch pockets, worn with a sleeveless cardigan of washing silk.

POROUS COTTON SHIRTS.

As sensible an item as I have seen this year is the shirt in white porous cotton like a man's sports shirt. This is just the thing for those scorching days which either come like angel visitants, few and far between, or in an embarrassing rush. It can be washed out very easily wherever one happens to be, and our artist has sketched a very attractive example worn with a skirt of cotton broadcloth.

Equally interesting among the sketches is that which shows a hat of light-weight felt with the new lop-sided brim and trimmed with a ribbon in two shades of the same colour. With it is worn the new “harlequin” scarf, which accommodates itself to a gown or jumper of any tone and which makes a delightful splash of colour on a summer landscape.

THE QUESTION OF HEADGEAR.

As a matter of fact, where the supply of hats is concerned, we shall never have a fashion more absolutely ideal where travelling is concerned than the soft pull-on model. Many women adopt the little stitched crêpe de Chine pull-on in place of felt, though we all possess one of the latter in our wardrobes. But there is no denying the charm of the wide-brimmed straw hat on summer days as an accompaniment to the light summer frock, although it will probably necessitate one of the round hat-boxes with handles at the side, which are so easily carried and so light, being taken in addition to the suit-case, or, in place of this, a square, deep hat and blouse case combined.

TIMELY SALES.

And what I think is the chief subject for congratulation as regards the summer holiday is that the Summer Sales precede it.

We can spend about half what we should lay out at other times for the same purpose, and go forth for our summer migration equipped at all points. And, as I said before, if that does not prepare the way for the ideal holiday, I certainly do not know of any better beginning.

KATHLEEN M. BARROW.

FROM A WOMAN'S NOTEBOOK

Turning over a sale catalogue is always an adventure. One may come across the very thing one has been longing for at a price that puts it at once within one's reach, and not only that, but the pages may supply any amount of hints concerning dress which are absolutely illuminative. For instance, there is the catalogue of Harvey Nichols of Knightsbridge, and as the sale will not be over until July 28th, I should strongly advise your writing for it at once if you have not already done so. A garment that some genius has invented, and that is reduced from 42s. to 29s. 6d., is a cami-knicker petticoat for evening wear cut in such a manner that none of it will “ruck up” or show under the low *decolletage* at the back of the modern evening dress, and which is smooth and fitting over the hips, while the skirt is flared. The bodice is of écreu lace and the skirt oforgette. There are hundreds of bargains, too, among materials, evening frocks, millinery, two-piece suits, furs and, indeed, in everything you can require or imagine, not to speak of furnishing fabrics, carpets and household linen, all of which you should see before the sale ends.

"IN THE WORLD OF WOMEN"

Memories of Land and Sky, by Gertrude Bacon. (Methuen, 7s. 6d.)

MISS GERTRUDE BACON, author of *Memories of Land and Sky*, queries whether, at fifty-three, she is old enough for her reminiscences to be interesting! This, in an age when every half-fledged youngster feels it imperative that the world should share his or her experience of life, is so refreshing that it predisposes us to like the book. Besides which there is much to attract in this humorous, modestly written account of aeronautical and other adventures. There is justification for some good-humoured chuckles at the modern superiority complex. "When I hear the neo-Georgians talk disdainfully of the Victorians . . . their feebleness and fears, their vapours and swoons, I feel that they are talking through their hats." Certainly the author herself has done more dangerous things than many of our young boasters. She was the first woman to go up in balloons, in an airship and a hydro-plane, and also the first to go down in a diving suit. Ballooning seems, perhaps, to require more courage than any other form of aeronautics. Here is one account of a forced descent which is hair-raising, and another of being a prisoner in the skies, unable to escape below the cloud floor. Besides flying and diving, this remarkable woman attended solar eclipses in three continents in an official capacity, and was also a journalist and a lecturer. Her description of the sun's corona, seen in India during eclipse, is poetic. "It seemed to me that we were almost as the saints of old, to whom, after long and weary watching and vigil, the vision of the Holy Grail was granted."

Learning Lawn Tennis, by Betty Nuthall. (Jenkins, 3s. 6d.)

IT was inevitable that Miss Betty Nuthall should write a book on the game, sooner or later, though she surely could not expect to find any ground to cover where the grass had not already been worn right away. To compare her book with, say, Mr. Tilden's "Art of Lawn Tennis" would be unfair, for one cannot expect a schoolgirl of sixteen to produce a brilliant technical work. However, judged purely as "juvenilia," it makes quite pleasant reading. In any case, *Learning Lawn Tennis* is intended presumably for Miss Nuthall's numerous admirers, who will, no doubt, ensure the book's success. Whether it will be as great a help for beginners, as Mrs. Nuthall (in the preface) optimistically seems to imagine, I rather doubt, as it is one thing to play a game well and quite another to explain how or why one does so. Miss Nuthall's two chief "secrets," which she has to give the world, are apparently, constant practice and constant watching of players better than oneself. No one will disagree with her over this; in fact, the book is full of sound commonplaces, which one has already endured elsewhere, the same old stuff trotted out once more, though so childishly and enthusiastically expressed, that one is saved from boredom. There are photographs of Betty's forehand grip, her backhand grip, her new overhead service action (surely tragic irony this, in the light of recent events); everything to do with the game is conscientiously mentioned in the course of the book, even down to the type of frock one should wear and the way a court should be marked out. I found the chapter on the lob more interesting than the rest, as it was a definite attempt to

establish this much neglected stroke in the favour of the reader, and I think Miss Nuthall has succeeded. Again, the parade of her own pet heroes and heroines is delightfully naive and disarming. Mrs. Godfree's backhand, Tilden's service, Borotra's volleying, all receive their paragraph of praise, though I was very much surprised to find Mrs. Mallory included in the honoured list as a perfect example of the base-line game. Does any tennis enthusiast nowadays, beginner or otherwise, require a perfect example of the base-line game? For the future of a sport, of which Miss Nuthall is herself so brilliant an exponent, I sincerely hope not.

GODFREY WINN.

The White Wallet, filled by Pamela Grey (Viscountess Grey of Falldon). (Dent, 5s.)

A HAPPY blend of individuality and universality is the peculiar attraction of *The White Wallet*—an attraction that has now called for a new edition, as the book becomes increasingly known. It is really more like a commonplace book than an anthology; we have a pleasant sense of being admitted to intimacy with the author, as if the extracts had been collected first for herself, and only by an afterthought passed on to us. However this may be, the result is a book that stands by itself. Its contents are neither hackneyed nor precious. They indicate certain prevailing interests in the compiler—nature, immortality, dreams; certain qualities of mind and soul—sincerity, gentleness, compassion. But all combine to make a fragrant posy; none is allowed to become a bee in the bonnet. A certain amount of Lady Grey's own graceful poetry and prose is included; and many will meet here for the first time some of the happiest work done by the late Mr. T. W. H. Crosland: a collection of telling little fables or parables. Here is a characteristic one:

"Somebody gave an old countrywoman, who had borne many children and supped her fill of sorrow, a choice new work entitled *Life*.

" 'Good Lord,' gasped the old lady, 'is there a book about it?'"

The Ramblings of a Back Number, by Lady Frances Gresley. (Stockwell, 2s.)

THE calendar-makers who produce condensed philosophy for every day of the year should find a rich harvest in Lady Frances Gresley's little book. She calls herself a "back number," but many of the random thoughts that she has here jotted down reveal a mind that is unexpectedly, though perhaps sadly, responsive to modern life. There is wisdom in—"Outsiders can enlighten one about one's own children: parents are often unbecoming footlights, which the children shrink from facing," or again, "Intimate friends never take liberties: that is reserved for acquaintances." There is sadness in "A man is welcome at all times and in all places: a woman now and again"; there is sorrow in "Nothing is wasted: not even our tears." But perhaps the general impression is that the writer is telling herself, as well as us, that "daily must we labour bravely at our own little plot of earth." The modest adventure of two shillings on this little book will, perhaps, help to ease our toil.



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